CATALOGUE

OF

VALUABLE EARLY ENGLISH

AND

SCOTTISH WORKS

ON

Theology, Divinity, etc.,

FROM

THE RENOWNED LIBRARY

formerly at Britwell Court, Burnham, Bucks,

THE PROPERTY OF

S. R. CHRISTIE-MILLER, ESQ.,

INCLUDING

MANY BOOKS FROM THE PRESSES OF WYNKYN DE WORDE AND OTHER ENGLISH PRINTERS OF THE SIXTEENTH CENTURY.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, MAY 5th, 1920, and two following days.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2, and Forest Hill S.E. 23.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address:
"Abinitio, Phone, London."

Telephone: Two lines, Mayfair { *1784* / *1785*

In sending Commissions this Catalogue may be referred to as "STAND."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDERS' RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

Valuable Early English Works

ON

THEOLOGY, DIVINITY, &c.,

FROM

THE RENOWNED LIBRARY

Formerly at Britwell Court, Burnham, Bucks,

THE PROPERTY OF

S. R. Christie-Miller, Esq.

THE FIRST PORTION.

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1

ACONTIUS (J.) Satans Stratagems, FIRST EDITION of the English translation, *portrait frontispiece, wrappers uncut, Sir M. M. Sykes' copy* 4*to.* 1648

2 Ælfric, *Archbishop of Canterbury.* A Saxon Treatise concerning the Old and New Testament . . . now first published in print, with English of our times, by William Lisle of Wilburgham, with A Testimony of Antiquitie, A Sermon of the Paschall Lambe, etc., 4 parts in 1, *Anglo-Saxon characters and italic letter on opposite pages, small rust-hole in a2, some side notes shaved, dark blue morocco, gilt*

4*to.* *J. Haviland for H. Seile,* 1623

100

3 [ALCOCK (J.)] THE ABBAYE OF THE HOLY GHOST, **black letter**, 20 *ll.* (*a–b in sixes, c–d in fours*), *double columns*, 29 *lines to a full column, with signatures, but without catchwords, foliation, or running titles, above the title* (*on the recto of first leaf*) *is a woodcut representing the Trinity sitting under a canopy, with an angel praying below, and two Brigittine nuns on each side of him, on the verso of the leaf is a woodcut of the Crucifixion, the same as in the Rote, or myrour of consolacyon at the end beneath the colophon, a small device, Wynkyn de Worde's Caxton cypher and foliage, white on a black ground, with the words Wynkyn de Worde* (*black on white*) *below, brown morocco extra, gilt line borders on sides, with ornaments at angles, Miller arms in centres, g. e., by W. Pratt*, FINE COPY Quaritch

4*to.* [Colophon] *Enprynted at Westmynster by Wynken de Worde, n. d.*

*** EXCEEDINGLY RARE. This edition differs from that in Herbert I, 207, which is also without date. Loundes mentions an edition of 18 leaves without a date.

3 . .

4 Allen (R.) The Doctrine of the Gospel, *roman letter, original calf, gilt frame sides with corner ornaments, Royal arms in centres, g. e.* Leighton

folio. 1606

7 10 .

5 Allen (W.) An Apologie and true Declaration of the Institution and endeuours of the two English Colleges, the one in Rome, the other now resident in Rheims, with *last leaf of "faultes in some copies escaped," original calf, Printed at Mounte in Henault*, 1581—Sander (N.) The Rocke of the Churche, *italic and roman letter, some passages scored under, original calf, Lovanii*, 1567—Marburie (F.) A Sermon preached at Paules Crosse the 13. of Iune, 1602, *with blank leaf with sign. A before title, woodcut device on the recto of the last leaf repeated on the verso, half calf*, 1602 Quaritch

8*vo.* (3)

1 18 .

6 Allin (J.) and Shepard (T.) A Defence of the Answer made unto the Nine Questions or Positions sent from New-England, against the Reply thereto by that Reverend servant of Christ Mr. John Ball; entituled, A Tryall of the New Church-way in New-England and in Old by John Allin Pastor of Dedham and Tho. Shepard Pastor of Cambridge in New-England, *some ll. badly cut into, unbound* 4*to. R. Cotes for A. Crooke*, 1648 Stevens H.

7 . .

7 Anderson (A.) The Shield of our Safetie: Set foorth by the Faythfull Preacher of Gods holye Worde A. Anderson, vpon Symeons sight, in hys Nunc dimittis, **black** *and roman letter*, 84 *ll.* (*A–X4 in fours, A1 having only the signature and an ornament, otherwise blank*), *title within ornamental border, a few repairs in blank margins, otherwise a good copy, red morocco, gilt* Quaritch

LOT 7—*continued.*

line borders on sides with monograms at corners, Miller arms in centres within a wreath, g. e., by F. Bedford, VERY RARE

4*to. Imprinted at London, in Fleetestreate, beneath the Conduite, at the Signe of S. Iohn Evangelist, by H. Jackson,* 1581

8 Anderson (H.) A Loyal Tear dropt on the Vault of the High and Mighty Prince Charles II, of glorious and happy memory, *crushed brown morocco extra, Miller arms in gold on sides, t. e. g., other edges uncut, by W. Pratt* 4*to. For Luke Meredith,* 1685

9 Andrews (J.) The Converted Mans New Birth, or Englands warning-peece sent from God to this sinfull Nation, either speedily to repent, or else sudden destruction to the whole Kingdome, **black** *and roman letter,* 12 *ll.* (*A*8, *B*4), *last page rubbed, a few headlines and side notes shaved, and* 2 *ll. cut close at foot, vellum, gilt ornaments and line tooling, g. e. by Riviere*

sm. 8*vo. W. Wilson,* 1645

10 Augustine (St.) Of the Citie of God, with the learnd comments of I. Ludovicus Vives, Englished by J. H[ealy], *calf gilt, frame sides with solid gilt ornaments at angles, and the Royal arms of James I in centres, initials M.P. in outer compartments, g. e.*

folio. G. Eld and M. Flesher, 1620

11 Atterbury (F.) Sermons and Discourses on several Subjects and Occasions, published by T. Moore, 4 vol. *portrait, mottled calf, panel on sides (cottage roof pattern) of gilt-tooled lines, the space between stained black, gilt backs* 8*vo.* 1735–7

12 [Aylmer (J.) *Bishop of London*] An Harborovve for faithfoll and trevve subiectes, agaynst the late blowne Blaste, concerninge the Gouernmēt of Wemen, wherin be confuted all such reasons as a straunger of late made in that behalfe, with a breife exhortation to Obedience, FIRST EDITION, *roman letter,* 108 *ll.* (*A–R in fours, last blank*), *woodcut initials, woodcut device at end, old calf, blind tooled line borders, gilt corner ornaments, gilt ornaments in centres, with initials R.D., W. Herbert's copy with his autograph on title*

4*to. At Strasborowe the.* 26. *of Aprill,* 1559

*** RARE. An answer to John Knox's First Blast, printed in the previous year.

13 B. (J.) A bryefe and plaine declaracion of certayne sentences in this litle boke folowing, to satisfie the consciencies of them that haue iudged me therby to be a fauourer of the Anabap-

LOT 13—*continued.*

tistes, **black letter,** 20 *ll.* (*A4, A, B8*), *brown morocco, extra, gilt corner ornaments on sides and Miller arms in centres, gilt ornamental back, g. e. by F. Bedford*

sm. 8*vo.* [On A1] *Anno M. D xlvii, per me J. B., without name of place, or printer*

3 15 14 B. (J.) A Dialogue betweene a vertuous Gentleman and a popish priest, very pleasaunt and profitable, both for ministers and gentlemen, men and women, old and yong, made by I. B., **black letter,** *title within borders, some ll. cut into at foot, and a few headlines shaved, dark blue morocco, extra, gilt line borders on sides, with monogram at corners, monogram on back, g. e. by Riviere* *sm.* 8*vo. R. Waldegrave,* 1581 Quaritch

21 15 BACON (SIR F.) The Confession of Faith, 8 *ll. last blank* (*A–B in fours*), *woodcut portrait of Bacon on title, brown morocco, extra, gilt line borders on sides with ornaments at corners, Miller arms in centres, g. e. by W. Pratt,* FINE COPY

4*to. Printed in the Yeare* 1641 Maggs

*** FIRST EDITION. VERY RARE, not in Lowndes or Hazlitt. Dictionary of National Biography I, 824 : " . . . first published in the ' Remains ' in 1684, but written before (how long before we cannot determine) the summer of 1603."

7 16 Bale (J.) A brefe Chronycle concerning the examination and death of the Blessed martir of Christ Sir John Oldecastell the Lord Cobham, **black letter,** 56 *ll.* (*A–G in eights*), *woodcut portrait of Lord Cobham on title, woodcut initials, calf, gilt*

sm. 8*vo. Anthony Scoloker and Wyllyam Seres, n. d.* Quaritch

*** Herbert, Ames II, 705 : " I have two copies of this book, and have seen another, each of them in good condition, but wanting the title page. These books and many others, have been thus defaced on account of the imaginary portrait on the title page.'

10 17 Bale (J.) A mysterye of inyquyte contayned within the heretycall Genealogye of Ponce Pantolabus is here both dysclosed and confuted By Johan Bale, An. M. D.xlii, **black letter,** 92 *ll.* (*A4, B–M in eights*), *title* (*except the imprint*) *within a woodcut border, woodcut initials, red morocco extra, gilt line borders on sides with monogram at angles, monogram within a wreath in centres, ornaments and monograms on back, g. e. by F. Bedford*

[Colophon] *Thus endeth ye openinge of a darke mysterye of iniquite latelye spredde abrode in England by Ponce Pantolabus and dysclosed by Johan Bale* 1543 *sm.* 8*vo. Emprynted at Geneva. By Mychael Woode,* 1545 Dobell

Quaritch

18 Bale (J.) The Apology agaynste a ranke Papyst, aunswering both hym and hys doctours, that neyther their vowes nor yet their priesthode are of the Gospell, but of Antichrist, Anno Do. M.CCCCC.L, **black letter**, *woodcut initials, a few ll. slightly damp-stained, red morocco extra, gilt ornamental borders, g. e.* [*Maunsell, p.* 6] 8*vo. J. Day*, 1550 — 7 .

do

19 Bale (J.) The Ymage of both Churches after The most wonderful and heavenly Reuelacion of Saincte John the Euangelyst, contayning a very frutefull exposytion or Paraphrase upon the same, 3 parts in 1, FIRST EDITION, **black letter**, *the first title within woodcut border with children, etc., woodcuts on second and third titles, a few slight stains and a few small repairs, otherwise a* FINE COPY, *red morocco, gilt ornamental borders, gilt back, g. e.*

4*to. Imprynted at London In Fletestrete By me John Wyer dwelling alytle Aboue the Conduyte*, 1550 — 12 15

*** The only book printed by John Wyer according to Herbert and to Mr. E. G. Duff in the Hand-Lists of English Printers.

Ellis Keene

20 Bale (J.) The Image of both Churches, **black letter**, 3 parts in 1, *first title within narrow ornamental border, small woodcuts on second and third titles, woodcuts in text, russia blind tooled borders* [Maunsell, p. 6] 8*vo. T. East, n. d.* — 3 .

Quaritch

21 Bale (J.) A declaration of Edmonde Bonners articles, concerning the cleargye of Lõdon dyocese whereby that excerable Antychriste, is in his righte colours reueled in the yeare of our Lord a. 1554, **black letter**, 152 *ll.* (*8, *A4, the last blank, B–U7 in eights, wants U8 blank*), *printer's device on the verso of the last leaf* (*colophon on the recto*), *woodcut initials, a few headlines slightly cut into, a few letters on P. ii missed in printing, red morocco extra, gilt line borders on sides, ornamental gilt back, g. e. by F. Bedford*

sm. 8*vo. Imprynted at London, by Jhon Tysdall, for Frauncys Coldocke, dwellinge in Lombardstrete, ouer agaynste the Cardinalles hatte, and are there to be sold at his shoppe*, 1561. — 6 6 .

do

22 Bale (J.) The Pageant of Popes, contayning the lyves of all the Bishops of Rome, from the beginninge of them to the yeare of Grace 1555. . . written in Latin by Maister Bele, and now Englished with sondrye additions by I. S[tudley], FIRST EDITION, **black letter**, 219 *ll.* (**a–*e in fours, A–Bb7 in eights*), *title and following leaf inlaid, Bodleian stamp on back of title, worm-hole throughout the book* (*mended as far as C4*), LARGE COPY, *russia, extra, gilt back, gilt line borders on sides, g. e., by W. Pratt* 4*to. T. Marshe*, 1574 — 4 10

23 Bale (J.) The Pageant of Popes, contayninge the lyues of all the Bishops of Rome, from the beginninge of them to the yeare of Grace 1555. . . Written in Latin by Maister Bale, and now Englished with sondrye additions by I. S[tudley], **black letter,** *a few stains, original vellum, M. M. Sykes copy* [Maunsell, p. 82]
4*to*. *T. Marshe*, 1574

24 Bancrafte (G.) The Answere that the Preachers of the Gospel at Basile, made, for the defence of the true administration, and use of the holy Supper of our Lord. Agaynst the abhominatiō, of the Popyshe Masse. Translated out of Latin into English by George Bancrafte 1548, **black letter,** 52*ll*. (*A–G*4 *in eights*), *large woodcut arms on verso of title, side notes on one leaf shaved, red morocco, extra, gilt line borders on sides, monogram at corners, g. e., by Riviere,* VERY RARE [Maunsell, p. 7]
sm. 8*vo*. *Imprinted at London by Jhon Day and William Seres* (1548)

25 Bancroft (R.) *Archbishop of Canterbury.* A Survay of the Pretended Holy Discipline, FIRST EDITION, *roman and italic letters, name H. Wayland on title, brown morocco, extra, Miller arms in gold on sides, g. e. by W. Pratt, book-plate of the Duke of Sussex pasted on fly leaf*
4*to*. *J. Wolfe*, 1593

26 Barlow (W.) A dialoge describing the originall ground of these Lutheran faccions, and many of their abuses, compyled by syr William Barlowe chanon, late byshop of Bathe, **black letter,** 88 *ll*. (*A–L in eights*), *title within woodcut border, a few repairs in blank margins, olive morocco, blind and gilt ornaments, g. e.*
sm. 8*vo*. *J. Cawood*, 1553

27 Barnes (R.) The supplication of doctour Barnes vnto the moost gracyous kynge Henrye the eyght with the declaration of his articles condēned for heresy by the byshops, **black letter,** 188 *ll*. (*A–Z in eights*, ? 4), *title within woodcut border* (*slightly defective*), *woodcut initials, small defect on N*7, *a few side notes and headlines cut into*, 2 *ll*. (Z1, 8) *badly printed, slightly stained at end, morocco, g. e.*
sm. 8*vo*. *Imprinted at London in Poules churhyard* (*sic*) *at the signe of S. Augustyne by Hugh Syngelton, n. d.*
*** VERY RARE. "It was printed by John Byddel, 1534," Herbert's Ames II, 743.

28 Barrowe (H.) A Brief Discoverie of the False Church, FIRST EDITION, *roman letter, a few upper margins neatly mended, brown morocco, extra, gilt line borders on sides with ornaments at angles, Miller arms in centres, g. e., by W. Pratt*
4*to*. *Without name of place or printer*, 1590

29 BARTHELET (J.) THE PEDEGREWE OF HERETIQUES. Wherein is truely and plainely set out, the first roote of Heretiques begon in the Church, since the time and passage of the Gospell, together with an example of the offspring of the same, **black letter,** 94 *ll.* (†4 *A–Zz in fours, the last leaf with Faultes escaped*), *large folding woodcut of the tree of errors of the Church of Rome, mounted and loose, woodcut initials, device on title, morocco, gilt, g. e.*, FINE COPY, VERY RARE [Maunsell, p. 7]

4*to. H. Denham for Lucas Harrison, dwelling in Paules Churchyarde, at the Signe of the Crane*, 1566

30 Basire (I.) Deo et Ecclesiæ Sacrum. Sacriledge arraigned by Saint Paul, and prosecuted in a Treatise, *roman and italic letter, ruled in red throughout, old morocco, gilt frame sides, with ornaments at angles and curious central ornaments, roses on back, g. e.* 4*to. Oxford*, 1646

31 [Basier (I.)] The History of the English and Scotch Presbytery, *frontispiece, original sheep, printed in Villa Franca*, 1660—Stephens (T.) Ad Magistratum, Three Sermons, *original calf, Cambridge*, 1661 ; etc. . 8*vo* (11)

32 Beard (T.) and Taylor (T.) The Theatre of Gods Judgements, *calf*, 1648—Hakewill (G.) An Apologie or Declaration of the Power and Providence of God, LARGE PAPER (*engraved title by Cecill, and leaf of Argument opposite on small paper*), *best edition, calf, Oxford*, 1635 *folio* (2)

33 BECON (T.) A FRUITFUL TREATISE OF FASTING, Wherin is declared what ye Christen fast is, how we ought to fast, and what ye true use of fastyng is. Newlye made by Thomas Becon, **black letter,** 72 *ll.* (*A–I in eights*), *title within woodcut border, woodcut initials, morocco extra, gilt line borders on sides with monogram at corners, monograms on back, g. e., by Riviere*, FINE COPY

sm. 8*vo.* [Colophon] *Imprynted at London by Jhon Day dwellyng ouer Asdersgate* (*sic*). *These bookes are to bee solde at the shop at the lyttle Cundyte in Chepesyde, n. d.*

*** EXTREMELY RARE. Unknown to Herbert.

34 Becon (T.) The Pomaunder of Prayer, **black letter,** 124 *ll.* (*A–Q4 in eights*), *title within woodcut border, portrait on the verso, each page of text within borders, first leaf and small corner of Eiii slightly defective, some passages scored under, blue morocco extra, joints, g. e.* *sm.* 8*vo. Imprinted at Lodon by John Daye, n. d.*

35 Becon (T.) The Principles of Christen Religion, necessary to be knowen of the faythfull, **black letter,** *title within woodcut border, woodcut initials, several ll. repaired, a few small worm-holes, sprinkled calf extra, gilt back, g. e., by F. Bedford.* VERY RARE
sm. 8vo. By Jhon Daye, dwelling over Aldersgate beneath Saint Martins, n. d.

36 Becon (T.) The Relikes of Rome, concernynge Church ware and matters of Religion, faithfully gathered out of the most fayth-full wryters, of histories and Chronicles, By Thomas Beacon, **black** *and roman letter,* 130 *ll.* (*A–R2 in eights*), *title within woodcut border, portrait on verso of title page* (*letterpress beneath shaved*), *woodcut initials, M. M. Sykes' copy, with signature and number on title page, and armorial book-plate pasted on fly leaf, brown morocco extra, Miller arms in gold on sides, g. e., by W. Pratt*
8vo. By Jhon Day, dwelling over Aldersgate, beneath S. Martins, n. d.

37 [Becon (T.)] A Christmas blankette garnyshed with many pleasaunt and deynty dishes, newely prepared by Theodore Basille, **black letter,** 56 *ll.* (*A–G in eights*), *woodcut ornament surrounding title with shield at foot with letters I.N., woodcut at end, woodcut initials, blank margins repaired* (*with slight damage to side note on one leaf*), *brown morocco extra, Miller arms in gold on sides, g. e., by W. Pratt,* VERY RARE
8vo. Imprynted at London in Botulphe lane at the sygne of the whyte Beare, by me John Mayler for John Gough, 1541

38 [Becon (T.)] A Christmas blankette garnyshed with many pleasaunt and deynty dishes, newely prepared by Theodore Basille, **black letter,** 56 *ll., title within woodcut border, woodcut at end, title-page backed, small defects on first* 2 *ll. and on E5, blank margins repaired on* 3 *ll., a few contemp. MS. notes, morocco, blind tooled panels and borders, m. e.*
sm. 8vo. John Mayler for John Gough, 1542

39 [Becon (T.)] A newe pathway unto praier, ful of much godly frute and christen knowledge, lately made by Theodore Basille, **black letter,** FIRST EDITION, 148 *ll.* (*A–T4 in eights*), *woodcut ornament surrounding title with shield at foot with letters I. N., woodcut at end, woodcut initials, wants* 1 *leaf* (*C3*), *Q1 mended, brown morocco extra, Miller arms in gold on sides, g. e., by W. Pratt*
8vo. Imprynted at London in Botulphe lane at the sygne of the whyte Beare, by me John Mayler for John Gough, 1542

*** VERY RARE, mentioned by Herbert (with wrong collation "twelves") but no copy in his collection.

40 [Becon (T.)] Newes out of heauen both pleasaunt and ioyfull, lately set forth to the great cōsolation and cōforte of all christen mē. By Theodore Basille, **black letter,** 64 *ll.* (*A–H in eights*), *title within a woodcut ornament with letters I. N. on a shield at base, woodcut at end, woodcut initials, a few small repairs in blank margins, brown morocco extra, Miller arms in gold on sides, g. e. by W. Pratt,* VERY RARE

8*vo. Imprynted at London in Botulphe lane at the sygne of the Whyte Beare, by me John Mayler for John Gough,* 1542

41 Becon (T.) The right pathwaye unto Prayer, ful of muche godly fruyte and Christen knowledge wyth a Table in the end, lately made and newly recognised by Theodore Basille, **black letter,** *title within woodcut architectural border, woodcut at end, first leaf defective and mended with a portion supplied in facsimile, Aii slightly defective and mended, brown morocco, extra gilt, Miller arms on sides, g. e. by W. Pratt*

sm. 8*vo. John Mayler for John Gough,* 1543

42 Becon (T.) The Solace of the soule agaynst the bytter stormes of sycknes and deathe, **black letter,** 28 *ll., a few ll. cut into, brown morocco, Miller arms in gold on sides, g. e., by W. Pratt*

sm. 8*vo. Wyllyam Hyll,* 1548

43 Becon (T.) The Sycke Mans Salue, FIRST EDITION, **black letter,** 276 *ll.* (*8, *A*4, *B–Mm*8 *in eights, no signature Z*), *title within woodcut border, woodcut portrait on verso of title, Day's large device on Mm*7 *verso* (*colophon on Mm*8), *autograph signature Willm Hervey,* 1651 *in* 2 *places, portion of margin of M*7 *torn away, damaging side note, M. M. Sykes copy, dark blue morocco, blind stamped, g. e., some lower margins uncut,* EXTREMELY RARE

8*vo.* [Colophon] *Imprinted at London by John Day, dwelling ouer Aldersgate, beneath Saint Martin's* (1561)

44 Becon (T.) The Sicke Mans Salve, **black letter,** 272 *ll.* (*A–Mm in eights, no sign. Z*), *title within woodcut border, woodcut portrait on verso, Day's large device on last page, woodcut initials, small defect in first* 2 *ll., a few minute worm-holes, a few small repairs in blank margins, brown morocco extra, Miller arms in gold on sides, g. e., by W. Pratt*

8*vo. At London printed by Iohn Daye, dwelling over Aldersgate beneath S. Martins,* 1572

*** RARE EDITION, not in Herbert or Lowndes.

45 Bernard (N.) The Life and Death of Dr. James Usher, *folding portrait frontispiece (slightly defective), morocco, gilt, g. e.*, 1656— Jenison (R.) The Cities Safetie, *vellum*, 1630 ; etc. 8*vo.* (10)

46 BERNARD (S.) HERE BEGYNNETH A GOODLY TREATYSE AND IT IS CALLED A NOTABLE LESSON OTHERWYSE IT IS CALLED THE GOLDEN PYSTLE, **black letter,** 6 *ll.* (*A6*) *long lines,* 32 *to a full page, woodcut on title, Wynkyn de Worde's Caxton device at the end, some side notes cut into, blue morocco, gilt, g. e.*

4*to.* [Colophon] *Imprynted by me Wynkyn de Worde dwellynge in London in Flete strete at the sygne of the Sonne. The. XXIII. daye of Noueber. In ye yere of our lorde god. M.CCCCC and. XXX*

*** EXCEEDINGLY RARE. This edition is mentioned by Lowndes but is not in Herbert's Ames, who gives several other editions of the work. The editor says in his preface " . . . ascrybed unto saynt Bernarde and put amonge his werkes [I thynke] by some good man that wolde it shulde thereby haue the more authoryte and the rather be redde and better be borne away." At the end he says " This was brought vnto me in Englysshe of an old translacyon rugh and rude and requyred to amende it. I thought lesse labour to wryte newe the whole and I haue done unto the sentence not very nere the letter, and in dyuers places added some thynges folowynge upon the same to make the mater more sentencyous and full. I byseche you take all vnto the best and praye for the olde wretched brother of Syon Rycharde Whytford."

47 Bernard (St.) An Epistle of saīt Bernarde called the golden epistle which he sēt to yōg religyous man whom he moche loued. And after the sayd epistle foloweth four reuelations of Saint Birget, **black letter,** 23 *ll.* (*A–C7 in eights*), *long lines, title within woodcut border, woodcut initials, half bound, W. Herberts copy,* RARE

sm. 8*vo. Printed at London by Thomas Godfray, n. d.*

48 BETTON (T.) HERE BEGYNNETH A RYGHT PROFYTABLE TREATYSE CŌPENDIOUSLY DRAWEN OUT OF MANY AND DYUERS WRYTYNGES OF HOLY MEN TO DYSPOSE MEN TO BE VERTUOUSLY OCCUPYED IN THEYR MYNDES AND PRAYERS, Aue. and Credo, in our moder tonge with many other deuoute prayers in lyke wyse nedefull to religyous people as to the laye people with many other moost holsomest Instruccyons as here after it shall folowe. The famous doctour Johan gerson Chaūceler of Parys takynge his groūde of holy scrypture, and accordynge with all other doctours sayth thus, **black letter,** 18 *ll.* (*a–c in sixes*), *long lines,* 29 *to a full page, with signatures but without catch-words, foliation or running titles, on the first and last leaves are*

LOT 48—*continued.*

woodcuts only, on the recto of the first leaf a small cut of St. Jerome (with his Cardinal's hat) and the lion, and on the verso a large cut of the Crucifixion as in the Abbaye of the Holy Ghost, and the Rote or myrour of consolacyon (lot 3) which is repeated on the verso of the last leaf, on the recto of which is Wynkyn de Worde's device, the cypher and foliage within a floral border as in the Rote (lot 3), woodcut initials, first leaf strengthened, small cut in aii (text perfect), tiny holes in last leaf, vellum fly leaves, brown morocco extra, gilt and blind-tooled borders on sides, with ornaments at angles, Miller arms in centres, g. e., by F. Bedford 4*to.* (*Wynkyn de Worde*), *n. d.*

*** VERY RARE, not in Herbert's collection, who quotes 3 copies, including Ames imperfect copy; not in Lowndes or Hazlett, and not mentioned by Maunsell.

49 Beze (T.) A Briefe and pithie sum of the christian faith, made in forme of a confession, with a confutation of all such superstitious errours, as are contrary thereunto. Translated out of Frenche by R. F[yll], *chiefly* **black letter**, 188 *ll.* (*A–Aa*4 *in eights*), *title within border, brown morocco, Miller arms in gold on sides, g. e., by W. Pratt,* FINE COPY, VERY RARE

sm. 8*vo. William How,* 1572

*** Only an edition of 1589 in Maunsell.

50 Beza (T. de) A briefe and Pithy summe of the Christian fayth, made in forme of a confession, with a confutation of al such superstitious errors as are contrary thereunto, translated out of French by R. Fyll, **black letter**, *title within ornamental border, calf gilt, W. Herbert's copy with his autograph signature on title*

8*vo. R. Walde-graue,* 1585

51 Bibliander (T.) A Godly consultation unto the brethren and companyons of the Christen religyon. By what meanes the cruell power of the Turkes bothe may and ought for to be repelled of the Christen people, **black letter**, 160 *ll.* (*A–U in eights*), *woodcut initials, small worm-hole in first four ll., a few side notes cut into, otherwise good copy* (*White Knights and Heber copy*), *dark blue straight grain morocco, gilt line border on sides, joints, g. e.,* RARE

8*vo.* [Colophon] *Thus endeth the consultacion of Theodorus Bibliander translated owte of Latine in to Englysshe and printed at Basill by Radulphe Bonifante. . .* 1542

52 Bible. Italian. La Bibbia, Cioè, i libri del vecchio, e del nvovo Testamento, Nuouanente traslatati in lingua Italiana, da Giovanni Diodati, FIRST EDITION, *double columns, device on title, calf, gilt, extra, g. e., by F. Bedford* 4*to. No place,* 1607

53 Blackall (O.) The Sufficiency of a Standing Revelation in General . . . in Eight Sermons, *old dark blue morocco, gilt ornamental panelled sides, with corner, central and lateral ornaments, gilt back with floral ornaments, and in one panel* 3 *crowns, g. e., book-plate of the Duke of Sussex inside cover* 4*to.* 1700

54 Blackmore (Sir R.) Creation. A Philosophical Poem, *red morocco, sides gilt-tooled with ornamental frames and flower sprays, scroll ornaments, etc., gilt back, g. e., book-plate of T. Jolly pasted in inside cover,* 1715—Fleming (R.) The Mirrour of Divine Love unvail'd, *engraved title, dark blue morocco, gilt frame sides with corner fleurons, gilt back,* 1691—Cressy (R. F. S.) XVI Revelations of Divine Love, *dark blue morocco, gilt frame sides with corner ornaments au pointille, g. e.,* 1670—Fonesca (C. de) A Discourse of Holy Love, done into English by Sr. George Strode, *ruled in red, engraved title with portrait, frontispiece, translator's presentation copy, dark blue morocco, gilt line borders on sides with flower ornament at corners, g. e.,* 1652 8*vo.* (4)

55 Bland (T.) A Baite for Momus, so called upon occasion of a Sermon at Bedford iniuriously traduced by the factions, **black letter,** 22 *ll.* (*A2 B–F in fours, the last blank*), *woodcut device on title, woodcut of St. George and the Drayon on the verso, a few MS. marginal notes, calf* 4*to. J. Wolfe,* 1589

56 Boethius (H.) Episcoporum Murthlaceñ. & Aberdonen, Per Hectoren Boctium Vitae, FIRST EDITION, *roman letter,* 39 *ll.* (*A–E7 in eights*), *the printing press device of Badius beneath the title, with cypher and initials at foot, the whole within a woodcut border with cypher and initials on a shield at the foot, woodcut criblé initials, some headlines badly cut, small defect on title-page, calf, gilt, padded with blanks*

4*to.* [Paris] *Impressa sunt læc prelo Ascensiano Ad Idus Maias, Anno Salutis,* 1522

*** Very rare. "The chief ecclesiastical history of the diocese of Aberdeen."—*Nicolson.*

57 Bonaventura (S.) Vita Christi, **black letter,** 168 *ll.* (*A6, B8–L4 in eights and fours alternately, M8, N8, O8–CC8 in eights and fours alternately, Dd6*), *long lines, title in a scroll over a woodcut with border piece, numerous woodcuts in text (some with border pieces), full page woodcut on the recto of the last leaf, and on the verso Wynkyn de Worde's large Caxton device, a few small worm-holes, a few side notes cut into, otherwise a good copy* (*White Knights*

LOT 57—*continued.*

copy), dark blue straight grain morocco, gilt line border, joints, g. e.

4*to.* [Colophon] *Thus endeth the lyfe of our lord Jhesu Chryste after Bonauentura. Emprynted in Londo in flete strete at the sygne of ye sonne by me Wynkyn de Worde the yere of our lorde M.CCCCC and XVII, the fourte daye of March*

*** FIRST EDITION, EXTREMELY RARE.

58 Bonner (E.) *Bishop of London.* A profitable and necessarye doctrine, with certayne homelyes adioyned therunto, **black letter,** *title within woodcut border, woodcut initials, J. Cawood, n. d.*; Homelies . . . not onely promysed before in his booke intituled, A necessary doctrine, but also not of late added thereunto, **black letter,** *title within woodcut border, woodcut initials, last leaf mended, ib.* 1555, together 2 vol. *red morocco, extra, g. e., by Hayday* 4*to*

59 Booke (A.) Of Certaine Canons concernyng some parte of the discipline of the Churche of England, **black letter,** 16 *ll.* (*A–D in fours, the last blank*), *title within border, woodcut initials, dark blue morocco, gilt* 4*to. Iohn Daye,* 1571

60 Boyd (Z.) The Last Battell of the Soule in Death, *woodcut arms on the verso of the title, Tempus woodcut on verso of* †6, ‡‡2, *some marginal notes shaved, vellum, gilt, r. e.* 8*vo. Edinburgh,* 1629

61 Brasbridge (T.) Abdias the Prophet, interpreted by T. B., **black letter,** 57 *ll.* (*A–G in eights, and an additional leaf of Faultes escaped in sign. A*), *title within border, a few contemp. MS. notes, red morocco, gilt line borders on sides with monograms at corners, g. e., by Riviere* *sm.* 8*vo. H. Binneman for G. Bishop,* 1574

62 Bristow (R.) Demaundes to bee proponed of Catholickes to the Heretickes, **black letter,** *wormed, original vellum,* 12*mo., n. d.*—Hodson (W.) Credo Resurrectionem Carnis, *engraved title* (*slightly defective*), *portrait* (*cut into at fore-edge*), *original boards,* 12*mo, Cambridge, n. d.*—Clapham (H.) A. Manuell of the Bibles Doctrine, 12*mo vellum,* 1606, etc. (6)

63 Broke (T.) Certeyn Meditations, and thinges to be had in remembraunce, and well considered by euery Christian, before he receiue ye Sacrament of the body and bloude of Christ, **black letter,** *title within woodcut border, blank verso of title and some blank margins scribbled on, half calf*

sm. 8*vo. J. Day and W. Seres,* 1548

64 Broughton (H.) Works, *portrait, calf*, 1662—Stock (R.) A Learned and very usefull Commentary upon the whole Prophesie of Malachy, with an exercitation upon the same Prophesie of Malachy by S. Torshell, *portrait, calf*, 1641—Whately (W.) Prototypes on the Primary Precedent Presidents out of the Booke of Genesis, *portrait, calf*, 1647 *folio.* (3)

65 BROUGHTON (H.) A CONCENT OF SCRIPTURE, FIRST EDITION, PRINTED ON VELLUM, *engraved title (slightly discoloured, mended at inner margin), at the end a folding map of the earth (both hemispheres), and 4 plates by W. Rogers, a portrait of Queen Elizabeth pasted on verso of title, and of the author inserted as frontispiece, blue straight grain morocco, extra, g. e., with the book-plate of Sir M. M. Sykes on inside cover,* FINE COPY
4*to. Without note* [1596]

*** A Dedication copy to Queen Elizabeth. From the libraries of Count MacCarthy, Mr. Williams, and Sir M. M. Sykes.

66 Broughton (R.) A True Memorial of the Ancient, most holy, and Religious State of Great Britain, published by G. S. P., *original calf*, 1650—The Life and Death of that excellent Minister of Christ, Mr. Joseph Alleine, *original sheep, book-plate of Tim Neve on inside cover*, 1672 ; etc. (6)

67 Brownists. Alison (R) A plaine Confutation of a Treatise of Brownisme, published by some of that Faction, entituled A description of the visible Church, *woodcut initials, stain on a few ll. at beginning, half morocco*
4*to. T. Scarlet for W. Wright*, 1590

68 Brownists. [Taylor (J.) The Water-Poet] The Brownists Conventicle : or an assemble of Brownists, Separatists, and Non-Conformists, as they met together at a private house to heare a Sermon of a brother of theirs neere Algate, being a learned Felt-maker, 4 *ll.*, **black letter**, *curious woodcut on title, brown morocco, extra, Miller arms in gold on sides, g. e., by W. Pratt*
4*to. Printed* 1641

69 Brownists. [Taylor (J.) The Water-Poet] The Brownists Synagogue or a late Discovery of their Conventicles, Assemblies, and places of meeting, 4 *ll.* (*lower corner of last leaf and pagination numbers on A3 slightly defective and mended*), *brown morocco, Miller arms in gold on sides by W. Pratt*
4*to. Printed Anno. Dom.* 1641

70 Brownists. [Taylor (John) The Water-Poet]. The Anatomy of the Separatists, alias, Brownists, the factious Brethren in these Times, 4 *ll., title cut into at head (mended), pagination numbers cut into, brown morocco, extra, Miller arms in gold on sides, g. e., by W. Pratt* 4*to. London, printed in the yeare,* 1642

71 Bruce (R.) Sermons preached in the Kirk of Edinburgh, be M. Robert Bruce, *roman letter, a few ll. slightly water-stained, small rust-hole in B8, otherwise good copy, with first* 2 *ll. (the first blank except for an ornament and signature A, the second blank) from the Library of D. Laing, vellum*
sm. 8*vo. Edinburgh, printed be Robert Walde-grave,* 1591

72 Bullinger (H.) Two Epystles, one of Henry bullynger, wyth the consent of all the learned men of the Churche of Tygury: an other of Johan Caluyne, chefe Preacher of the Church of Geneue, **black letter,** 16 *ll. with last blank (A, B in eights), morocco, extra, gilt, g. e., by Riviere, W. Herbert's copy*
sm. 8*vo. R. Stoughton,* 1548

73 [Bullinger (H.)] A most necessary and frutefull Dialogue betwene ye seditious Libertin or rebel Anabaptist, and the true obedient Christian, wherin, as in a mirrour or glasse ye shal se ye excellencie and worthynesse of a Christian magistrate. . . translated out of Latyn into Englisshe, by Jhon Veron Senonoys, **black letter,** *title within woodcut border, some side-notes and headlines shaved, first leaf slightly defective and mended, last leaf in facsimile, red morocco, gilt line borders with monogram at corners, Miller arms in centres, monograms on back, gilt inside dentelles, g. e., by F. Bedford*
sm. 8*vo. Imprinted at Worceter in ye hygh strete, by Jhon Oswen,* 1551

74 Bullinger (H.) A Treatise of the Cohabitacyon of the faithfull with the unfaithfull, **black letter,** *engraved portrait inserted, some ll. marked with pencil, blank margin of title wormed, red morocco, gilt back, gilt ornamental borders on sides, g. e., armorial ex-libris of T. Pownall on inside cover*
sm. 8*vo. Without name of place or printer,* 1555

75 Bunny (E.) The Coronation of Dauid, chiefly **black letter,** *title within woodcut border, first and last leaf slightly defective, red morocco, extra, gilt line borders on sides with ornaments at angles, gilt monograms and ornaments on back, g. e.* [Maunsell, p. 55]
4*to. T. Orwin for T. Gubbin and J. Perin,* 1588

76 Bunny (F.) Of Divorce for Adulterie, and Marrying againe; that there is no sufficient warrant so to doe, *roman and italic letter, title within border, small cut on title, half calf*
4*to*. *At Oxford, printed for I. Barnes, and are to be sold neere Holborne Conduit*, 1613

*** Madan, p. 88 : " This is a rare reissue of 1610, B, with a new title-page printed (not at Oxford, for the woodcut in the title is unknown there, but) at London, perhaps, by W. Stansby. The old title-page was simply cut off, and the new one pasted in."

77 Bunyan (J.) A Defence of the Doctrine of Iustification, by Faith in Jesus Christ, *leaf of advertisements at end, blue morocco, gilt line borders on sides, gilt back, gilt inside dentelles, g. e., by F. Bedford*
1673

78 Bunyan (J.) A Discourse upon the Pharisee and Publicane, FIRST EDITION, *frontispiece with portrait, small hole in D8, original sheep*, RARE
12*mo*. 1685

79 Bunyan (J.) The Barren Fig-tree, *margin of title neatly mended, good copy with 2 ll. advertisements at end, sprinkled calf, extra, gilt arms within a wreath on sides, g. e. by W. Pratt*
12*mo*. *For J. Robinson*, 1688

80 Bunyan (J.) Solomon's Temple Spiritualiz'd, FIRST EDITION, *some ll. cut into, type slightly defective on D4 verso, sprinkled calf, gilt extra, g. e., by W. Pratt*, VERY RARE
12*mo*. *Printed for and sold by George Larkin*, 1688

81 Bunyan (J.) The Water of Life, FIRST EDITION, *first sheet unbound, several corners repaired (pagination number defective on C8 verso), tiny hole in C3, small defect in rule on title (mended), side note on B2 touched, otherwise a good copy, blue morocco, gilt extra, gilt line borders, g. e., by W. Pratt, book-plate of Sir E. Sullivan pasted inside cover*, VERY RARE
sm. 8*vo*. *For Nathanæl Ponder*, 1688

82 Burnet (T.) De Statu Mortuorum et Resurgentium Liber, *dark blue morocco, gilt ornamental border on sides, gilt back, g. e., privately printed, one of 25 copies, name Clifton Wintringham on title*
4*to*. 1723

83 Burroughes (J.) Jerusalem's Glory breaking forth into the World, *engraved portrait, head rule in title cut into, original sheep, sm.* 8*vo*, 1684—Crofte (R.) The Way to Happinesse on earth, *some ll. cut into, original panelled calf (repaired)*, 12*mo*, 1641—Major (Elizabeth) Honey on the Rod, *some ll. cut into at fore-edges, old calf*, 1656, etc. (6)

84 Burton (H.) The Baiting of the Pope's Bvll, *curious woodcut on title, leaf of explanation in front (slightly defective), original blank for §4, half calf* 4*to.* 1627

85 Calvin (J.) A Faythfull and moost Godlye treatyse concernyng the most sacred Sacrament of the blessed body and bloude of our sauioure Chryst, . . . translated into Latin by Lacius, and nowe last of all translated into Englyshe by a faythfull brother . . . whereunto the order that the Churche and congregation of Christ in Denmarke doth use at the receyuyng of Baptisme, the Supper of ye Lorde, and Wedlocke is added, Myles Couerdale, **black letter,** *red morocco extra, gilt line borders on sides with monogram at corners, and Miller arms in centre, monogram on back, g. e., by F. Bedford*

sm. 8*vo. Without name of place or printer, n. d.*

86 Calvin (J.) A Faythful and moost Godlye treatyse concernynge the most sacret Sacrament of the blessed body and bloude of oure sauioure Christe . . . And translated into Latyne by Lacius . . . And nowe laste of all translated into Englyshe by a faythfull brother . . . Wherunto the order that the Churche and Congregation of Christ in Denmarke doth vse at the receiuinge of Baptisme, the Supper of ye Lorde, and Wedlocke is added, Myles Couerdale, **black letter,** 48 *ll.* (*A–F in eights*), *a few side notes shaved, red morocco extra, gilt line borders on sides, with monogram at corners, Miller arms in centre, monograms on back, g. e., by F. Bedford*

sm. 8*vo. John Day and Wyllyam Seres, n. d.*

87 Calvin (J.) The Mynde of the Godly and excellent lerned man M. Jhon Caluyne, what a Faithfull man, whiche is instructe in the Worde of God, ought to do, dwellinge amongst the Papiste, **black letter,** *title within woodcut border pieces, woodcut initials, a few slight stains, half bound, signatures of W. Bayntun on back of title*

sm. 8*vo. Imprinted at Ippyswiche by me Jhon Oswen, the X. daye of August,* 1548

88 Calvin (J.) A short instruction for to arme all good Christian people agaynst the pestiferous errours of the common secte of Anapaptistes, **black letter,** *title within woodcut border, red morocco, gilt extra, Miller arms on sides, g. e., by F. Bedford*

sm. 8*vo. J. Daye and W. Seres,* 1549

89 Calvin (J.) An epistle both of Godly Consolacion and also of aduertisement, written by Iohn Caluine the pastour and preacher of Geneua, to the right noble prince Edvvarde Duke of Somerset before the tyme or knoweledge had of his trouble,

LOT 89—*continued.*

but delyuered to the sayde Duke in the time of his trouble, and so translated out of frenshe by the same Duke, **black letter,** *woodcut initials, small holes in title, portions of letters on D7 missed in printing, blank corners of last leaf torn away, calf, rebacked morocco, gilt borders and crest on sides, book plate of G. Chalmers on inside cover* [Maunsell, p. 28]

sm. 8*vo. E. Whitchurche,* 1530

14 . . 90 Calvin (J.) Certaine homilies, conteining profitable and necessarie admonitiō for this time with an Apologie of Robert Horn, **black letter,** *brown morocco extra, Miller arms on sides, g. e., by W. Pratt* Quaritch

sm. 8*vo. Imprinted at Rome before the castle of s. Angel at the signe of s. Peter, Anno* 1553

9 . . 91 Calvin (J.) A very profitable treatise, made by M. Ihon Caluyne, declarynge what great profit might come to al christendome, yf there were a regester made of all Sainctes bodies and other reliques, which are as well in Italy, as in Fraunce, Dutchland, Spaine, and other kingdomes and countreys. Translated out of Frenche into English by Steuen Wythers, 1561, **black letter,** 64 *ll.* (*A–H in eights*), *red morocco extra, gilt line tooled borders on sides with monogram at corners, and Miller arms in centre, g. e., by F. Bedford,* VERY RARE Ellis

sm. 8*vo. Printed at London by Rowland Hall* (1561)

2 2 . 92 Calvin (J.) The Institution of Christian Religion, translated into Englysh according to the authors last edition [by T. Norton], FIRST EDITION, **black letter,** *woodcut initials, woodcut device on title, MS. names, P. Smith, and W. Russell and R. Chapman,* 1648, *on first leaf* (*blank margins of first leaf mended*), *mottled calf extra gilt, g. e., by Riviere* do

folio. R. Wolfe and R. Harison, 1561

8 . . 93 Calvin (J.) A little Booke of Iohn Caluines concernynge Offences, Whereby at this daye diuers are feared, and many also quight withdrawen from the pure doctrine of the Gospell, a woorke very needefull and profitable, translated out of Latine into Englishe by A. Goldinge, **black letter,** *woodcut initials, original vellum, gilt borders on sides, and ornament of acorns with initials A.K. in centres* Quaritch

sm. 8*vo. W. Seres,* 1567

2 5 . 94 Calvin (J.) Sermons upon the Epistle of S. Paule too the Ephesians, Translated out of French into English by A. Golding, **black letter,** *title within woodcut border, woodcut initials, original calf, gilt block on sides* 4*to. For L. Harison and G. Byshop,* 1577 do

95 Calvin (J.) Thirteene Sermons, translated into Englishe by J. Fielde, *T. Dawson for T. Cooke and T. Man*, 1579 ; Two and twentie Sermons, translated into Englishe by T. S[tocker], *some headlines shaved, small rust-hole in Z4, ib.* 1580 ; Foure Sermons, translated by John Fielde, *some headlines shaved ib.* 1579, 3 books in 1, FIRST EDITIONS, *roman letter, titles within borders, morocco gilt, g. e.* 4*to*

96 Calvin (J.) Sermons upon the Booke of Job, translated out of French by A. Golding, *roman letter, double columns, title within woodcut border, half calf*
folio. T. Dawson for G. Byshop and T. Woodcocke, 1580

97 [CAPGREVE (J.) NOVA LEGENDA ANGLIÆ] [WYNKYN DE WORDE] 1516], **black letter,** 347 *ll.* (*A6, A–X, a–z, & aa–ll* 5 *in sixes, double columns,* 44 *lines to a full column, with signatures, foliation and running titles, on both sides of the first leaf a large woodcut of the Saints, Martyrs and the Trinity in Heaven (slightly defective, and mended with a portion supplied in facsimile), after the Table on A6 verso a large woodcut of the Royal arms (a small defect in one of the figures), on the recto of the last leaf the same woodcut as on the first leaf, and on the verso Caxton's large device, woodcut initials (some in the criblé manner), several ll. slightly defective and very neatly mended, text on liiii verso rubbed, red morocco, plain, gilt lettering on back, g. e., by C. Lewis,* FIRST EDITION, VERY RARE
folio. [Colophon] *Explicit (Noua legeda anglie) Impressa lodonias : ı domo Winadi de Worde : comoratis ad signu solis : in vico nucupato (the flete strete), Anno dni M.CCCCCXVI.XXVII. die Februarij . . .*

98 Carleton (G.) Tithes examined and proued to bee due to the Clergie by a diuine right, *half morocco* 4*to. T. Este*, 1606

99 Cartwright (T.) A Replye to an answere made of M. Doctor VVhitegifte againste the Admonition to the Parliament, FIRST EDITION, *small* **black letter,** *dark blue morocco, gilt*
4*to. Without note* (1573)

100 Cartwright (T.) Another edition, *small* **black letter,** *lower margin of last leaf renewed, a few slight stains, dark blue morocco, gilt*
4*to. Without note*

101 Cartwright (T.) A brief Apologie against all such slaunderous accusations as it pleaseth Mr. Sutcliffe in seuerall pamphlettes most iniuriously to loade him with, *roman and italic letter, a few slight stains, dark blue morocco extra, gilt line borders, with corner ornaments*
4*to. Without name of place or printer*, 1596

102 CASTELL OF FAITH. A PROCLAMACYON OF THE HYGHE EMPEROURE JESU CHRISTE ; UNTO ALL HIS FAYTHFULL CHRISTEN. Concernynge the castel of faith which nowe by the grace of God is lyke to be wonne in to Christen mennes handes agayne, 16 *ll.*, **black letter,** FIRST EDITION, *woodcut, ornaments and initials, printer's woodcut device at end, a few contemporary MS. marginal notes, red morocco, gilt, Miller arms in gold on sides, g. e., by Riviere*

sm. 8vo. R. Redman, n. d. (not before 1534)

*** VERY RARE REFORMATION TRACT. Lowndes mentions three editions (under Castle, p. 387) though apparently not this one. Maunsell has only an edition of 1577 by J. Alde.

103 CATECHISM. THE CATECHISME, THAT IS TO SAY, ANE CŌMONE AND CATHOLIK INSTRUCTIOUN OF THE CHRISTIN PEOPLE IN MATERIS OF OUR CATHOLIK FAITH AND RELIGIOUN, quilk na gud christin man or woman suld misknaw : set furth be ye maist reuerend father in God Johne Archbischop of Sanct Androus Legatnait and primat of ye kirk of Scotland in his prouincial counsale haldin at Edinburgh the XXVI. day of Januarie, the zeir of our Lord 1551 . . . . chiefly **black letter,** 220 *ll.* (4 *ll. without signs.* †8, 1 *leaf, A–X in fours Y–Bb in eights, Cc*4 *Dd–Nn in eights, Oo*4 *Pp*3), *long lines, woodcut of the Transfiguration on U*3 (*folio xci*), 2 *woodcut tail-pieces, woodcut initials, first leaf slightly defective and mended* (*missing letters supplied in MS.*), *a few side notes cut into, minute worm-hole through several leaves, small repair in D*2, *fore marging of Y*7 *repaired*), *dark blue morocco, gilt and blind tooled borders on sides, gilt crest in centres, blind and gilt tooled back, gilt inside borders, g. e., by C. Lewis* (*White Knight's and Heber copy*)

4to. [Colophon] *Prentit et sanct Androus, be the commanded expesis of the maist reuerend father in God, Iohne Archbischop of Sant Androus, and primat of ye hail kirk of Scotland, the XXIX. day of August, the zeir of our Lord M.D.lii* 1552

*** EXCEEDINGLY RARE. ONLY ABOUT A DOZEN COPIES KNOWN TO EXIST. The printer was John Scot (Dickson & Edmond, p. 161). A facsimile reprint was published in 1882, with an introduction by Professor A. F. Mitchell.

[*See* ILLUSTRATION.]

104 Catechism. A Short Catechisme, or playne instruction, conteynynge the sūme of Christian learninge, sett fourth by the kings maiesties authoritie, for all Schole maisters to teache, **black letter,** 96 *ll.* (*A–M in eights, A*8 *a blank*), *woodcut initials, woodcut at end, some side notes and headlines cut into, red morocco extra, gilt line borders on sides with monogram at corners, mono-*

28. 16

THE CATECHISME,

That is to say, ane cõmone and catholik instructioun of the chriſtin people in materis of our catholik faith and religioun, quhilk na gud chriſtin man or woman ſuld misknaw: ſet furth be ye maiſt reuerend father in God Johne Aſchbiſchop of ſanct Androus Legatnait and primat of ye kirk of Scotland, in his prouincial counſale haldin at Edinburgh the xxbi. day of Januarie, the zeir of our Lord 1551. with the aduiſe and counſale of the biſchoippis and vthir prelatis wit doctours of Theologie and canon law of the ſaid realme of Scotland preſent for the tyme.

S. Aug. libro 4. de trinitate. cap. 6.
Contra rationem nemo ſobrius, contra ſcripturam nemo chriſtianus, contra eccleſiam nemo pacificus ſenſerit.

Agane reaſone na ſober man, agane ſcripture na chriſtin man, agane the kirk na peaceabil or quiet man will iudge, or hald opinioun.

LOT 103.

LOT 104—*continued.*

gram within a wreath in centres, gilt back with monogram, etc., g. e., by F. Bedford, W. Herbert's copy with his autograph

sm. 8vo. Imprinted at Londo by Jho Day with the kinges most gracious licece and priuiledge: Forbidding all others to print the same Catechisme, (1553)

105 Catechism. A Catechisme, or first Instruction and Learning of Christian Religion, Translated out of Latine into English (by T. Norton), **black** *and roman letter, title within border, woodcut initials, device on title, and Day's large device at end, original vellum, gilt stamp on sides* 4*to. J. Daye,* 1570

106 Cause (B.) The very True Shield, and Buckler of Faith, written Dialogue wise, firste in French, and nowe translated into English by T. S., *chiefly* **black letter,** *title within metal border (slightly defective), some passages scored under, old calf, blind stamped* 4*to. Henry Wykes,* 1569

107 Chaloner (E.) Credo Ecclesiam Sanctam Catholicam. I beleeue the holy Catholike Church, *roman and italic letter, two titles within woodcut borders, brown morocco extra, blind and gilt line borders on sides, Miller arms in gilt in centres, g. e., by W. Pratt* 4*to. W. Stansby,* 1625

108 Charke (W.) An answere to a seditious pamphlet lately cast abroade by a Iesuite, with a discouerie of that blasphemous sect, **black letter,** *title within woodcut border, some headlines cut into, blue morocco extra, g. e.* *sm. 8vo. C. Barker,* 1580

109 CHAMPNEYS (JOHN) THE HARVEST IS AT HAND, wherein the Tares shall be bound, and cast into the fyre and brent. [*On first leaf*] God saue the Kyng, my Lord Protector. . . **black letter,** 52 *ll., first leaf very slightly defective and mended, a few small worm-holes throughout, the copy of W. Herbert, with his autograph initials, red morocco extra, gilt line borders on sides, with monogram at corners, Miller arms in gilt in centres, monograms on back, g. e., by Bedford,* VERY RARE [Maunsell, p. 57]

Humfrey Powell, 1548

110 Christen (A.) Sentence and true iudgement of the moste honorable Sacrament of Christes body and bloude declared both by the auctorite of the holy Scriptures and the auncient Doctores, **black letter,** 12 *ll.* (*A*8, *B*4), *vellum, Miller arms in gold on sides, g. e.,* EXCEEDINGLY RARE

sm. 8vo. Imprynted by me Rycharde Wyer, n. d.

111 Church. The Divisions of the Church of England crept in at XV. several doores by divers, each having Members very earnest in the seeking to have such a Church, and Discipline here established, as is agreeable with their Religion, 4 *ll.*, *curious woodcut on last page, brown calf extra, Miller arms in gold on sides, g. e., by W. Pratt* 4*to. R. Smithers*, 1642

112 Church. A briefe and plaine declaration, concerning the desires of all those faithfull Ministers, that haue and do seek for the Discipline and reformation of the Church of Englande, *roman letter*, 78 *ll.* (4 *ll. with signs.* 1–4, *B–L2 in eights*), *a few headlines cut into, brown morocco extra, Miller arms in gold on sides, g. e., by W. Pratt* *sm. 8vo. R. Walde-grave*, 1584

113 [Clarendon (Edward Hyde, Earl of)] Animadversions upon a Book, Intituled, Fanaticism fanatically imprinted to the Catholick Church, by Dr. Stillingfleet, and the Imputation refuted and retorted by S. C[ressy] By a Person of Honour, FIRST EDITION, *with A Brief Catalogwe of Bookes at the end, dark blue morocco, gilt panels on sides, with corner ornaments and in the centre the arms of William Douglas, afterwards Duke of Queensberry, g. e.* 8*vo. For R. Royston*, 1673

114 Cockburn (P.) In Secvndae partis catechismi (quae est de simbolo quod Apostolicum vocant, et fides articulis) enerrationem, de Fide, et Iustificatione, præfatio, *italic letter, title within woodcut border, woodcut initials, brown calf extra, Miller arms in blind on sides, g. e., by W. Pratt* 4*to. J. Day*, 1561

115 C[ollings] (J.) The Weavers Pocket-Book, *some ll. cut into at the head, old calf*, 1675—Alcantara (P. de) A Golden Treatise on Mentall Praier, translated by G. Willoughby, *engraved title* (*mounted*) *portrait, old panelled calf, Bruxelles*, 1632—Pierce (T.) The Primitive Rule of Reformation, *old sheep, Oxford*, 1663 ; and another 8*vo.* (5)

116 Confession of Augsburg. The Confession of the faythe of the Garmaynes exibited to the mooste victorious Emperour Charles the V. in the Councell or assemble holden at Augusta the yere of our Lorde 1530. To which is added the Apologie of Melancthon who defendeth with reasons inuincible the aforesayde confessyon translated by Richarde Tauerner at the cōmaūdemēt of Lorde Thomas Cromwell, 200 *ll.* (*A–BB in eights*), **black letter**, *long lines, title within borders, small defects in text on O8 and S3, brown morocco, gilt extra, gilt line*

LOT 116—*continued.*

borders on sides with ornaments at corners, Miller arms in centre, g. e., by W. Pratt

8*vo. Imprynted at London in Fletestrete by me Robert Redman dwellynge at the sygne of the George nexte to Saynt Dunstones Churche, n. d.*

117 Confescion of fath of the Sweserlādes (The) [translated out of laten by George Ussher a scotchman who was burned in Scotland the yeare of oure lorde 1546], **black letter,** 16 *ll.* (*A–B in eights, last blank*), *ruled in red without name of place or printer, n. d.*; Newes concernynge the general coūcell holden at Trydent by the Emperoure and the Germaynes wyth all the Nobles of Hungarye Constantenople and Rome, Translated oute of Germayne into Englysh by Jhon Holibush, **black letter,** 10 *ll., ruled in red, Thomas Raynalde,* 1548; The lamentacyon of a Christē agaīst the Citye of London, for some certaine greate vyces used therī, **black letter,** 46 *ll.* (*a–f6 in eights*), *ruled in red,* 1548, bound together in 1 vol., *green morocco gilt extra, blind ornaments and gilt line borders on sides, g. e.* *sm.* 8*vo.*

118 Confession (The) of Faith, subscribed by the Kingis Maiestie and his Houshold, Together with the copie of the Bande (and the Act of Secreit Covnsaill, *roman letter,* 17 *ll., including* 4 *ll. inserted for the Subscribers vnto the Confession of Faith and vnto the Generall Band,* 1 *leaf slightly shaved at foot, autograph initials of W. Herbert on title, brown morocco extra, gilt line borders on sides, Miller arms in centres, g. e., by W. Pratt*

4*to. Edinburgh. R. Walde-grave,* 1590

119 Conway (Sir J.) The Poesie of Floured Prayers, containing sundrie Meditations and Prayers, gathered out of the sacred letters and vertuous Writers: disposed in forme of the Alphabet of the most vertuous Lady, the Lady Elizabeths name, **black letter,** *woodcut border on each page, including first leaf with signature A, and last leaf otherwise blank, boards, gilt and tooled edges,* 12*mo, for V. Sims,* 1611—Certaine select Prayers gatherd out of S. Augustines Meditations, which he called his selfe talke with God, **black letter,** *each page within woodcut border, with Bible figures, etc., several ll. defective, old calf, blind and gilt tooled line borders on sides, gilt block in centre, g. e., sm.* 8*vo., J. Daye,* 1574 (2)

120 Conybeare (J.) A Defence of Reveal'd Religion, *red morocco, gilt ornamental frame sides with corner fleurons, gilt back, g. e.,* 1732—The Idea of Christian Love, Being a Translation, at the Instance of Mr. Waller, of a Latin Sermon Upon John xiii, 34–35, Preached by Mr. Edward Young, Prebend of Salisbury, *red morocco, gilt ornamental frame sides with corner fleurons,*

LOT 120—*continued.*

gilt back, g. e., 1688—The Dayly Exercise of the Devout Christian, *engraved frontispiece, red morocco, gilt frame sides with corner and lateral ornaments, I.H.S. with a heart and cross in the centre, gilt back, g. e.*, 1662—Lloyd (W.) An Historical Account of Church-Government, as it was in Great Britain and Ireland when they first received the Christian Religion, *red morocco, gilt ornamental frame sides with corner fleurons, gilt back, g. e.*, 1684 8*vo.* (4)

5 10 . 121 Cooke (A.) Pope Joane. A Dialogue betweene a Protestant and a Papist, Manifestly prouing, that a woman called Ioane, was Pope of Rome : against the surmises and obiections made to the contrarie, by R. Bellarmine and C. Baronius, Cardinals, F. Ræmondus, and other Popish writers, *roman and italic letter, a few passages scored under in red, red morocco, gilt line borders on sides with ornaments at angles, Miller arms in centres, gilt back, gilt inside dentelles, g. e., by W. Pratt*
4*to. J. Haviland for W. Garratt*, 1625 Quaritch

3 5 . 122 Cooke (A.) Worke, more worke, and a little more worke for a Masse-Priest. The third edition, *woodcut on title, original vellum, with book-plate of J. Tasker inside cover* 4*to.* 1630 do

*** Best edition. On the title is the signature of Robert Gordone and i–shilling–6–d–

9 10 . 123 [Cooper (T.) *Bishop of Lincoln and Winchester*]. A Levvde Apologie of pryuate Masse, sedyciously spred abroade in wrytynge without name of the authour : as it seemeth, against the offer and protestacion made in certaine Sermons by the reuerende father Bishop of Salesburie : With a learned and godly answere to the same Apologie, **black letter**, 159 *ll.* (*A–U in eights, wants last blank*), *second title* (*on D8*) *within woodcut border, woodcut initials, calf, gilt*
8*vo. Imprynted at London in Fleetestreete, by Thomas Powell, Mens. Nouemb.* 1562 do

5 5 . 124 [Cooper (T.)] Another edition, 160 *ll.*, *with last blank, some contemp. MS. notes, hole in A4, calf*
8*vo. ib., Mense, Nouemb.* 1562 do

*** The same edition as the preceding, published in the same month, but with an entirely different title, reading " An Apologie of priuate Masse sediciously spredde abroade in wrtynge without name of the authour : as it semeth. . . "

125 Cope (A.) A godly meditacion upon. XX. select and chosen Psalmes of the Prophet Dauid, **black letter**, *title within woodcut architectural border woodcut initials, brown morocco, blind and gilt line tooled borders on sides, Miller arms in centres, g. e.*
4*to*. *Jhon Day*, 1547

126 C[opley] (A.) An Answere to a Letter of a Iesuited Gentleman, by his Cosin, Maiser A. C. concerning the Appeale, State, Iesuits, *Newly Imprinted*, 1601 ; An Answere made by one of our Brethren, a Secular Priest, now in prison, to a fraudulent Letter of M. George Blackwels, written to Cardinall Caietene, 1596, in commendation of the Iesuits in England, *Newly imprinted*, 1602, in 1 vol. *vellum* 4*to*. 1601, 2

127 Corranus (A.) Dialogus Theologicus, quo Epistola divi Pauli Apostoli ad Romanos explanatur, *printer's device at end, large folding leaf with woodcuts torn but perfect, original brown calf, sides gilt with a semis of trefoil, richly gilt corner pieces, oval centres with an inlay of calf with the Royal arms (rubbed), gilt back, gilt and gauffred edges*
sm. 8vo. Londini Pridie calandas Iunj. excudebat prelum Thomæ Purfœtij ad Lucretiæ symbolum, 1574

128 [Cosin (R.)] An Answer to the two first and principall Treatises of a certeine factious libell, put foorth latelie, without name of Author or Printer, and without approbation by authoritie, under the title of An Abstract of certeine Acts of Parlement, of certeine hir Maiesties Iniunctions, **black**, *roman and italic letter, woodcut initials, brown morocco, Miller arms in gilt on sides, gilt inside dentelles, g. e., by W. Pratt*, VERY RARE
4*to*. *H. Denham for T. Chard*, 1584

129 [Cosin (R.)] Conspiracie, for Pretended Reformation : viz. Presbyteriall Discipline, FIRST EDITION, *roman and italic letter, 58 ll. (A–P2 in fours), a few headlines shaved, brown morocco extra, blind and gilt tooled frame sides, with gilt ornaments at angles and Miller arms in centres, g. e., by W. Pratt*
[Maunsell, p. 38] 4*to*. *Deputies of C. Barker*, 1592

130 Cotton (J.) Gods Promise to his Plantation . . . as it was delivered in a Sermon by Iohn Cotton, B.D. and Preacher of God's word in Boston, *title slightly shaved at foot, green morocco extra, gilt line borders on sides, gilt back, g. e., by Riviere*
4*to*. 1620

8 5 · 131 Cotton (J.) The Way of the Churches of Christ in NEW ENGLAND . . . By Mr. J. Cotton, Teacher of the Church at Boston in New-England, FIRST EDITION, *green morocco extra, gilt back, gilt line borders on sides, g. e., some lower edges uncut* 4*to. Matthew Simmons*, 1645 Stevens H.

5 5 · 132 Covel (W.) A Iust and Temperate Defence of the Five Books of Ecclesiastical Policie written by M. Richard Hooker, *roman letter, fine copy with blank leaf marked A before title, sprinkled calf, gilt ornamental frame sides with central ornaments, t. e. g., other edges* UNCUT 4*to. P. Short for C. Knight*, 1603 Ducatch

10 · 133 C[oventry] (Sir W.) The Character of a Trimmer, ORIGINAL EDITION, *unbound* 4*to.* 1688 do

5 10 · 134 Coverdale (M.) A Confutacion of that treatise which one John Standish made agaynst the protestacion of D. Barnes in the yeare M D.XL, **black letter**, *small defect in title (mended), and in a ij, dark blue morocco, gilt, g. e.* *sm.* 8*vo. Without name of place or printer, n. d.*

*** Maunsell, p. 39, " Printed beyond sea in 1540."

10 · · 135 Coverdale (M.) Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gaue their lyues for the defence of Christes holy gospel, **black letter**, *title within woodcut border, and on the verso a woodcut of six Martyrs in flames, woodcut initials, upper blank margins of first 2 ll. mended, otherwise a fine copy, dark blue morocco extra, gilt line borders on sides with monogram in angles, Miller arms within a wreath in centres, g. e.* [Maunsell, p. 66] 4*to. John Day*, 1564 do

10 · 136 Cowper (W.) *Bishop of Galloway.* Pathmos : or A Commentary on the Revelation of Saint Iohn, diuided into three seuerall Prophecies, *slightly stained at end, original vellum, book-plate of T. Jolley* 4*to.* 1619 do

1 15 · 137 Craig (J.) A Short Summe of the Whole Catechisme, wherein the Question is propounded and answered in fewe words, **black** *and roman letter, a few side notes shaved, last leaf defective and mended, brown morocco, gilt, Miller arms on sides, g. e., by W. Pratt* *sm.* 8*vo. T. Orwin*, 1589 do

6 · · 138 Cranmer (T.) A Confutatiõ of unwrittẽ verities both bi the holye scriptures and moste auncient autors, and also probable arguments and pithy reasons with plaine aunswers to al (or at the least) to the moste part and strongest argumentes which

LOT 138—*continued.*

the aduersaries of gods truth either haue or can bryng forth . . . translated and set forth by E. P., **black letter,** *woodcut initials, brown morocco extra, gilt, Miller arms on sides, g. e. by W. Pratt sm. 8vo. Without name of place or printer, n. d.* (*R. Wolfe*, 1558)

*** Maunsell, p. 40 : " Printed beyond sea."

139 [Cranmer (T.)] Certayne Sermons, or Homilies appoynted by the kynges Maiestie, to be declared and redde, by all Persones, Vycars, or Curates, euery Sōday in their Churche where they haue cure, **black letter,** *title within woodcut border, with printer's mark and device, woodcut criblé initials, unbound,* RARE

4*to. Edwarde Whitchurche*, 1547

140 Cranmer (T.) *Archbishop of Canterbury.* A Defence of the true and catholike doctrine of the sacrament of the body and bloud of our sauiour Christ, with a confutation of sundry errors concernyng the same, **black letter,** *title within woodcut border, with the Feast of the Passover at the top, and the Last Supper at the foot, printer's device on last leaf, original calf, blind stamped panels, old MS. on vellum as linings*

4*to. Imprynted at London in Paules Churchyard, at the syne of the Brasen serpent, by Reynold Wolfe*, 1550

*** On the title the autograph inscription " Henricus Bellinghame tenet prix xii.

141 Crashawe (W.) The Sermon preached at the Crosse, Feb. xiiij, 1607, iustified by the Authour, both against Papist and Brownist to be the truth . . . *unbound*, 1608—Denison (J.) The Sinne against the Holy Ghost plainly described in a Sermon, *unbound, with blank leaf marked A before title*, 1611 ; The Christian Petitioner, *unbound*, 1611—Bryan (J.) A Discovery of the Probable Sin causing this great Iudgement of Rain and Waters, *unbound, uncut*, 1647—Rudd (A.) A Sermon preached before the Kings Maiestie, 1605, *unbound*, 1606 ; and others

4*to* (9)

142 [Crowley (R.)] An Aunswer to sixe Reasons, that Thomas Pownde, Gentleman, and Prisoner in the Marshalsey, at the commandement of her Maiesties Commissioners for causes Ecclesiasticall : required to be aunswered, **black letter,** *title within an ornamental border, small hole in Aiii, Fii slightly defective at lower corner, large copy, half calf* 4*to. I. Charlewood*, 1581

143 Curio (C. S.) Pasquine in a Traunce A Christian and learned Dialogue (contayning wonderfull and most strange newes out of Heauen, Purgatorie, and Hell) Wherein besydes Christes truth playnely set forth, ye shall also finde a numbre of pleasaunt hystories, discouering all the crafty conueyaunces of Antechrist, . . . turned but lately out of the Italian into this tongue by W. P., FIRST EDITION, **black letter**, *calf, gilt*
4*to. Imprinted at London by Wylliam Seres dwelling at the Weast ende of Paules at the signe of the Hedgehogge* [1566]

144 Day (J.) Day's Dyall or, His Twelve Howres that is, Twelve severall lectures, as they were delivered by him in the Chappel of Oriell Colledge in Oxford, in the yeeres of our Lord God 1612, and 1613, *original vellum* 4*to. Oxford, J. Barnes*, 1614

145 [Deane (T.)] The Religion of Mar. Luther neither Catholick nor Protestant, *unbound, Oxon*, 1688 ; Presbyterial Government Described, or a Methodical Synopsis of it, as it is professed and practized in the Church of Scotland by Britannis Philopresbyter, *Edinburgh*, 1695—[Seton (Sir W.)] A Continuation of a few brief and modest reflexions perswading a just indulgence to be granted to the Episcopal Clergy and people in Scotland, 1703—A Declaration of the Commissioners of the General Assembly to the Whole Kirk and Kingdome of Scotland, 2 *ll., cut at fore-edge, Edinburgh*, 1648 ; and other tracts, *all unbound* 4*to* (10)

146 Declaration (A) of the Faith and Order owned and practised in the Congregational Churches in England ; agreed upon and consented unto by their Elders and Messengers in their Meeting at the Savoy, October 12, 1658, *engraved publisher's device as frontispiece, ornament surrounding title shaved at foot, old dark blue morocco, gilt frame sides with corner ornaments, g. e.*
4*to. J. Field for J. Allen*, 1659

147 Deering (E.) XXVII. Lectvres, or readings, vpon part of the Epistle written to the Hebrues, FIRST EDITION, *title within woodcut border, signed C. T. (slightly damaged at base, and upper margin cut away slightly injuring ornament), autograph signature, Wh. Peterbor (Bishop White Kennet) on title, and MS. lines in an old hand on fly leaf, a few slight stains, otherwise a good copy, old vellum, gilt centre-pieces and line borders, ties*
4*to. Imprinted by Lucas Harrison*, 1576

148 Dering (Sir E.) The Fower Cardinall Vertues of a Carmelite-Fryar, Fraud, Folly, Foul-Language, Blasphemy, *half russia gilt, partly uncut* 4*to.* 1641

149 Dent (A.) A Sermon of Repentance . . . preached at Lee in Essex, 1581, **black letter**, 32 *ll.* (*A–D in eights*), *with first blank with sign. A and last blank, title within ornamental border, calf, extra, Miller arms in gold on sides, g. e., by Riviere,* RARE
sm. 8vo. J. Jackson for J. Harrison, 1590

150 DETERMINATIONS (THE) OF THE MOSTE FAMOUS AND MOOSTE EXCELLENT VNIUERSITIES OF ITALY AND FRAUNCE, that it is so vnlefull for a man to marrie his brothers wyfe that the pope hath no power to dispence therwith, **black letter**, 154 *ll.* (*A–L in eights, M6, N–U4 in eights*), *title within border, woodcut initials, first leaf skilfully backed and mended, brown morocco extra, broad gilt ornamental borders on sides, full gilt back, g. e.*
8vo. [Colophon] *Imprinted at London in the house of Thomas Berthelet printer to the kinges most noble grace. the. 7. day of Nouembre,* 1531

*** VERY RARE. Some copies have no date, causing Lowndes erroneously to think there were two editions, "7 Nov. (1530), again in 1531."

151 DIETARY. THE DYETARY OF GHOSTLY HELTHE, **black letter**, 16 *ll.* (*A6, B4, C6*), *long lines, 32 to a full page, title in a scroll, beneath which a large woodcut of St. Teresa receiving the Holy Spirit, on the back a full-page woodcut of a woman writing surrounded by the Trinity, angels, etc., at the end the full-page device of the Trinity of Henry Pepwell (the Father seated on a Throne, with the Crucified Christ, supported by two Angels, and the Dove, at each side of the throne a Tudor Rose, and at the base the name Henry Pepwell), woodcut initials with birds, grotesques, men's heads, etc., small hole in last leaf, an engraved portrait of St. Hildegare by W. Marshall inserted, blue morocco, blind borders, gilt lettering, g. e.*
4to. Imprinted in London in Poules chyrchyarde at ye sygne of the Trynyte by Henry Pepwell, n. d.

*** EXCEEDINGLY RARE. This edition without a date is unknown to Maunsell and to Herbert, and Mr. E. G. Duff in the Hand-List of English Printers, all of whom mention Pepwell's edition of 1521. Lowndes mentions this edition, quoting one copy only (Inglis).

152 DIETARY. THE DYETARY OF GHOSTLY HELTHE, **black letter**, (*this copy has A6, C6, wants sheet B*), *woodcut on title and on verso as in Pepwell's edition, Wynkyn de Worde's Caxton device at end, woodcut initials, A6 mutilated, unbound*
4to. Imprynted by me Wynkyn de Worde. The yere of our lorde M.CCCCC. and XXVII of August ye. VI. daye

*** VERY RARE. This edition is mentioned by Lowndes but is unknown to Herbert.

153 Dionysius Carthusianus. The lyfe of priestes. This present treatyse concernynge the state and lyfe of Chanons prestes clerkes and minystres of the Church was fyrst cōpyled in Latyne by the reuerend and deuoute father Dyonsius, sometyme one of the Charterhouse in Ruremond . . . is traslated into the Englyshe tonge unto the honour of God and for the utilitie and soul helth of Clerkes and other studentes of the same, **black letter,** *woodcut initials, several blank margins mended, blank fore margin of title renewed touching one letter, 2 ll. inserted at beginning from an edition by J. Rustius,* 1532, *with a woodcut portrait, brown morocco, blind tooled*

sm. 8vo. R. Redman, n. d.

154 Discourse. A briefe discourse against the outwarde apparell and Ministring Garmentes of the Popishe Church, *chiefly* **black letter,** 28 *ll.* (*A–C8, D4*), *side notes cut into, a few ll. slightly water-stained, red morocco, Miller arms in gold on sides, g. e., by Riviere,* VERY RARE

sm. 8vo. Without name of place or printer, 1566

155 Diurnal. A Dyurnall: for deuoute soules: to ordre them selfe therafter, **black letter,** 10 *ll.* (*a–b4, c2*), *woodcut on title and at end, woodcut of the Crucifixion on verso of title, ornamental initials, brown morocco, Miller crest on sides, g. e., by W. Pratt*

[Colophon] *Imprynted by me Robert Wyer dwellynge at the Sygne of saynt Jhoan Euangelyst in saynt Martyns parysshe in the bysshop of Norwytche rentes besyde charynge Crosse, n. d.*

*** FINE COPY, probably printed in 1532.

156 [Donne (J.)] Ignatius his Conclave, translated out of Latine, FIRST EDITION, 82 *ll.* (*A2–G11 in twelves, last 3 ll. blank*), *a few headlines and side notes cut into, F4 torn across but perfect, 2 ll.* (*F10, 11, slightly damaged*), *unbound*

16mo. N.O. for R. More, 1611

157 Donne (J.) Encania. The Feast of Dedication, Celebrated at Lincolnes Innes, in a Sermon there upon Ascension day, 1623, *unbound, A. Mat. for T. Jones,* 1623; A Sermon upon the XX verse of the V Chapter of the Booke of Iudges, *unbound, for T. Jones,* 1622; A Sermon preached to the Kings Mtie. at Whitehall, 24 Febr. 1625, *unbound, with blank at beginning and end, ib.* 1626 (3)

158 Donne (J.) A Sermon upon the eighth verse of the first Chapter of the Acts of the Apostles. Preached to the Honourable Company of the Virginian Plantation, 13. Nouemb. 1622, *unbound, unstitched, with first blank* 4*to. For T. Iones,* 1624

H—2—5

Here begynneth a lytell treatyse of the dyenge creature enfected with sykenes vncurable with many sorowfull complayntes.

159 Donne (J.) The First Sermon preached to King Charles at Saint Iames : 3. April 1625, FIRST EDITION, *with original first blank, unbound* 4*to. A.M. for T. Iones*, 1625

160 Donne (J.) Five Sermons upon Speciall Occasions (viz.) 1 A Sermon preached at Pauls Crosse ; 2, To the Honorable the Virginia Company ; 3, At the Consecration of Lincolnes Inne Chappell ; 4, The first sermon preached to K. Charles 1625 ; 5, A Sermon preached to his Maiestie at White-hall, 1625, *unbound* 4*to. For T. Iones*, 1626

161 Donne (J.) Deaths Dvell, FIRST EDITION, *portrait* 4*to. T. Harper for R. Redmer and B. Fisher*, 1632

162 Donne (J.) Deaths Dvell, *engraved portrait frontispiece, with leaf marked A within an ornament before the portrait, a few contemporary short hand notes on fly leaf, and autograph signature of Robert Gordon on sign. A, unbound* 4*to.* 1633

163 Drant (T.) Two Sermons preached, the one at S. Maries Spittle on Tuesday in Easter weeke, 1570, and the other at the Court at Windsor the Sonday after twelfth day, being the viii of Ianuary, before in the yeare 1569, **black**, *roman and italic letter, title within border, red morocco extra, gilt line borders on sides, with monogram at corners, monogram within wreath in centre, gilt back, g. e., by F. Bedford* *sm. 8vo. John Daye* (1570)

164 DYING CREATURE. HERE BEGYNNETH A LYTELL TREATYSE OF THE DYENGE CREATURE enfected with sykeness uncurable, with many surowfull complayntes, 16 *ll.* (*A6*, *B6*, *C4*), **black letter**, *three large woodcuts (one on the title, one on the verso of the title, and one on the recto of the last leaf), Wynkyn de Worde's large Caxton device at end, brown morocco extra, gilt and blind tooled border on sides with corner ornaments, Miller arms in centres, g. e., by W. Pratt.* FINE COPY. EXCEEDINGLY RARE
4*to.* [Colophon] *Here endeth a lytell treatyse of the dyenge creature. Emprynted at London in Fletestrete at the sygne of ye sonne by Wynkyn de Worde, Anno dni, M.CCCCC.vii*

[*See* ILLUSTRATION.]

165 Edward VI. Inivnccions geuē by the moste excellent prince, Edward the sixte . . . To all and singuler, his louyng subiectes as well of the Clergie, as of the Laietie, FIRST EDITION, **black letter**, 14 *ll.* (*A–D2 in fours*), *title within woodcut border, wood-*

LOT 165—*continued.*

cut criblé initials, full-page woodcut device at end, R. Grafton, 1547; Certayne Sermons, or Homelies, appoynted by the kynges Maiestie, to bee declared and redde, by all persones, Vicares, or Curates, every Sondaye in their churches, where they have cure, **black letter,** 92 *ll.* (*A–Z in fours*), *title within woodcut border, woodcut criblé and historated initials, full-page device at end, a few ll. damp stained, a few worm-holes at end, ib.* 1547, in 1 vol., *original calf, stamped borders of Renascence ornament on sides, one corner repaired* 4*to*

166 Elizabeth (Queen). Iniunctions giuen by the Queens Maiesty, **black letter,** *title within woodcut border in compartments, woodcut initials,* 1559; Articles to be enquired of in the visitation, in the first yeare of reigne of our most dread Souereigne, Ladie Elizabeth, **black letter,** *title within the same border,* 1559; Aduertisments partly for due order in the publique administration of common prayers and usinge of the holy Sacramentes, and partly for the apparrell of all persons ecclesiastical, **black letter,** 1565; A Booke of certaine Canons, concernyng some part of the discipline of the Churche of England, **black** *and roman letter, title within narrow ornamental border, woodcut initials,* 1571; Articles . . . touchyng thadmission of apt and fytte persons to the Ministerie, 4 *ll.*, **black letter,** *title within woodcut border, woodcut printer's device at end, R. Jugge* (1575); Articuli, de quibus convenit inter Archiepiscopos et Epiecopos utriusque prouinciæ et Clerum vniversum in Synodo, Londini 1562. . . *chiefly italic letter, title within border, J. Day,* 1575; and others in 1 vol. *calf* 4*to*

167 Elizabeth (Queen) Injunctions given by the Queenes Majestie concerning both the Clergie and Laity of this Realme published A.D. 1559, *roman and italic letter,* 32 *ll.* (*A–D in fours*), *portrait by R. Elstrak* (*slightly shaved at head and foot*), 2 *ll.* (*title and A4*) *defective at head and neatly mended, certain letters being completed in facsimile, fore margin of B1 torn, damaging side-notes, morocco, gilt extra, ornamental frame sides, with corners and ornaments at angles, and Miller arms in centre, full gilt back, g. e., by F. Bedford* 4*to. Printed Anno Dom.* 1641

168 ERASMUS (D.) A DEUOUT TREATISE UPON THE PATERNOSTER made fyrst in latyn by the moost famous doctour mayster Erasmus Roterodamus and tourned in to englishe by a yong vertuous and well lerned gentylwoman of. XIX. yere of age, **black letter,** 24 *ll.* (*a–f in fours*), *long lines,* 31 *to a full page, woodcut on title of a young girl sitting at a desk, with border pieces* (*the borders used by W. de Worde*), *on the verso of the title a coat-of-arms with a Cardinal's hat in a border with roses,*

A deuout treatise vpon the Pater noster/ made fyrst in latyn by the mooste famous doctour mayster Erasmus Roterodamus/ and tourned in to englisshe by a yong vertuous and well lerned gentylwoman of .xix. yere of age.

LOT 168—*continued.*

pomegranates and a Cardinal's hat in each corner, green morocco, gilt, W. Herbert's copy

4*to.* [Colophon] *Thus endeth the exposicion of the Paternoster, Imprinted at London in Fletestrete in the house of Thomas Berthelet nere to the Cundite at the signe of Lucrece, n. d.*

*** EXCEEDINGLY RARE, AND ONE OF THE EARLIEST BOOKS PRINTED BY BERTHELET. The yong vertuous and well lerned gentylwoman was the daughter of Sir T. More. It is dedicated by Richarde Hyrde vnto the moost studyous and vertuous yonge mayde Fraunces. S.

[*See* ILLUSTRATION.]

169 ERASMUS (D.) DE IMMENSA DEI MISERICORDIA. A Sermon of the excedynge great mercy of god made by the most famous doctour maister Erasmus Roterodamus. Translated out of Latin into englisshe at the rēqst of ye most honorable and vertuous lady the lady Margaret Coũtesse of Salysbury [by G. Hervet], **black letter,** 50 *ll.* (*A–M6 in fours*), *woodcut on title with border pieces, and on the verso curious cut of the descent from the Cross, woodcut initials, old calf gilt, ornamental borders with crowns at corners*

4*to. Imprinted at London in Fletestrete in ye house of Thomas Berthelet, nere to ye Cundite at the signe of Lucrece, n. d.*

170 ERASMUS (D.) An epistell of the famous doctor Erasmus of Roterdame unto the reuerende father and excellent prince Christofer bysshop of Basyle concernyng the forbedynge of eatynge of flesshe and lyke constitutyons of men, etc., black letter, 68 *ll.* (*A–R in fours*), *title within woodcut border* (*slightly defective and mended*), *inner margin of last leaf repaired, otherwise* A FINE COPY, *brown morocco extra, Miller arms in gold on sides, g. e., by W. Pratt*

16*mo. Printed by T. Godfray, n.d.* (*c.* 1522)

*** Printed with some of Caxton's types.

171 ERASMUS (D.) AN EXHORTATION TO THE DILIGENT STUDYE OF SCRIPTURE made by Erasmus Roterodamus, And translated into inglissh, **black letter,** 78 *ll. including last blank* (8 *ll. without sign. A6, B–I in eights*), *title within woodcut border, woodcut initials, red morocco extra, gilt line borders on sides, with*

LOT 171—*continued.*

monograms at corners, Miller arms in centres, g. e., by F. Bedford sm. 8vo. [Colophon] *At Malborow in the londe of Hesse. M.Dxxix.xx daye Junij. By my Hans Luft* (1529)

*** This book was suppressed by King Henry VIII. The translation has been attributed to William Roy and also to William Tyndale.

40

172 ERASMUS (D.) A PLAYNE AND GODLY EXPOSYTION OR DECLARATIŌ OF THE CŌMUNE CREDE (which in the Latin tonge is called Symbolum Apostolorum) and of the. x. cōmaundementes of goddes law, **black letter,** 178 *ll.* (*A–X in eights, Y*10, 176 *numbered ll., and* 2 *unnumbered ll. between folios* 172–3), *title within woodcut border, woodcut monogram (Pynson's) on last page, a few slight stains otherwise a fine copy, brown morocco extra, Miller arms in gold on sides, g. e., by W. Pratt*

8*vo. Imprynted at London in Fletestrete: by me Robert Redman, dwellynge at the sygne of ye George next to Saynt Dunstones churche* [1533]

Maggs.

*** FIRST EDITION. Redman issued another edition about the same date without pagination.

SECOND DAY'S SALE.

SIZES MIXED.

LOT 173

ERASMUS (D.) A shorte Recapitulacion or abrigement of Erasmus Enchiridion, brefely comprehendinge the summe and contentes therof. Drawne out by M. Coverdale, **black letter,** *some headlines shaved, half bound*
sm. 8*vo. Imprinted at Ausborch by A. Anonimus,* 1545

174 Erasmus (D.) The Complaint of peace, nuely translated into Englyshe by Thomas Paynell, **black letter,** 48 *ll.* (*A–F in eights*), *woodcut initials, brown morocco extra, gilt, Miller arms on sides, g. e. by W. Pratt* *sm.* 8*vo. J. Cawoode,* 1559

175 Evans (L.) A Shorte Treatyse of the mysteries of the Euchariste, *italic letter, title within ornamental border, printer's device of Lucretia at end, some headlines cut into, red morocco, Miller arms on sides, g. e.* *sm.* 8*vo. T. Purfoot,* 1569

176 EXPOSITIO HYMNORUM TOTIUS ANNI SECUNDUM VSUM SARUM, diligentissime recognitorum multis elucidationibus auctor, **black letter,** 2 *sizes,* 54 *ll.* (*A–I6 in eights and fours alternately*), *woodcut on title, small criblé device at end, Impressa Londonij per wynandum de worde comorantem in vico vulgariter nuncupato* (*the Fletestrete*) *in signo solis A.d. M.CCCCC et xii*; EXPOSITIO SEQUENTIARUM TOTIUS ANNI SECUNDUM VSUM SARUM, **black letter,** *two sizes,* 54 *ll.* (*AA–II6 in eights and fours alternately, woodcut on the first leaf as before, large Caxton device at end, corners of last* 5 *ll. worn away by damp* (*text undamaged*), *ib.* 1512, *the two bound together in* 1 *vol. small worm-holes throughout, damp stains in both parts, calf* 4*to*

*** EXCEEDINGLY RARE. Only one copy in a private library mentioned by Mr. E. Gordon Duff in the Hand-Lists of English printers. This is the copy of W. Bayntun (with his autograph signature) described by Herbert, I, 150.

177 EXPOSITIO SEQUENTIARUM TOTIUS ANNI SECUNDUM USUM SARUM, another edition, **black letter**, *two sizes*, 53 *ll.* (*A–I5 in eights and fours alternately, without the last leaf with mark*), *woodcut on title as before, British Museum stamp on verso of first leaf, russia, gilt, gilt back, g. e.*, VERY RARE

4*to*. . . . *per wynandum de worde impressarum in vico anglice nuncupato* (*the fletestrete*) *and signum solis commorantem*, 1515

178 FAYTHFULL (A) ADMONYCION OF A CERTEN TREWE PASTOR AND PROPHETE SENT UNTO THE GERMANES at such tyme as certen great princes went abowt to bring in alienes in to germany and to restore to papacy the kingdom of Antychriste. Now translated in to Inglyssh [by Eusebius Pamphilus] for a lyke admonycyon unto all trewe Inglyssh hartes whereby thei may lerne and knowe how to consyder and receiue the procedings of the Inglyssh magistrates and Bisshops. With a preface of M. Philip Melancthon, **black letter**, 43 *ll.* (*A8, B4–K3 in fours*), *wants the title* (*supplied in facsimile*), *first 2 ll. slightly defective, some ll. shaved at head, tree calf*

16*mo*. [Colophon] *Imprynted at Grenewych by Condrae Freeman in the month of May* 1554, *With the most gracious licence and priuilege of god almighty Kyng of heaven and erth.*

*** EXCEEDINGLY RARE. Probably not printed at Greenwich, but at Geneva or in the Low Countries.

179 Featley (D.) Clavis Mystica: A key opening divers difficult and mysterious texts of holy scriptures handled in seventy sermons, *old morocco, gilt ornamental borders on sides, and in the centres the arms of William Laud, Archbishop of Canterbury, gilt ornamental back, g. e.* *folio*. *R. Y. for Nicolas Bourne*, 1636

180 Featley (D.) The Dippers dipt. Or, the Anabaptists duck'd and plung'd over Head and Eares, at a Disputation in Southwark, *engraved title* (*torn and mended*), *autograph of Benjamin Dobel*, 1761, *on title, old calf* 4*to*. 1645

181 [Fenner (D.)] A Defence of the godlie Ministers, against the slaunders of D. Bridges, contayned in his ansvvere to the Preface before the Discourse of Ecclesiasticall gouernement, with a Declaration of the Bishops proceeding against them, *roman and italic letter*, 78 *ll.* (*A2, B–U in fours, last leaf with "Faultes escaped") small defect on last leaf otherwise a fine copy, brown morocco, gilt line borders on sides with corner ornaments, Miller arms in centre, g. e.*

4*to*. *No name of place or printer*, 1587

*** Directed against the same work as the Martin Marprelate tract "O read over D. John Bridges"

182 Fenner (D.) Another copy, *calf, gilt, r. e.* 4*to.* 1587

183 FISHER (J.) *Bishop of Rochester.* HERE AFTER FOLOWETH A MORNYNGE REMEMBRAUCE HAD AT THE MONETH MYNDE OF THE NOBLE PRYNCESS MARGARETE COUNTESSE OF RYCHEMONDE AND DARBYE moder unto kynge Henry the. VII. and grandame to oure souerayne lorde that nowe is uppon whose soule almighty god haue mercy, FIRST EDITION, **black letter,** 12 *ll.* (*A–B in sixes*), *woodcut on title representing Bishop Fisher in the pulpit, the coffin in front and the Councillors behind; Wynkin de Worde's Caxton device below the colophon, woodcut initial, dark blue morocco, extra, blind and gilt tooled line borders on sides, with ornaments at angles, Miller arms in centres, g. e., by W. Pratt,* EXTREMELY RARE

4*to.* [Colophon] *Thus endeth this lamentable mornynge. Emprynted at London in Flete strete at the sygne of the sonne, by Wynkyn de Worde, n. d.*

184 FISHER (J.) *Bishop of Rochester.* A SERMON HAD AT PAULIS by the cōmandment of the most reuerend father in god my lorde legate and sayd by John the bysshop of Rochester upō quīquagesom sonday concernynge certayne heretickes whiche thā were abīured for holdynge the heresies of Martyn Luther that famous hereticke and for ye kepyng and reteynyng of his bokes agaynst the ordinance of the bulle of pope Leo the tenthe, **black letter,** 32 *ll.* (*A–H in fours, with last blank*), *title within woodcut border, woodcut initials, a few contemporary MS. corrections, crushed blue morocco extra, blind and gilt-tooled borders on sides with ornaments at angles, Miller arms on sides, g. e., by W. Pratt,* RARE

4*to.* *Imprinted at London in fletestre in the house of Thomas Berthelet nere to the Cundite at ye signe of Lucrece, n. d.*

185 FISHER (JOHN) *Bishop of Rochester.* THIS TREATISE CONCERNYNGE THE FRUYTFULL SAYINGES OF DAUYD THE KYNGE AND PROPHETE IN THE SEUEN PENYTENCYALL PSALMES. Deuyded in seuen sermons was made and compyled by the ryght reuerente fader in God Johan fyssher doctour of dyuynyte and bysshop of Rochester at the exortacion and sterynge of the moost excellente pryncesse Margarete Countesse of Rychemoūt and Derby and moder to our souerayne lorde kynge Hēry the .VII., FIRST EDITION, **black letter,** 146 *ll.* (*aa–zz in eights and fours alternately, rr6*), *woodcut arms of the city of Westminster on title, Wynkyn de Worde's large Caxton device at end, small woodcut on first leaf of text, woodcut initials, chapter headings within woodcut scrolls, blank margins of a few ll. repaired, small defect (mended) in first five ll., otherwise a fine copy, crushed red*

LOT 185—*continued.*

morocco, gilt extra, gilt monograms on back, line borders on sides with monograms at corners, Miller arms in centre, g. e., by F. Bedford, EXCEEDINGLY RARE

4*to.* [Colophon] . . . *Enprynted at London in the flete strete at the sygne of ye sonne by Wynkyn de Worde. In the yere of oure lorde, Mccccc.viii. ye .xvi. day of ye moneth of Juyn* . . . (1508)

100

186 FISHER (J.) *Bishop of Rochester.* THIS SERMON FOLOWYNGE WAS COMPYLED AND SAYD IN THE CATHEDRALL CHYRCHE OF SAYNT POULE, by the ryght reuerende fader in god John bysshop of Rochester the body beynge present of the moost famouse prynce kynge Henry the .VII. the .X. day of Maye, the yere of our lorde god, *M.CCCCC.IX.* . . . **black letter,** 12 *ll.* (*A*8, *B*4), *woodcut on title similar to that in lot* 183, *but with the corpse in place of the coffin, woodcut arms of the City of Westminster on verso, Wynkyn de Worde's Caxton device at end, small woodcut and initial on A2, last leaf slightly defective and mended (a small portion supplied in MS.), facsimile A4 torn and mended, otherwise a fine copy, dark blue morocco extra, gilt line borders, g. e.,* EXTREMELY RARE

Quaritch

4*to.* [Colophon] *Thus endeth this notable sermon Enprinted at London in fletestrete at the sygne of the sonne by Wynkyn de Worde, prynter unto the moost excellent prycesse my lady ye kynges graundame. The first yere of the reygne of our soureayne lorde kynge Henry the .VIII.* (1509)

66

187 FISHER (J.) *Bishop of Rochester.* Here after ensueth two fruytfull Sermons, made and compyled by the ryght Reuerende father in god John Fyssher Doctour of Dyuynyte and Bysshop of Rochester, **black letter,** 30 *ll.* (*A–F in fours, G*6), *title within woodcut border (historiated), woodcut initials, old signature Tho. Fisher at end, blue crushed morocco extra, blind and gilt tooled borders on sides with ornaments at angles, Miller arms in centres, g. e., by W. Pratt*

Alston

4*to.* [Colophon] *Newly Enprynted at London by me W. Rastell, the .XXVIII. day of June the yere of our lorde M.CCCCC.XXXII. . . . These bokes be to sell at London in Southwarke by me Peter Treuerys* (1532)

7 5

188 Fitz-Geffrie (C.) The Curse of Corne-horders: with the Blessing of seasonable Selling. In three Sermons, *curious woodcut on title, calf, gilt, g. e., some lower margins uncut,* RARE

Quaritch

4*to. I.B. for Michael Sparke, at the blew Bible in Greenarbor,* 1631

189 Fowler (E.) The Design of Christianity, *contemporary red morocco, gilt frame sides with ornaments at angles, and initials I. A. within a wreath in centres, gilt back, g. e.*, 1676—Halifax (Marquis of) Miscellanies, *engraved frontispiece, contemporary red morocco, gilt ornamental frame sides, gilt back, g. e.*, 1700—Stukely (W.) The Philosophy of Earthquakes, author's autograph presentation copy to the Bishop of Worcester, *contemporary red morocco, broad gilt ornamental borders on sides, gilt back, g. e.*, 1750—Conybeare (J.) Sermons, bound together in 2 vol., *red morocco, gilt ornamental frame sides, gilt back, g. e., v. y.* 8*vo.* (4)

190 Foxe (J.) A Sermon of Christ crucified, preached at Paules Crosse the Friday before Easter, commonly called Goodfryday, FIRST EDITION, **black letter**, *title within ornamental border, woodcut initials, a few contemporary MS. notes, unbound* 4*to.* 1570

191 Fox (J.) De Christo crucifixo concio, *roman letter*, 108 *ll.* (*A–Ee in fours, no sign. Z*), *title within border, woodcut initials, corner of blank margin of title and of Dd* 2 *mended*, THE COPY OF GABRIEL HARVEY, *with his autograph signatures on title-page, G.H.* 1572 *in upper blank margin, and Gabriel Haruejus below the title, crushed blue morocco extra, Miller arms in gold on sides, g. e., by W. Pratt*
4*to. Londoni, apud Johanem Dayum*, 1571

192 Foxe (J.) Christ Iesus Triumphant, from Latin translated intoo English by the Printer, **black letter**, *woodcut on verso of first leaf, brown morocco, blind stamped, gilt gauffred edges*
8*vo. John Daye, and Richard his Sonne*, 1579

193 [Foxe (J.)] The Pope Confuted. The holy and Apostolic Church confuting the Pope. The first [and second] Action. Translated out of Latine into English by Iames Bell, *chiefly* **black letter**, *title within border, woodcut initials, calf gilt*
4*to. T. Dawson for R. Sergier*, 1580

194 Foxe (J.) Actes and Monuments of matters most speciall an memorable, happenyng in the Church, with an Vniuersall history of the same . . . now the fourth time agayne published, 2 vol. in 3, **black** *and roman letter, double columns, title within woodcut symbolical border, folding woodcuts, woodcuts in text, ornamental initials, printer's device at end, good large copy, old calf, gilt line border on sides with ornaments at corners, silvered, silvered block in centre and initials V. B., part of the back of Vol. II cut away* *folio. J. Day*, 1583

195 Foxe (J.) An Abridgement of the Booke of Acts and Monumentes of the Church . . . now abridged by Timothie Bright, **black letter,** 2 parts in 1, *woodcut on title, woodcut device at end, name J. Blackleech on title, original calf rebacked*
4*to. I. Windet,* 1589

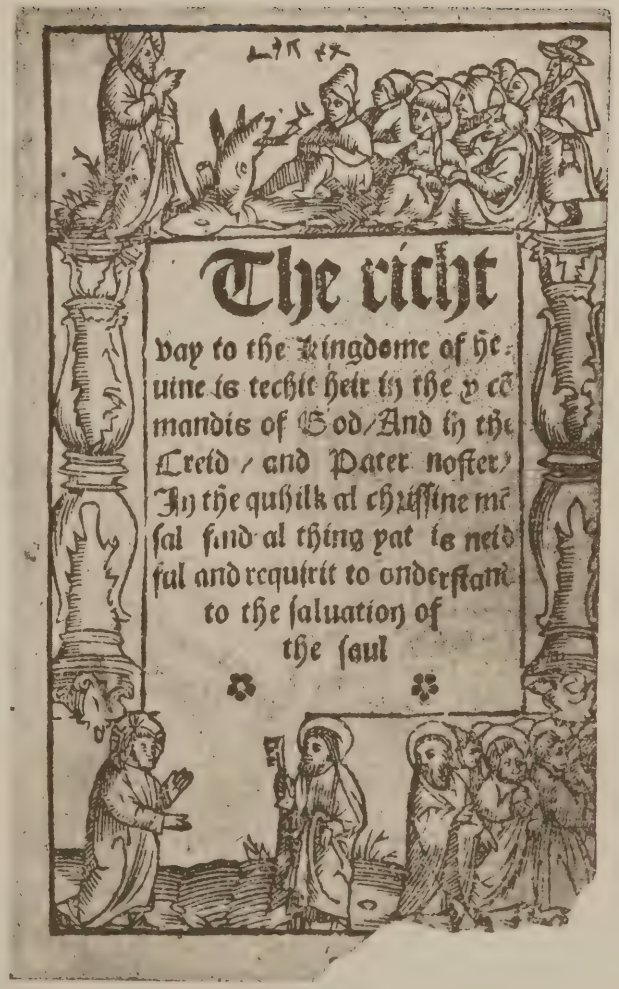
196 Funeral Sermons. Fitz-Geffry (C.) Elisha his Lamentation, preached at the Funeralle of Sir A. Rous, *original wrappers uncut,* 1622—Ainsworth (S.) A Sermon preached at the Funerall of Mis Dorothy Hanbury, *uncut,* 1645—Hardy (N.) Faiths Victory over Nature, preached at the Funerale of Master John Rushout, *unbound and uncut,* 1648—Vines (R.) The Hearse of the Renowned, the Right Honourable Robert Earle of Essex, *engraved portrait by W. Marshall,* 1646—Leo (W.) A Sermon preached at the Funerall of D. Featley, *engraved frontispiece,* 1645—Mossom (R.) A Plant of Paradise, being a sermon preached at the Funeral of John-Goodhand Holt, *engraved portrait unbound,* 1660; etc. 4*to* (15)

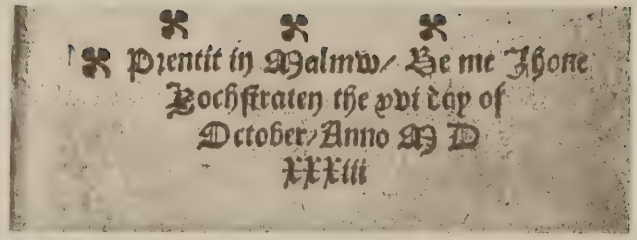
197 [Frith (J.)] A pistle to the Christen reader, FIRST EDITION, **black letter,** 104 *ll.* (*A–N in eights, N8 blank, N7 The fautes of printinge*), *title within woodcut border, woodcut initials, MS. note of authorship on title, red morocco gilt extra, gilt line borders on sides with monogram at corners, Miller arms in centres, monograms and ornaments on back, g. e., by F. Bedford,* RARE
sm. 8vo. At Marlborow in the lande of Hesse The xii day of Julye Anno M.CCCCC.XXIX by me Hans Luft

*** Published under the name of Richard Brightwell.

198 Fryth (J.) A boke made by John Fryth prysoner in the Tower of London, answerynge unto M. Moses letter, which he wrote agaynst the fyrste lytle treatyse that John Fryth made, concernynge the Sacramente of the body and bloude of Christ, **black letter,** 108 *ll.* (*A–O4 in eights*), *red morocco gilt extra, gilt lines on sides with monograms at corners, Miller arms in centre, g. e., by F. Bedford*
sm. 8vo. Newly corrected and prynted after the fyrst copye by Rychard Tugge, 1548

199 Frith (J.) A Boke made by Johan Fryth prysoner in the Towr of London answering vnto, M. Moses letter, which he wrote against the fyrst lytle treatyse that Johan Fryth made concerning the sacrament of the body and bloud of Christ, **black letter,** 120 *ll.* (*A–P in eights, last 2 blank*) *woodcut in last leaf, red morocco gilt extra, line borders on sides with monogram at corners, Miller arms in centre, g. e., by F. Bedford*
sm. 8vo. A. Scolaker and W. Seres, 1548


The richt
vay to the Kingdome of he-
uine is techit heir ī the x cō
mandis of God/And ī the
Creid / and Pater noster/
In the quhilk al chriſtine mē
ſal find al thing pat is neid
ful and requirit to onderſtand
to the ſaluation of
the ſaul


Prentit ī Malmw/ Be me Jhone
Lochſtraten the xvi day of
October/Anno M D
XXXIII

Occa
sio

LOT 205.

200 Fulke (W.) A Comfortable Sermon of Faith, in temptations and afflictions, **black letter**, *boards*, 12*mo*, *J. Awdeley*, 1574—Doue (J.) Of Diuorcement. A Sermon preached at Paules Crosse the 10. of May. 1601, *roman letter*, *boards*, *sm.* 8*vo.*, *T. C.*, 1601—Dearing (E.) A Sermon preached before the Queenes Maiesties, **black letter**, *half calf*, *sm.* 8*vo*, *I. Roberts*, 1603—Gardiner (S.) The Foundation of the Faythfull. In a Sermon deliuered at Paules Crosse, *some side notes shaved*, *half morocco*, *g. e.*, 8*vo*, 1611 (4)

201 Fuller (T.) The Historie of the Holy Warre, FIRST EDITION, *frontispiece and map by Marshall, leaf of declaration of the frontispiece, old calf, gilt* *folio. Cambridge, T. Buck*, 1639

202 F[uller] (T.) Ioseph's Party-colovred Coat, containing, a Comment on Part of the II. Chapter of the I. Epistle of S. Paul to the the Corinthians. Together with severall Sermons, *name Jo. Crewe on title, a few passages scored under, original calf, gilt panelled sides, gilt central ornaments, and initials I.C. and A.C.S., g. e.* 4*to.* 1640

203 Fuller (T.) A Pisgah-sight of Palestine, FIRST EDITION, *engraved title, maps, plates, with ex-libris of J. Towneley, calf, folio.* 1650

204 Fuller (T.) A Triple Reconciler, stating the Controversies whether Ministers have an Exclusive power of Communicants from the Sacrament, *original sheep*, 1654—Webbe (G.) The Practice of Quietnes, *engraved portrait, frontispiece in compartments, device in title, original sheep, book-plate of J. Towneley*, 1653; etc. 8vo. (12)

205 GAU (JHONE) THE RICHT WAY TO THE KINGDOME OF HEUINE IS TECHIT HEIR IN THE X CŌMANDIS OF GOD/ AND IN THE CREID/ AND PATER NOSTER/ In the quhilk al chrissme mē sal find al thing yat is neidful and requirit to onderstand to the saluation of the saul, **black letter**, 120 *ll.* (*A–P in eights*), *title within woodcut border* (*slightly defective*), *woodcut initials, printer's device at end, a few ll. slightly cut into, old calf gilt*

sm. 8*vo.* [Colophon] *Prentit in Malmw/ Be me Jhone Hochstraten the XVI day of October/ Anno MDXXXIII*

*** THE ONLY COPY KNOWN. THE FIRST WORK FOR THE REFORMATION PRINTED AND PUBLISHED BY ANY SCOTSMAN. This copy was formerly in the possession of Mr. G. Chalmers, at the sale of whose library it was purchased by Mr. W. H. Miller of

LOT 205—*continued.*

Craigentinny, and so far no other copy has been discovered. It has been reprinted by the Scottish Text Society (edited by Professor A. F. Mitchell,) 1888.

[*See* ILLUSTRATION.]

296 Gardiner (S.) *Bishop of Winchester.* De Vera Obedientia, *roman letter, title within woodcut Holbeinesque border (rule touched at fore-edge and foot), T. Berthelet,* 1535—Sampson (R.) *Bishop of Lichfield,* Oratio, qua docet hortatur admonet omnes potissimū anglos, regiæ dignitati cum primis ut obediunt . . . *roman letter, Berthelet's device of Lucretia at end, ib. n. d.*—De Autoritate officio et potestate pastorum ecclesiasticorum, *roman letter, title within fine woodcut Holbeinesque border, without name of place or printer, n. d.,* VERY RARE, *the three tracts bound together in* 1 *vol., the copy of W. Herbert with his autograph signature and notes, calf* 4*to*

297 Gardiner (S.) *Bishop of Winchester.* A Declaration of such true articles as George Ioye hath gone about to confute as false, **black letter,** 98 *ll.* (*A–Y, a in fours, b6*), *title within woodcut border, woodcut initials, small repairs in blank margins of title, otherwise a fine copy, crushed brown morocco, extra, Miller arms in gold on sides, g. e., by W. Pratt*

4*to.* [Colophon] *Imprynted at London in Aldersgate strete by Johannes Herford, at the Costes and charges of Robert Toye,* 1546

*** Second edition, with the "Fautes escaped in the printynge." The first edition was also printed in 1546. Joye's Confutation was printed at Wesel in 1543.

298 Gardiner (S.) *Bishop of Winchester.* A Detection of the Deuils Sophistrie wherwith he robbeth the vnlearned people of the true byleef, in the most blessed Sacrament of the aulter, FIRST EDITION, **black letter,** *with passages in Greek (including the whole of sheet E), and roman letter,* 136 *ll.* (*A–S4 in eights, except E which has* 4 *ll.*), *title within woodcut border (slightly defective), brown morocco, Miller arms in gold on sides, inside dentelles, g. e., by W. Pratt*

8*vo. Prynted at London in Aldersgate strete by Jhon Herforde, at the costes and charges of Roberte Toye, dwellynge in Paules Churche yarde, at the sygne of the Bell,* 1546

299 Gardiner (S.) *Bishop of Winchester.* De vera Obediencia. An Oration made in Latine with the preface of Edmunde Boner . . . and nowe translated into English and printed by Michel wood ; An Admonishion to the Bishoppes of Winchester,

LOT 209—*continued.*

London and others, Whether Christian faith maye be kepte secret in the heart, without confession therof openly, 3 parts in 1 vol. *roman letter, the copy of W. Herbert, with his autograph on fly leaf, old calf, gilt* *sm. 8vo. From Roane,* 1553

210 Gauden (J.) The Tears, Sighs, Complaints, and Prayers of the Church of England, *engraved title, engraved device on printed title, MS. notes on fly ll. at end, old calf* *folio.* 1659

211 Gerard (P.) A Preparation to the most Holie Ministerie, translated into English by N.B., *panelled calf, gilt back, g. e., by T. Aitken* *sm. 8vo. T. Creed for T. Man,* 1598

212 Giffard (G.) A Short Treatise against the Donatists of England, whome we call Brownists, *chiefly* **black letter,** *unbound* *4to.* 1590

213 [Gilby (A.)] A Pleasaunt Dialogue, Betweene a Souldior of Barwicke, and an English Chaplaine, Wherein are largely handled and laide open, such reasons as are brought in for maintenaunce of popishe traditions in our Eng. Church, *chiefly* **black letter,** *title within ornamental border, calf* *sm. 8vo. Without name of place or printer,* 1581

*** VERY RARE. Lowndes erroneously states that "Herbert notices an edition of the date of 1566," being deceived by the fact that in his notice of this edition, Herbert quotes from the Epistle of Miles Monopodios the Souldiour, to his Capitayne Cornelius Theophilus "From London, The X. of May, 1566."

214 Gilpin (B.) A Sermon preached in the Court at Greenwitch before King Edward VI., 1552, *inlaid portrait inserted, half russia,* 1630—King (H.) A Sermon preached at Pauls Crosse upon occasion of that false and scandalous report touching the supposed Apostasie of Iohn King, late Lord Bishop of London, *half calf,* 1621—Holyday (B.) A Sermon Preached at Pauls Crosse, *half russia,* 1626, etc. *4to.* (14)

215 Goodwin (J.) Innocencies Triumph, 1644; Calumny arraigned and cast, *slightly foxed at beginning,* 1645; Cretensis, 1646; The Pagans Debt, and Dowry, *side note on one page cut into,* 1651, etc.; *all unbound* *4to.* (13)

216 Goodwin (W.) A Sermon preached before the King's most excellernt Maiestie at Woodstocke, Aug. 28, 1614, *limp vellum, gilt frame sides with ornaments at corners, inner angles and centres, g. e.* *4to. At Oxford, J. Barnes,* 1614

2 2 . 217 Gregory the Great. The Dialogues of S. Gregorie, surnamed the Greate : Pope of Rome, translated into our English tongue by P. W., *engraved arms as frontispiece, some side notes cut into, some ll. stained, calf, gilt, r. e.*, 12*mo*, *Printed at Paris*, 1608 ; The Abuses of the Romish Church Anatomized by a Welwiller to Sion, *small worm-hole at end, linen boards, book-plate of T. Jolley on inside cover, sm.* 8*vo*, 1623—Lyford (W.) Principles of Faith and Good Conscience, *calf gilt, Oxford*, 1655 (3) Quaritch

1 10 . 218 Gregory (J.) Gregorii Opuscula : or Notes and Observations upon some Passages of Scripture, *old calf, gilt, Bridgwater crest on sides* 4*to*. *R. C. for R. Royston*, 1650 Dobell

5 15 . 219 Gribald (M.) A notable and marueilous Epistle of the famous Doctour, Matthewe Gribalde, Professor of the Lawe, in the Vniuersitie of Padua : cõcernyng the terrible iudgement of God, vpon hym that for feare of men denieth Christ and the knowne veritite : with a Preface of Doctor Caluine. Now newely imprinted, **black letter**, 56 *ll.* (*A–G in eights*), *title within border, woodcut initials, a few ll. shaved in the top margin, small defect on title, the copy of W. Herbert and D. Laing with their autographs, blue morocco, extra, g. e.*, VERY RARE
sm. 8*vo*. *H. Denham for W. Norton, n. d.* Quaritch

91 . 220 Gribald (M.) A Notable and maruailous epistle of the famous Doctor, Mathewe Gribalde, professor of the law, in the uniuersitie of Padua : concerning the terrible iudgement of god, upon hym that for feare of men, deny ther Christ . . wyth a Preface of Doctor Caluine. Translated out of Latin intoo English by E. A[glionby], **black letter**, 32 *ll.* (*A–D in eights*), *woodcut initials, red morocco, gilt extra, Miller arms on sides, g. e., by Riviere*
sm. 8*vo*. *Imprinted the .XX. day of April Anno Do.* 1550. *At Worcester by Jhon Oswen. They be also to sell at Shrewesbury.* do

1 15 . 221 [Griffin (G. A.)] A Shorte declaration of the Lives and Doctrinde of the Protestants and Puritans, *a few ll. slightly defective and mended, a few ll. slightly shaved, blue morocco extra, gilt line borders on side with monograms at corners, Miller arms in centres, monograms and ornaments on back, g. e., by F. Bedford*
12*mo*. *A Roven, prentet in the print hous of M. Michel*, 1615 do

7 7 . 222 Griffith (M.) Bethel : or a forme for families, in which all sortes of both sexes are so squared, and framed by the Word of God, as they may best serve in their severall places, for usefull pieces do

LOT 222—*continued.*
in God's Building, *engraved title in compartments, MS. inscription at foot, "Liber J. Bridgewater ex domo Authoris,"* LARGE PAPER, *original brown calf, gilt ornaments on sides, g. e.*
4*to. R. Badger for R. Allot*, 1633 (4)

223 Grindall (E.) *Bishop of London.* A Sermon, at the Funeral solemnitie of the most high and mighty Prince Ferdinandus the late Emperour of most famous memorye, holden in the Cathedrall Churche of Saint Paule in London, the third of October, 1564, **black letter,** 18 *ll.* (*A–E2 in fours*), *title within woodcut border* (*lower margin renewed*), *Day's large device on last leaf, blue morocco, extra, gilt line borders on sides with corner ornaments, Miller arms in centre, g. e., by W. Pratt,* VERY RARE
4*to. John Day*, 1564

224 Guevara (A. de) The Mount of Caluarie, 2 parts in 1, translated out of Spanish into English, *woodcut device on titles, old calf, gilt frame sides with ornaments at corners, gilt centre-pieces, and initials F. B., gilt ornaments on back, g. e.* 4*to.* 1595, 7

225 Guild (W.) Three Rare Monuments of Antiquities, or Bertram, Priest, a French-man, of the Bodie and Blood of Christ (written 800 yeares agoe) with the late Romish purging thereof: Ælfricus, Arch-bishop of Canterburie, an English-man, His Sermon of the Sacrament (preached 627 years agoe) and Maurus, Abbot, A Scots-man, his discourse of the same (820 years agoe) . . . translated and compacted by W. Guild, *roman letter, woodcut arms of Aberdeen on title, with leaf at end, with woodcut arms on recto, ornament on verso, bottom rule in title cut into, calf, rebacked morocco,* RARE
sm. 8*vo. Aberdene, E. Raban for D. Melvill*, 1624

226 Guild (W.) The Old Roman Catholik as at first he was taught by Paul: in opposition to the new Roman Catholik: as of latter he is taught by the Pope, *first leaf with woodcut device of unicorn and shield with three castles on recto and verso, woodcut arms of Aberdeen on verso of title, woodcut initials, original sheep*
8*vo. Aberdene, E. Raban*, 1649

227 Gualther (R.) An hundred, threescore and fiftene Homelyes or Sermons, vppon the Actes of the Apostles, written by Saint Luke: made by Radulphe Gualthere Tigurine, and translated out of Latine into our tongue [by J. Bridges], *chiefly* **black letter,** *title within woodcut border, a few contemporary MS. inscriptions on fly ll., original oak boards covered with stamped leather, an outer and inner border, with heads, ornaments, etc., remains of clasps* *folio. H. Denham*, 1572

8 8 . 228 Haddon (W.) Contra Hierori Osomun, eiusq : odiosas infectationes pro Euangelicæ veritatis necessaria Defensione, Responsio Apologetica . . . continuata per J. Forum, *woodcut device on title, vellum, gilt, gilt block on sides with lettering Iohn Savile, green ties* 4*to. J. Day*, 1577 Quaritch

4 5 . 229 Haddon (W.) Against Ierome Osorius Byshopp of Siluane in Portugall and against his slaunderous Inuectiues, first taken in hand by W. Haddon, then undertaken and continued by John Foxe, and now Englished by J. Bell, **black letter**, *woodcut initials, vellum* [Maunsell, p. 56] 4*to. J. Daye*, 1581 do

4 5 . 230 Haggeus the Prophet. Where-vnto is added a most plentiful commentary, gathered out of the publique Lectures of D. Iohn Iames Gryneus, professor of Diuinitie in the Vniuersitie of Basill and now first published, faithfully translated out of Latin into English, by Christopher Fetherstone, **black**, *roman and italic letter*, 176 *ll.* (*A–Y in eights*), *woodcut arms on the verso of the title-page, woodcut arms of the translator at end, some ll. discoloured and stained, some side-notes cut into, name Ann Knatchbull written on title, Radcliffe Library copy, red morocco, gilt ornamental borders, gilt back, g. e.* *sm.* 8*vo. John Wolfe, for Iohn Harrison the younger*, 1586 do

2 . . 231 Hall (J.) Susurrium cum Deo. Soliloquies, *portrait* (*slightly defective*), *original sheep, armorial book-plate of T. Jolley*, 12*mo*, 1659 ; The Scarlet Whore, *engraved frontispiece, title slightly defective at foot*, 12*mo*, 1689—Goodwin (T.) Aggravation of Sinne and Sinning against Knowledge, Mercie, 12*mo*, 1638—Gray (A.) The Mystery of Faith, *ornament on title shaved at head, original sheep*, 12*mo, Edinburgh*, 1671 ; etc. (10) Dobell

7 15 . 232 Hall (J.) *Bishop of Exeter:* The Honor of the Married Clergie, maintayned against the malicious Challenges of C. E. Masse-Priest, ORIGINAL EDITION, *title within woodcut borders, vellum* 8*vo. W.S. for N. Butter*, 1620 Quaritch

14 . 233 Halsey (J.) Divine Considerations upon Sin, Death, Judgment, etc., *engraved frontispiece, original sheep*, 1676—Williams (J.) A Manual, or Three small and plain Treatises, *original sheep*, 1672 ; etc. 8*vo.* (7) Dobell

5 15 . 234 Hanmer (M.) The Great bragge and challenge of M. Champion a Iesuite, comonlye called Edmunde Campion, latelye arriued in Englande, contayninge nyne articles here seuerallye laide Quaritch

LOT 234—*continued.*

downe, cōfuted and aunswered, **black,** *roman and italic letter, title within woodcut border, woodcut initials, brown morocco, extra, Miller arms in gold on sides within a frame, g. e. by W. Pratt* 4*to. T. Marshe*, 1581

235 Hanmer (M.) The Great bragge and challenge of M. Champion a Iesuite, comonlye called Edmunde Campion, latelye arriued in Englande, contayninge nyne articles here seuerallye laide downe, cōfuted and aunswered by M. Hanmer, *partly* **black letter,** *title within woodcut border, a few headlines shaved, brown morocco extra, gilt line borders and ornaments on sides, Miller arms in centre, g. e., by W. Pratt* 4*to. T. Marsh*, 1581

236 Hanmer (M.) The Iesuites Banner, Displaying their original and successe: their vow and othe . . . with a Confutation of a late Pamphlet secretly imprinted and entituled: A Briefe Censure upon two bookes written in answeare to M. Campions offer of disputation, etc., **black,** *roman and italic letter, title within a border (small defect at top), lower margin of last leaf renewed, calf, gilt, g. e., by T. Aitken*
4*to. T. Dawson and R. Vernon*, 1581

237 [Hammond (H.)] Of resisting the Lawfull Magistrate under colour of Religion, *title-page mended, small hole in A2, mottled calf, gilt*
4*to. Oxford*, 1644

238 Hampton (C.) A Sermon preached in the Cittie of Glasco, in Scotland, on the Tenth day of June, 1610, *roman and italic letter, sprinkled calf, extra, gilt line borders on sides, Miller arms in centres, g. e., by W. Pratt* 4*to.* 1611

239 Harding (T.) A Confutation of a booke intituled An Apologie of the Church of England, *woodcut device on title, and name Lord Fairfax in MS., vellum* 4*to. Antwerpe, I. Læt*, 1565

240 HARRINGTON (W.) IN THIS BOKE ARE CONTEYNED THE CŌMENDACIONS OF MATRYMONY the maner and fourme of contractyng solempnysynge and lyuyng in the same, with declaracyon of all suche impedymentes as dothe let matrymony to be made. And also certeyne other thynges whiche curates be bounden by ye lawe to declare oftentymes to theyr parysshe. Imprynted at the instaunce of mayster Polydore Uergyl archedeaken of welles, **black letter,** 122 *ll.* (*A6, B–E in fours*), *woodcut of a marriage ceremony on title, woodcuts of affinities, woodcut of St. George and the Dragon at end, first leaf slightly defective*

LOT 240—*continued.*

and mended, top line of D4 cut into and small hole in text, a few MS. notes in an old hand, vellum

4*to. Imprynted at Londo in Flete strete at ye sygne of Saint George by me Roberte Redman. In the yere of oure lorde God .M.CCCCCXXVIII. the .XXIIII day of July*

*** EXCEEDINGLY RARE. An edition by John Skot was published on the same day.

6 15 241 Harrison (J.) Yet a course at the Romyshe foxe. A dysclosynge or openynge of the Manne of synne, cotayned in the late Declaratyon of the Popes olde faythe made by Edmonde Bonner bysshopp of London. Whereby wyllyam Tolwyn was then newlye professed at paules crosse openlye into Antichristes Romyshe relygyon agayne by a newe solempne othe of obedyence, *roman letter, autograph signature of W. Bayntun on verso of title, old calf, rebacked,* RARE

Quaritch

sm. 8*vo. Zurik by Olyuer Iacobeon,* 1543

5 5 242 Hayward (Sir J.) The Sanctuarie of a troubled Soule, *engraved title with portrait* (*defective*), *old morocco, gilt, g. e.,* 12*mo,* 1632—Middleton (R.) The Key of Dauid, *engraved title* (*slightly defective*), *with blank Ff*12, 1619; Goodnes, the blessed mans Badge, *printer's device at end, A5 slightly defective,* 1619, in 1 vol., *headlines cut throughout,* 12*mo*—Parkhurst (F.) Masorah, seu Cutica Divina, *frontispiece, with leaf of the Mind of the frontispiece pasted on inside cover, old calf,* 8*vo,* 1668; etc. (6)

do

7 5 243 Hemming (N.) The Way of lyfe, first delyuered, in the Danish language . . . and translated into Latine, by A. Severinus Velleius, and now first, and newly Englished, for the Commodity of English Readers by N. Denham, **black** *and roman letter, some headlines cut into, half morocco*

do

4*to. R. Jones* (1579)

15 10 244 Heminge (N.) A Postill, or exposition of the Gospels that are usually red in the Churches of God, upon the Sundayes and Feast dayes of Saincts, translated into English by A. Golding, **black letter,** *title within woodcut border, signed C.T., woodcut device at end, H. Bynneman for L. Harrison and G. Byshop,* 1574—Chytræus (D.) A Postill or orderly disposing of certeine Epistles, translated intoo English by A. Golding, **black letter,** *title within border, device at end, ib.* 1570, *original calf, gilt block on sides*

do

4*to*

245 [Henderson (A.)] The Government and Order of the Church of Scotland, 2 parts in 1, *blue morocco, gilt extra, g. e.*
16*mo. Edinburgh, for the Society of Stationers,* 1696

246 Henry VIII. A Necessary Doctrine and erudition for any chrysten man, set furth by the kynges maiestye of Englande, etc., **black letter,** 156 *ll.* (*A–U4 in eights*), *title within woodcut ornament, with date* 1534 *at base, woodcut initials, upper corner of Biii torn away with slight defect to text, small hole in ornament on title page, small rust-hole in headline of C7, a few contemporary MS. notes, the copy of John Strype with his autograph signature on title, red morocco, gilt back, gilt ornamental borders on sides, g. e.* (*Wodhull copy*)
8*vo. Imprinted at London in Fletestrete by Thomas Berthelet, printer to the kynges hyghnes, the .XXIX. daye of May* 2, *the yere of our lorde* 1543

*** At the end " This boke bounde in paper bourdes or in claspes, not to be solde aboue .xii. d." At least eight editions of this work were issued by Berthelet on the same day (May 29, 1543), Herbert mentions three, the second of which has the same collation as this copy, but differs in the clause as to price, being xiiiid in Herbert's copy and xiid in this copy.

247 Henry VIII. A Necessary Doctrine and erudition for any Christen man, set furthe by the kynges maiestie of Englande, etc., **black letter,** *title within woodcut border, woodcut initials, a few ll. slightly damp-stained, original calf, blind stamped borders, with heads, cherubim, etc.*
4*to. Imprinted at London in Fletestrete by Thomas Barthelet . . the xxix. day of May,* 1543

*** At the end " This boke bounde in paper boordes or claspes, not to be solde aboue .xvi.d."

248 Henry VIII. A Necessary Doctrine and erudition for any Christen man, set furthe by the kynges maiestie of Englande, etc., **black letter,** *title within woodcut border, woodcut initials, contemp. MS. marginal notes, calf, gilt borders, large armorial bookplate of Sr. Charles Frederick pasted on fly leaf*
4*to. Thomas Barthelet,* 1543

249 Henry VIII. The Institution of a Christen man, **black letter,** *title within Holbeinesque border, woodcut initials, a few waterstains, half calf, uncut* 4*to. In ædibus T. Bertheleti,* 1537

250 Henry VIII. The Institution of a Christen Man, *secretary type, title within Holbeinesque borders (head rule touched), woodcut initials, a few contemp. MS. notes, calf, gilt borders, armorial book-plate of Sr. Charles Frederick on fly-leaf* 4*to. ib.* 1537

251 Hewyt (J.) Repentance and Conversion, the Fabrick of Salvation, *portrait, old calf,* 1658—Parry (E.) David Restored, *portrait, calf, Oxford,* 1660—Johnson (W.) Deus Nobiscum, *original sheep,* 1672—Donne (J.) Devotions upon Emergent Occasions, second edition, *calf,* 1624—Carre (T.) Pietis Parisiensie, *vellum, Paris,* 1666—Sterling (L.) The Life of the Blessed St. Agnes, *half bound,* 1677 ; etc. 8*vo.* (7)

252 Heywood (T.) The Hierarchie of the blessed Angells, *engraved title, plates, calf* *folio.* 1635

253 Hieron (S.) Sermons, *russia,* 1620—Greenham (R.) Workes revised, corrected, and published by H. Holland, *wants sheet y, original calf, gilt block on sides with initials R. H. M., rebacked,* 1605—Martyn (W.) Twenty Five Sermons, *portrait by Faithorne, with leaf of errata at end, small piece cut out of title,* 1664 *folio.* (3)

254 Hilton (Walter) Scala Perfectionis [On aii] Here begynnen the chapytours of this present volume of Waltere Hylton/ named in laten Scala perfeccc̄nis englisshed the ladder of perfeccō̄n/ whiche volume is deuided in two partyes, **black letter,** *long lines,* 33 *to a full page, with signatures and headlines (the chapter numbers) but without catchwords or foliation, woodcut initials, wants sign. a* (4 *ll.*) *and the last leaf supplied in facsimile, b*1 *neatly inlaid (including the signature and marginal note on the verso), a few blank margins mended, otherwise a good sound copy, russia, gilt, with the book-plate of W. H. Crawford*
sm. folio. [Colophon] *Thus finysshith this present boke whiche expowneth many notable doctrynes in contemplacyon/ whiche as me semyth right exspedyet to those that setten theyr felicyte in ocupyenge theimself specyally for theyr soule helthe.*

Infynite laude wyth thankynges many folde
I yelde to god me socouryng wyth his grace
This boke to finysshe whiche that ye beholde
Scale of perfeccion calde in euery place
Wherof thauctor Walter Hilton was,
And Wynkyn de Worde this hath sett in prynt
In Willyam Caxstons hows so fyll the case
God rest his soule. In Ioy ther mot it stynt.
This heuenly boke more precyous than golde

LOT 254—*continued.*

Was late direct wyth great humylyte
For godly plesur thereon to beholde
Unto the right noble Margaret as ye see
The kyngis moder of excellent bounte
Herry the seuenth that Ihu hym preserue
This myghty pryncesse hath comaunded me
Temprynt this boke her grace for to deserue. . .
Ano salutis. M.cccc.lxxxxiiii.

*** FIRST EDITION, AND THE SECOND BOOK PRINTED BY WYNKYN DE WORDE IN HIS OWN NAME. It has signatures a4, b–q in eights, r6, s6 (the last blank wanting in this copy) i1 is marked h1, signature m. is wrongly marked k, and sii is marked tii. There are no catchwords, the few apparent catchwords printed at the bottom of the page are merely a continuation of the text and are so placed in order to economise space. EXTREMELY RARE.

255 HILTON (W.) SCALA PERFECTIONIS [On a1 verso] Here after foloweth the chapytres of this present volume of Walter Hylton named in latyn (Scala perfectionis) englysshed the ladder of pfeccyon whiche volume is deuyded in two partyes . . . **black letter,** 156 *ll.* (*a–x in alternate eights and fours, y6, z8* &8, ?6) *long lines, beneath the title a woodcut of the crucified Christ, with borders on the last leaf verso, Wynkyn de Worde's large Caxton device, a few blank margins mended, otherwise a* FINE COPY, *the copy of W. Herbert with his autograph, and of J. Townley, with his ex-libris on fly leaf, brown morocco extra, Miller arms in gold on sides, g. e., by W. Pratt*

4*to. Imprynted at London in Fletestre by Wynkyn de Worde dwellynge at the sygne of the Sonne and fynysshed in the yere of our lorde god M.CCCCC.xxxiii. The xxvii daye of Maye.*

*** EXCEEDINGLY RARE. The Scala Perfectionis ends on Zviii. On &1 begins : "This is a deuoute boke compyled by mayster Walter Hylton to a deuoute man in temporall estate how he sholde rule hym."

256 Hobbes (T.) A True Ecclesiastical History, from Moses, to the Time of Martin Luther in verse, *some ll. foxed, panelled calf,* 1722—Pettit (E.) The Visions of Government, FIRST EDITION, *frontispiece and some ll. shaved at head, old calf rebacked,* 1684 Philips (A.) The Life of John Williams, *portrait, calf, Cambridge,* 1700—North (Dudley, Lord) Light in the way to Paradise, *the copy of T. Baker, Coll. Jo. Socius ejectus, with notes in his autograph, calf,* 1682 ; etc. 8*vo.* (12)

257 Hooper (J.) *Bishop of Gloucester.* An Answer unto my lord of Wynchesters booke intytlyd a detection of the deuyls Sophistrye, wherwith he robbith the unlernyd people of the trew

LOT 257—*continued.*

byleef in the moost blessyd sacrament of the aulter, made by Johann Hoper, *roman letter, contemporary MS. marginal notes, the copy of W. Herbert with his autograph signature on title, ex-libris of the Duke of Sussex pasted on fly leaf, original calf, rebacked* 4*to. Prynted in Zurych by Augustyne Fries*, 1547

258 Hooper (J.) *Bishop of Gloucester.* A Declaration of the ten holy comaundementes of allmygthye God wroten Exo. 20 Deu. 5. collectyd out of the Scripture Canonicall by Joanne Hopper; FIRST EDITION, **black letter,** 127 *ll.* (*A–Q7 in eights, wants last blank*), *blank verso of title painted over old calf, gilt*

8*vo. Without name of place or printer* [*Zurich, A. Fries*, 1548]

259 Hooper (J.) *Bishop of Gloucester.* A Declaration of the .x. holye commaundements of almighty God written Exo. xx. Deu. v. Collected oute of the Scripture Canonicall, by Jhon Houper, with certayne new addicions made by the same maister Houper, **black letter,** 112 *ll.* (*A8, B2, C–O in eights, P4, Q2*), *title within woodcut border, with initials N.H. in the bottom compartment, calf*

sm. 8*vo. Imprynted at London in Paules Churche yarde at the sygne of ye Byble by Richarde Jugge*, 1550

*** In the same year, Jugge printed an entirely different edition of this work (A–O in eights with the mark of E. Whitchurch in the border of the title). This edition is not in Maunsell.

260 Hooper (J.) *Bishop of Gloucester.* A Lesson of the Incarnation of Christe, that he toke his humanite in and of the Blessyd Virgine, made the twentithe daye of June by John Hoper, 1549, **black letter,** 24 *ll.* (*A–C in eights*), *woodcut initials, small corner of C3 torn away, touching catchword, the copy of W. Herbert with his autograph on title* (1773), *brown morocco, blind stamped antique, padded with blanks, g. e.*, EXCEEDINGLY RARE

16*mo. Imprynted at London in Aldersgate strete by the Wydowe of Jhon Herforde* (1549)

261 Hooper (J.) *Bishop of Gloucester.* A Lesson of the Incarnation of Christe, that he toke his humanite in aid of the Blessyd Virgine, **black letter,** *russia, extra, gilt* *sm.* 8*vo. E. Whitechurch*, 1549

262 Hooper (J.) *Bishop of Gloucester.* An ouersighte and deliberacion vppon the holy prophet Jonas, **black letter,** *title within woodcut border, woodcut initials, a few MS. notes, calf, gilt*

sm. 8*vo. Jhon Tisdale* (1550)

263 Hooper (J.) *Bishop of Gloucester.* An apologye made . . . againste the vntrue and sclaunderous report that he should be a maintainer and encorager of suche as cursed the Quenes hignes that then was, Quene Marye, **black letter,** 28 *ll.* (*A–D*4 *in eights*), *small defect in running titles on B*1, *some headlines shaved, tiny hole in C*1, *dark blue morocco, extra, gilt borders and central blocks on sides, g. e., by Riviere*
sm. 8*vo. Jhon Tisdale, and Thomas Hacket,* 1562

264 Horæ Beatæ Mariæ Virginie. Les presentes heures a lusaige de Paris toutes/ au long sans reqrir : avec les figures et signes de lapo/calipse : la vie de thobie et de iudiç les accidẽs delho/me le triumphe de cesar les miracles nostre dame/ out este faictes a Paris pour Symõ Vostre libraire/ demourãt en la rue neufue a leseigne .s. iehã leuagel, **gothic letter,** 104 *ll.* (*a*8, *b*8, *c*4, *d–i in eights, k*6, *a, e, i in eights, o*6), *long lines,* 29 *to a full page, capitals supplied in red and blue alternately, above the title the large criblé device of Simon Vostre with his monogram on a shield, and his name on a scroll at the foot, the whole within figured borders, on aii the anatomical man with jester,* 14 *full-page woodcuts without border-pieces,* 8 *smaller woodcuts with text and border pieces, large and small woodcuts in text* (*one signed*), *each page* (*except the full-page woodcuts*) *within borders with Bible pictures, the Dance of Death, etc., signature biii shaved, upper rule of woodcut on f*1 *verso shaved, margins of first* 2 *ll. mended, old calf, sides covered with a semis of trefoils, with bold richly gilt corner and centre pieces, blind and gilt scroll ornaments, with* Marie *in the central oval on upper cover and* Thevenier *on the lower, gilt tooled edges,* well preserved, *enclosed in morocco case*
4*to. Paris, pour Symon Vostre, n. d.* (*Calendar from* 1515 *to* 1530)

*** Very fine copy.

265 [Horsman (N.)] The Spiritual Bee, by an University Pen, 2 parts in 1, *with the* 4 *ll. Poems at the end, a few passages scored under, original sheep* 12*mo. Oxford,* 1662

*** Ascribed to William Penn in Smith's Catalogue of Friend's books.

266 Hughe (W.) The troubled mans medicine, very profitable to bee red of all men where in they may learn paciently to suffer all kindes of aduersity, **black letter,** 2 parts in 1, *long lines,* 2 *titles within woodcut borders, with the mark of J. Allde, and coats-of-arms, half calf, W. Herbert's copy, with his autograph* [Maunsell, p. 116] *sm.* 8*vo. J. Allde,* 1567

267 Jacob (H.) A Defence of the Churches and Ministery of Englande. Written in two Treatises, against the Reasons and Obiections of Maister Francis Johnson, and others of the separation commonly called Brownists, *some side notes cut into, Middelburgh*, 1599—Johnson (F.) An Answer to Maister H. Iacob his Defence of the Churches and Ministery of England, *side notes cut into, no name of place or printer*, 1600, together 2 vol. *brown morocco, extra gilt, Miller arms on sides, g. e., by W. Pratt* 4*to.* (2)

268 James I. Triplici nodo, triplex cuneus. Or An Apologie for the Oath of Allegiance, FIRST EDITION, *with leaf before title with sign. A and an ornament only, half morocco* 4*to. R. Barker*, 1607

269 James I. God and the King : or, a Dialogue, shewing, that our Sovereign Lord the King of England, being immediate under God within his Dominions, doth rightly claim whatsoever is required by the Oath of Allegiance formerly compiled and printed by the especial command of King James, and now commanded to be reprinted and published by his Maiesties Royal Proclamation, *woodcut portrait of Charles II, woodcut arms on verso of A3, some blank margins mended, crimson morocco extra, gilt, Miller arms on sides, g. e., by W. Pratt* 4*to.* 1663

*** Written in Latin, and published, with a woodcut portrait of James I, in 1616.

270 Jewel (J.) A Replie vnto M. Hardinges Answeare, by perusinge Whereof the discrete, and diligent Reader may easily see, the weake and unstable groundes of the Romaine Religion, whiche of late hath beene accompted Catholique, **black**, *italic and roman letters, calf, r. e.* *folio. H. Wykes*, 1566

271 Jewel (J.) *Bishop of Salisbury.* A Viewe of a Seditious Bul sent into Englande, from Pius Quintus, Bishop of Rome, Anno 1569, **black**, *roman and italic letter, woodcut device on title, a few side notes shaved, the copy of W. Herbert with his autograph signature, wrappers sm.* 8*vo. R. Newberie and H. Bynneman*, 1582

272 Jewel (J.) Seven Godly and Learned Sermons, preached by the Reuerend Father in God Iohn Ivel, late Bishop of Salisburie, neuer before imprinted, **black letter**, *with blank leaf marked A (written on) before title, and two blanks at the end, a few contemp. MS. notes, green morocco, gilt, Miller arms on sides, g. e., by Riviere,* RARE 8*vo. Impensis G. Bishop*, 1607

273 JHESUS. THE FLOURE OF THE COMMAUNDEMENTES OF GOD with many examples and auctorytees extracte and drawe as well of holy scryptures as other doctours and good auncyente faders

LOT 273—*continued.*

the whiche is moche vtyle and profytable unto all people [translated by A. Chertsey], **black letter,** 288 *ll.* (*A–D, A–Xx in sixes*), *double columns,* 43 *lines to a full column, on the first leaf below the title is a woodcut of Moses and Aaron supporting "the x. commaundementes of the lawe," beneath which is a woodcut of the Pope with a bishop, a friar, etc., on the verso of the leaf a full-page cut of the Crucifixion, woodcuts in text, on the recto of the last leaf below the colophon the woodcut device of Wynkyn de Worde, and on the verso a large coat-of-arms above a covered wagon with Chertsey on the tilt, border pieces with animals, birds, etc., and Wynkyn de Worde's Caxton cypher at the top and bottom, a small portion of title, last leaf and ziii and iiii rubbed and slightly defective, slight defects in Yiii, and Qq5, otherwise a fine large copy, with some lower edges uncut, dark blue morocco extra, gilt line border on sides, gilt monograms on back by C. Lewis*

folio. [Colophon] *Here endeth the boke intytuled ye floure of ye comaudementes of God . . . lately translated out of Fresshe into Englysshe. Enprynted at London in Flete strete at the sygne of the Sonne by Wynkyn de Worde . . . Fynysshed ye yere of our lorde, M.CCCCC.xxi the viij dayr of Octobee.*

*** Between D6 and A1 are inserted two folding woodcuts, the tree of grace and the tree of vyce, belonging to the Pilgrymage of perfecyon, Wynkyn de Worde's edition, 1531.

274 JHESUS. THE FLOURE OF THE COMMAUNDEMENTES OF GOD, another copy, *original oak boards covered with stamped leather two borders of stamps with heads of men, cherubim, etc., separated by line fillets and by a frame of modern red morocco, gilt tooled, red morocco back and borders, gilt tooled*

folio. Wynkyn de Worde, 1521

275 [Joachim (Abbas)] A most necessarie Treatise, declaring the beginning and ending of all Poperie, or the popish Kingdome. Drawne out of certaine old prophecies aboue three hundred yeeres since : and now newly set forth with the auncient Pictures therevnto belonging [by G. Linne], **black,** *roman and italic letter,* 32 *ll.* (*A–H in fours*), *curious woodcuts, woodcut cut round and mounted and inserted as frontispiece, engraved portrait by P. de Iode inserted, morocco blind stamped borders, g. e.,* RARE

4*to. I. Charlewoode,* 1588

276 Joseph Ben Gorion. A Compendious and moste marueylous History of the latter times of the Jewes commune weale, translated into Englishe by P. Mouvyng, **black letter,** *woodcut*

LOT 276—*continued.*
device on A8, otherwise blank, woodcut initials, panelled calf, R. Jugge, 1561 ; Another edition, **black letter,** *woodcut device on title, a few ll. shaved, title scribbled on, old calf,* 1575 8*vo.* (2)

277 Joye (G.) [i.e. George Clarke] The refutation of the byshop of Winchesters darke declaratiō of his false articles, once before confuted by G. Ioye, **black letter,** *border pieces round title, woodcut initials, calf, gilt back, Osterley Park copy, with book-plate* 8*vo. No name of place or printer,* 1546

278 Julius of Milayne. Of the Christian Sabboth, a godlye treatise of Mayster Julius of Milayne, translated out of Italian into English by Thomas Langley, **black letter,** 32 *ll.* (*A–D in eights*), *blue morocco gilt extra, gilt line borders on sides with ornaments at angles, Miller arms in centre, g. e., red silk linings by F. Bedford* *sm.* 8*vo. W. Reddell,* 1552

279 Katharine (S.) The Life of the glorious and blessed virgin and martyr Saincte Katheryne, **black letter,** 16 *ll.* (*A–D in fours*), *title within woodcut architectural border* (*slightly shaved at fore-edge*), *a few ll. shaved at head, half calf,* RARE
4*to Imprynted at London in Foster lane by Jhon waley, n. d.*

280 Kellet (E.), Byam (H.) A Returne from Angier. A Sermon preached at Minhead in the County of Somerset the 16. of March, 1627, at the re-admission of a relapsed Christian into the Church, *two sermons, bound together in* 1 vol., *brown morocco extra, gilt line borders on sides with ornaments at angles, Miller arms in centres, g. e., by W. Pratt* 4*to.* 1628

281 Keltridge (J.) The Exposition, and Readynges of Iohn Keltridge, . . . upon the wordes of our Sauiour Christe, that bee written in the xi of Luke, *chiefly* **black letter,** *title within border, woodcut initials, fore-margins of last* 2 *ll. repaired, name Deliverance Larkham on title, brown morocco extra, Miller arms in gold on sides, g. e., by W. Pratt* 4*to. W. How for Abraham Veale,* 1578

282 Knox (J.) An Admonition or vvarning that the faithful Christiās in London, Newcastel, Berwycke and others, may auoide God's vengeance, both in thys life and in the life to come. Compyled by the Seruaunt of God John Knokes, FIRST EDITION, **black letter,** *woodcut on title, green morocco, gilt ornamental frame sides, g. e., with autograph signature and ticket of D. Laing,* EXCEEDINGLY RARE [Maunsell, p. 64]
sm. 8*vo. From Wittonburge by Nicholas Dorcaster, Anno. M. D. liiii, the viii of May*

283 Knox (J.) A Faythfull admonition unto the professours of Gods truthe in England, **black letter**, *a few MS. marginal notes, MS. notes or fly ll., red morocco, gilt ornamental borders, g. e.*, RARE [Maunsell, p. 65]
sm. 8vo. Imprynted at Kalyfow [*Geneva*], 1554

284 Knox (J.) The Appellation of Iohn Knoxe from the cruell and most iniust sentence pronounced against him by the false bishoppes and clergie of Scotland, with his supplication and exhortation to the nobilitie, etc., *roman letter, dark blue morocco gilt extra, gilt line borders on sides with monogram at corners, gilt back, g. e., many uncut edges, by F. Bedford* [Maunsell, p. 65]
sm. 8vo. Geneva, 1558

285 Knox (J.) An Answer to a great nomber of blasphemous cauillations written by an Anabaptist, and aduersarie to Gods eternal Predestination, FIRST EDITION, *roman letter, some marginal notes cut into, dark blue morocco, gilt ornamental borders, full gilt back, g. e. sm. 8vo.* (*Geneva*) *Printed by Iohn Crespin*, 1560

286 Knox (J.) An Answer to a Letter of a Iesvit named Tyrie, be Iohne Knox, *roman letter*, 45 *ll.* (*A–F5 in eights*), *cut into at fore-edges, the copy of G. Chalmers with his book-plate, and of W. Herbert with his autograph, half russia*, VERY RARE
8vo. Imprentit at Sanctandrois be Robert Lepreuik, Anno. Do. 1572

287 Keltridge (J.) Two Godlie and learned Sermons, appointed and Preached, before the Jesuites, Seminaries, and other aduersaries to the Gospell of Christ in the Tower of London, chiefly **black letter**, *title within borders, some side notes cut close, brown morocco, Miller arms in gold on sides, g. e., by W. Pratt*
4to. R. Ihones (1581)

288 Knox (J.) The Historie of the Reformation of the Church of Scotland, *calf*, 1644—Sledan (J.) The General History of the Reformation of the Church, faithfully Englished, with a continuation by E. Bohum, *portraits by Faithorne, calf*, 1689
folio. (2)

289 Lanspergius (J. J.) An Epistle in the Person of Christ to the faithfull soule, written first by that learned Lanspergius, and after translated into English by one of no small fame [Philip Howard, Earl of Arundel], FIRST EDITION, *roman letter, woodcut*

LOT 289—*continued.*

on title, and a cut of the Crucifixion on A4, a few headlines shaved, a few blank margins mended, brown morocco extra, gilt, Miller arms on sides, g. e., by W. Pratt

8*vo. Imprinted at Antwerpe*, 1595

46 . .

290 Latimer (H.) A Notable Sermon of ye reuerende father Maister Hughe Latemer, whiche he preached in ye Shrouds at paules churche . . . on the XVIII daye of January, 1548, 31 *ll.* (*A–D7 in eights*), *Imprinted by Jhon Day and Wylliam Seres. n. d.*; The fyrste Sermon of Mayster Hughe Latimer, whiche he preached before the Kinges Maiestie, 32 *ll.* (*A–D in eights*), *woodcut initials, ib. n. d.*; The Seconde (to the seventh) Sermon, 214 *ll.* (*A–Y, Aa–Ee6 in eights*), *ib. n. d.*; A Sermon preached at Stamford, the ix day of October 1550, 47 *ll.* (*A–F7 in eights*), *Jhon Daye, n. d.*; A Moste faithfull Sermon preached before the Kynges most excellente Maiestye, 1550, 56 *ll. A–G in eights*), *last leaf mounted, ib. n. d.*, in 1 vol., FIRST EDITIONS, **black letter,** *woodcut title pages* (*except to the last sermon*), *full-page woodcut on verso of first and second titles, woodcut initials, dark blue morocco, extra, gilt tooled line ornaments on sides, g. e., by Roger Payne* *sm.* 8*vo*

Quaritch

10 10

291 Latimer (H.) Frutefull Sermons, **black letter,** *title within woodcut border* (*slightly defective*), *folding woodcut at sign. D1, printer's device at end, original stamped calf, gilt back*

4*to. J. Daye*, 1578

do

2 10

292 Latimer (H.) Fruitful Sermons, portrait by Giffard (*slightly defective and mended in inner margin*), *margins of title mended, brown calf gilt, Miller arms on sides within a wreath, g. e.*

4*to. T. Cotes*, 1635

do

330 . .

293 LATTERBURINE (J.) EXPOSITIO IN THEORIS JEREMIÆ, **black letter,** 290 *ll.* (*a2–z, A–M in eights, N6 O5, this copy wants the first and last blank, a1 and o6, but has the blank L8*), *double columns, 40 lines to a full column, with signatures and headlines* (*the chapter numbers*) *without catchwords or foliation, the first leaf with an elaborate woodcut border of four pieces with flowers, foliage, birds, etc.* (*slightly shaved at top and bottom*), *a few ll. slightly damp-stained, and some MS. notes in the blank L8, but a* FINE UNWASHED COPY, IN THE ORIGINAL OXFORD BINDING *of wooden boards and brown stamped calf, with a panel formed by two vertical rows of square stamps* (*Strickland Gibson No.* 51), *separated by line fillets from a border composed of square stamps* (*No.* 50), *this border being separated by line fillets from an outer border of foliage and flowers twisted round a staff* (*No.* 44), *the lower cover the same as the upper with the exception of the central*

do

LOT 293—*continued.*

panels, the vertical rows in this case consisting of Nos. 49 *on the dexter side and* 47 *on the sinister,* FINE IMPRESSIONS, *rebacked morocco, linings from a Fourteenth Century MS. on vellum, many uncut edges*

folio. [Colophon, on L7 verso] *Explicit exposicio ac moralis acio tercij capituli tenoru Jheremie prophete, Anno doni M.CCCC.Lxxxij ultima die mensis Julij* [*Oxford T. Rood and T. Hunt*], 1482

*** EXCEEDINGLY RARE. The woodcut border in a1, used also in the Alexander de Hales of the previous year, is the first example of a border found in an English printed book. There was another issue of this work in the same year without the border.

294 Laud (W.) *Archbishop of Canterbury.* A Relation of the Conference betweene William Lawd, then, Lrd. Bishop of St. Davids, now, Lord Arch-Bishop of Canterbury, and Mr. Fisher the Jesuite, LARGE PAPER, *engraved portrait, calf, blind and gilt line borders on sides with gilt arms of Archbishop Laud in centres, gilt back* *folio. R. Badger,* 1639

295 Legate (R.) A Breife Catechisme and Dialogue betweene the Husbande and his Wyfe ; contaynynge a pythhy declaracyon of the Pater noster, Crede, and tene Commaundementes, very necessary for all men to knowe (*A–G in eights, last blank*), *olive morocco, gilt, Miller arms and monograms on sides, g. e., by F. Bedford* *8vo. Printed at Wesell,* 1545

296 L'Espine (I. de) An Excellent Treatise of Christian Righteousnes, written first in the French tonge, and translated into English by I. Feilde, for the comfort of afflicted consciences, FIRST EDITION, **black letter,** 64 *ll.* (*A–H in eights*), *woodcut device on title, some side notes cut into, red morocco gilt extra, Miller arms on sides, g. e., by Riviere sm. 8vo. T. Vautrollier,* 1578

297 L'Espine (I. de) Another edition, **black letter,** (*A–H in eights*) *woodcut device on title, small worm-holes throughout, red morocco extra, gilt, Miller arms on sides, g. e., by Riviere,* RARE EDITION *sm. 8vo. ib.* 1580

298 Lewes of Granada (F.) The Sinners Gvyde, compiled in the Spanish tongve, and nowe perused, and digested into English, by Francis Meres, 2 books in 1, FIRST EDITIONS, *roman and italic letter, Spanish calf, extra g. e., by Zæhnsdorf*

4to. J. Roberts for P. Linley and J. Flasket, 1598

299 Lvarte (G.) Instructions and Advertisements how to meditate the Misteries of the Rosarie of the most holy Virgin Mary, translated into English, *woodcuts, calf, sm.* 8*vo, without name of place or printer, n. d.*—Babington (G.) A Sermon preached at Paules Cross, **black letter,** *headline of title shaved, some side notes cut into, boards, sm.* 8*vo. T. Este,* 1591 (2)

300 Lupset (T.) Tho. Lupsets workes, **black letter,** *title within border small defect on last page, original vellum*
sm. 8*vo. Imprynted at London, in Paules churche-yearde at the syne of the Swanne, by Jhon kynge,* 1560

301 Lupton (T.) A Persuasion from Papistrie, wrytten chiefely to the obstinate, determined, and dysobedient English Papists, *chiefly* **black letter,** *title within woodcut border, woodcut device at end, shaved at beginning, original vellum, gilt* [Maunsell, p. 68] 4*to. H. Bynneman,* 1581

302 Luther (M.) The chiefe and pryncypell Articles of the Christen faythe, to holde againste the Pope, and al Papistes, and the gates of hell, with other thre very profitable and necessary bokes the names or tyttels, whereof are conteyneth in the leafe next followynge, ORIGINAL EDITION, **black letter,** *woodcut device at end, woodcut initials, a few MS. notes, some headlines cut into, half calf*
sm. 8*vo. Imprinted for Gwalter Lynne, dwelling upon Somers keye, by Byllinges gate. In the yeare of oure Lord God* 1548

303 Luther (M.) A Commentarie upon the Fiftene Psalmes, called Psalmi Graduum, that is Psalmes of Degrees, translated by H. Bull, FIRST EDITION, **black letter,** *portrait inserted, names in an old hand on title, calf* 4*to. T. Vautrollier,* 1577

304 Luther (M.) Special and chosen Sermons of D. Martin Luther, collected out of his writings and preachings . . . Englished by W. G[ace], **black** *and roman letter, brown morocco, extra gilt and blind tooled line borders on sides, gilt ornaments, g. e. (on the rough) by F. Bedford* 4*to. T. Vautroullier,* 1578

305 Luther (M.) Special and chosen Sermons of D. Martin Luther, collected out of his writings . . . Englished by W. G[ace], **black letter,** *blank margins of title mended, blue morocco extra, g. e.* [Maunsell, p. 102] 4*to. T. Vautroullier,* 1581

306 Luther (M.) A Commentarie vpon the Fifteene Psalmes, called Psalmi Graduum, that is, Psalmes of Degrees, translated by H. Bull ; A Commentarie upon the Epistle of S. Paul to the Galathians, translated into English, 2 books in 1, **black letter,** *calf extra, gilt and blind line borders on sides, gilt monograms and lettering on back, g. e.* 4*to. R. Field*, 1615, 6

307 Lynde (H.) Via Devia : the By-way, *autograph of Rob. Gordon on title, with first blank, original vellum*, 12*mo*, 1630—Goodman (C.) How Superior powers oght to be obeyd of their subiects, *woodcut device on title, original vellum, sm.* 8*vo, Geneva, J. Crispin*, 1558 ; The Roman Martyrologe, *some ll. cut into at head, vellum*, 8*vo, S. Omers, T. Geubels*, 1667 (3)

308 Lyndewode (W.) Incipiunt opera sup Constitutiones prouinciales et Othonis, **black letter,** 96 *ll.* (*A–M in eights*), *title over a woodcut of an abbot, full-page device at the end, first leaf slightly defective and mended, brown morocco extra, gilt, Miller arms on sides, g. e., by W. Pratt*

sm. 8*vo. Londini apud humaniesimum vvrum winandun de worde. In vico fletestrete sub signo solari*, 1529

309 M. (R.) A Profitable Dialogue for a peruerted Papist, **black,** *roman and italic letter, brown morocco, gilt, Miller arms on sides, g. e., by W. Pratt*

4*to. Simon Stafford, dwelling in the Cloth-fayre, neere the signe of the red Lion*, 1609

310 Manual of Prayers. [The Manual of prayers, or the prymer in Englysh and Laten, set out at length, whose contentes the reader by ye prologe next after the Kalēder shal sone perceaue. . . Set forth by Jhon by Goddes grace, and the Kynges callyng, Bysshoppe of Rochester at the comaundemente of the ryghte honrable lorde Thomas Cromwell], **black letter,** *printed in red and black, crude woodcuts, imperfect at beginning and end, brown calf extra, Miller arms in blind on sides, g. e., by W. Pratt ; sold not subject to return*

4*to.* [*Imprinted at Lodo in fletestre by me Iohn Wayland in saynt Dustones parysh at the signe of the blewe Garland next to the Temple bare. In the yere of our Lorde God a M.D.xxxix. the xv. daye of July. Cum priuilego ad Imprimendum solum.*]

*** First edition. Exceedingly rare. Only one perfect copy of this first edition is known, that formerly in the Huth Collection.

311 Manuale ad vsum per celebris ecclesie Sarisburiēsis, Londini recēter impressum, nec non multis mēdis tersum atque emendatum, *printed in red and black throughout, title within woodcut border, woodcut initials, musical notation (square and diamond shaped black notes on staves of four red lines), a few small wormholes, calf, blind tooled frame sides, r. e.*
4*to. Impressum Londini ex officinæ Iohannis Kingston, et Henricus Stutton impress, Anno* 1554

312 Marbecke (J.) The lyues of holy Sainctes, Prophetes, Patriarches, and others, contayned in holye Scripture, *chiefly* **black letter,** *double columns, woodcut initials, small defect on title, last leaf slightly defective and margins mended, inner margins of last* 6 *ll. mended, dark blue morocco extra, Miller arms within a wreath in gold on sides, g. e., by F. Bedford* [Maunsell, p. 68]
folio. H. Denham and R. Watkins, 1574

313 Marbeck (J.) The lyues of holy Sainctes, Prophetes, Patriarches, and others, contayned in holye Scripture, *chiefly* **black letter,** *woodcut device on title, woodcut initials, minute defect on last page, otherwise* FINE COPY, *calf* [Maunsell, p. 68]
4*to. H. Denham and R. Watkins,* 1574

314 Marshall (S.) The Churches Lamentation for the Good Man's Losse : delivered in a Sermon . . . at the Funerall of John Pym Esquire, *engraved portrait, some headlines cut, half calf,* 1644—Thornton (R.) A Funerall Speech upon the death and burial of Charles Dymoke, Esq., late Champion to the King and Crown of England, *half bound,* 1653—Isham (Z.) A Sermon preached at the Funeral of the Reverend John Scott, *hal calf,* 1695—Gamon (H.) The Praise of a godly woman, a sermon preached at the Funerall of Ladie Frances Roberts, *half calf, uncut,* 1627 ; and other funeral sermons 4*to.* (10)

315 Marten (A.) A Reconciliation of all the Pastors and Cleargy of this Church of England, **black** *and italic letter,* 116 *ll., including first blank (Aa, B–Ee in fours), woodcut device on title, woodcut initials, maroon morocco, extra gilt line borders on sides with ornaments at angles, g. e., by W. Pratt for F. S. Ellis,* RARE
4*to. J. Windet,* 1590

316 MARTIN MARPRELATE. Antimartinus, sive Monito cuiusdam Londinensis ad Adolescentes vtriusque Academiæ, contra personatum quendam ratulam, qui se Anglice Martin Marprelat, *roman letter,* 31 *ll.* (*A–H3 in fours*), *a few repairs in blank*

LOT 316—*continued.*

margins, otherwise a good large copy, brown morocco extra, gilt line borders on sides with ornaments at angles, Miller arms in centres, g. e., by W. Pratt, RARE

4*to. Londini, excudebant Georgius Bishop and Radulphus Newbery,* 1589

317 MARTIN MARPRELATE. THESES MARTINIANÆ. That is, certaine Demonstrative Conclusions, sette downe and collected (as it shuld seeme) by that famous and renowned Clarke, the reuerend Martin Marprelate the great, ORIGINAL EDITION, 16 *ll.* (*A–D in fours*), *roman letter, brown morocco, gilt line borders on sides with corner ornaments, Miller arms in centres, t. e. g., other edges* UNCUT, *by W. Pratt,* FINE COPY, VERY RARE ; *from Lamport Hall, Northamptonshire*

8*vo. Printed by the assignes of Martin Iunior, without and priuiledge of the Catercaps* [1589]

318 MARTIN MARPRELATE. Theses Martinianæ . . . published and set foorth as an after-birth of the noble Gentleman himselfe, by a prety stripling of his, Martin Iunior, *roman letter, Printed by the assignes of Martin Iunior, without and priuiledge of the Catercaps* [1589] ; The Protestatyon of Martin Marprelat, *roman letter, Published by the worthie gentleman D. martin marprelat, D. in all the faculties primat and Metropolitan, n. d.* ; The iust censure and reproofe of Martin Iunior, *roman letter, n. d.*; 3 tracts, *bound together* in 1 vol., *all* ORIGINAL EDITIONS, *original sheep* 12*mo*

319 MARTIN MARPRELATE. NASH (T.) THE RETURNE OF THE RENOWNED CAUALIERO PASQUILL OF ENGLAND, from the other side the Seas, and his meeting with Marforius at London upon the Royall Exchange, 16 *ll* (*A–D in fours*), *woodcut device* (*Charlewood's*) *on title, blank corner of title-page mended, red morocco extra, gilt arms on upper cover, g. e., by F. Bedford,* VERY RARE

4*to. If my breath be so hote that I burne my mouth, suppose I was Printed by Pepper Allie, Anno. Dom.* 1589

320 MARTIN MARPRELAT. NASH (T.) THE FIRST PARTE OF PASQUILS APOLOGIE. Wherin he renders a reason to his friendes for his long silence : and gallops the fielde with the Treaties of Reformation lately written by a fugitiue, Iohn Penrie, *roman letter,* 16 *ll.* (*A2–E1 in fours, wants first blank with signature mark and last blank*), *woodcut device on title, some blank margins*

LOT 320—*continued.*

mended, maroon morocco, gilt ornamental borders, doublures of green morocco, gilt, joints, UNCUT, *by Tuckett*

4*to. Printed where I was, and where I will bee readie by the helpe of God and my Muse, to send you the May-game of Martinisme for an intermedium, betweene the first and seconde part of the Apologie, Anno. Dom.* 1590

*** EXCEEDINGLY RARE. Written in answer to the Treatise wherein is manifestly proved, that Reformation, and those that sincerely favour the same, are unjustly charged to be Enemies unto her Majesty and the State, 1590.

321 MARTIN MARPRELATE. NASH (T.) THE FIRST PARTE OF PASQUILS APOLOGIE. Wherin he renders a reason to his friendes for his long silence : and gallops the fielde with the Treatise of Reformation lately written by a fugitiue, Iohn Penrie, *roman letter, woodcut printer's device (Charlewood's) on title, with blank leaf marked A*1 *before title, and last blank, half morocco,* VERY RARE

4*to. Printed where I was, and where I will bee readie by the helpe of God and my Muse, to send you the May-game of Martinisms for an intermedium, betweene the first and seconde part of the Apologie, Anno Dom.* 1590

322 MARTIN MARPRELATE. [Penry (J.)] Oh read ouer D. John Bridges for it is a worthy worke or an epitome of the fyrste Booke of that right worshipfull volume written against the Puritanes . . . compiled for the behoofe and overthrow of the Parsous (*sic*) Fyckers and Currats . . . by the reverend and worthie Martin Marprelate gentleman and dedicated to the Confocationhouse, FIRST EDITION, 28 *ll.* (*A–G in fours*), **black letter,** *title backed, Printed oversea in Europe within two furlongs of a Bouncing Priest at the cost and charges of Mr. Marpleate, gentleman* [1588]; Oh read ouer D. John Bridges for it is a worthy worke . . . compiled for the behoofe and overthrow of the unpreaching Parsons Fyckers and currats . . . by Martin Marprelat gentleman and dedicated by a second Epistle to the Terrible Priests [Epitome], FIRST EDITION, 28 *ll. including last blank* (2 *ll. B–G2 in fours*), **black letter,** *Printed on the other hand of some of the Priests* [1588]; Hay any worke for Cooper . . . penned and compiled by Martin the Metropolitane, FIRST EDITION, 28 *ll.* (*A–G in fours*), **black letter,** *title backed, and note as to authorship in MS. at foot, printed in Europe not farre from some of the Bounsing Priestes, n. d.*, in 1 vol. *red morocco, gilt ornamental borders, on sides, Wodhull arms in centres, gilt back, g. e.,* VERY RARE 4*to*

323 MARTIN MARPRELATE. [PENRY (J.)] O READ OUER D. JOHN BRIDGES FOR IT IS A WORTHY WORKE, *brown morocco extra, gilt, Miller arms on sides, g. e., by W. Pratt; Lamport Hall copy* 4*to*

*** Another copy of the Epistle.

324 MARTIN MARPRELATE. Plaine Percevall the Peace-Maker of England. Sweetly indevoring with his blunt persuasione to botch vp a Reconciliation between Mar-ton and Mar-tother, 18 *ll.*, *chiefly* **black letter**, *woodcut device on title, red morocco, gilt ornamental borders, g. e., by J. Mackenzie,* VERY RARE

4*to. Printed in Broad-streete at the signe of the Packstaffe, n. d.*

*** By Richard Harvey. It has frequently been attributed to Thomas Nash.

325 Martyr (P.) A discourse or traictise of Petur Martyr Vermilia Florētine, the publyque reader of diuinitee in the Uniuersitee of Oxford wherin he openly declared his whole and determinate iudgemente concernynge the Sacrament of the Lordes supper in the sayde Uniuersitee, **black letter**, *title within woodcut border with monogram at foot, the copy of Henry Bradshawe, with his autograph signature on title, and some MS. marginal notes by him, original calf, blind tooled panel, gilt corner and central ornaments, a portion of a MS. on vellum, with musical notation as lining*

4*to. Imprinted at London by Robert Stoughton dwellinge within Ludgate at the signe of the Bysshoppes Miter for Nycolas Udale, n. d.*

326 Martyr (P.) Most Godly prayers compiled out of Dauids Psalmes by D. Peter Martyr, Translated out of Latin into English by Charles Glemham, **black letter**, *title within woodcut border, woodcut initials, brown morocco, Miller arms in gold on sides, g. e., by W. Pratt* [Maunsell, p. 71] 8*vo. W. Seres*, 1569

327 [Maxwell (J.) *Bishop of Ross*] An Answer by Letter to a worthy gentleman who desired of a Divine some reasons by which it might appeare how Inconsistent Presbyteriall Government is with Monarchy, *roman letter, the copy of D. Laing with his autograph, sprinkled calf, gilt ornamental frame sides, g. e.,* VERY RARE 4*to, Printed Anno* 1644

*** An MS. note in the autograph of Dr.Laing, inserited at the beginning, states that "The author of this tract was John Maxwell, Bishop of Ross. From the account given of it by Robert Baillie, in his Vindication of the Church of Scotland 1646, it appears that this letter was printed at Oxford. I find

LOT 327—*continued.*

that after a very few copies had been given to the Author's friends, the whole impression was burnt in a fire which destroyed the Printing Office, and which Baillie considered to be a Judgement of God for such a prophane misrepresentation of Presbytery. Maxwell's well-known work The Burden of Issachar, 1646, is in fact a republication of this Letter, with some alterations."

8 15 · 328 Melancthon (P.) The epistle of the famous and great Clerke Philip Melancton made unto oure late Souereygne Lorde Kynge Henry the eight, for the reuokinge and abolishing of the six articles set forth and enacted by the craftie meanes and procurement of certeyne of our prelates of the clergie, trãslated out of laten into Englishe by J. C., **black letter,** *paper wrappers,* RARE *sm.* 8*vo. Printed at Weesell,* 1547. *the.* 18. *of Maye* Quaritch

7 5 · 329 MELANCTHON (P.) AND LUTHER (M.) Of two VVoonderful Popish Monsters, to wyt, Of a Popish Asse which was found at Rome in the riuer of Tyber, and of a Moonkish Calfe, calued at Friberge in Misne. Which are the very foreshewings and tokens of Gods wrath, against blinde, obstinate, and monstrous Papistes. Witnessed and declared, the one by Philip Melancthon, the other by Martyn Luther. Translated out of French into English by Iohn Brooke of Assh, next Sandwich, **black letter,** 22 *ll.* (*A–F*2 *in fours*), *two full-page woodcuts of the Monsters, contemporary MS. on last blank page, stamped calf, g. e.,* VERY RARE 4*to. T. East,* 1579 do

12 · 330 Milton (J.) The Doctrine and Discipline of Divorce, SECOND EDITION, *lower blank margin of title cut away, unbound* 4*to.* 1644 Cash

15 · · 331 Milton (J.) Of True Religion, Haeresie, Schism, Toleration, and what best means may be used against the growth of Popery, FIRST EDITION, *blue morocco extra, gilt, Miller arms on sides, g. e., by W. Pratt* 4*to.* 1673 Quaritch

80 · · 332 MIRROR OF THE CHURCH. THE MYROUR OF THE CHYRCHE. Here foloweth a deuout treatyse cõteynynge many goostly medytacyons and instruccyons to all maner of people necessary and comfortable to the edyfycacion of the soule and body to the love and grace of god, **black letter,** 36 *ll.* (*A–F in eights and fours alternately*), *long lines, woodcut of the Saviour on the title,* do

LOT 332—*continued.*

woodcuts in the text, large device of P. Treveris at end, half morocco, calf sides

4*to.* [Colophon] *Thus endeth the deuoute treatyse called the myrour of the chyrche made by saynt Austyn of Abyndon Emprynted at London in Southwarke by Peter Treueris, n. d.*

*** EXCEEDINGLY RARE. The authorship of this treatise has been ascribed to St. Edmund Rich. Some of the woodcuts were used by Wynkyn de Worde in Thordinary of Christen Men, 1506. On the verso of the first leaf are four seven-line stanzas headed Petycyon of R. Coplande the prynter and on the verso of the last leaf, above the device, is Lenuoy of R. Coplande, the prynter.

333 MIRROR OF GOLD. THE MIRROURE OF GOLDE FOR THE SYNFULL SOULE, **black letter,** 53 *ll.* (*A–I5 in sixes, wants last leaf with printer's device*), *three woodcuts on title* (*the Royal arms, above the portcullis, and rose and crown*), *and on the verso the arms of Westminster, a few woodcuts in text, a few worm-holes in blank margins, some ll. scribbled on, half morocco*

4*to. Imprynted at London in Fletestrete at the sygne of the Sone by Wynkyn de Worde,* 1522

*** VERY RARE. Translated out of Latin into French anonymously and out of French into English by Margaret Countess of Richmond and Derby.

334 Montanus (R. G.) A Discovery and playne Declaration of sundry subtill practises of the Holy Inquisition of Spayne, set forth in Latine, and lately translated [by V. Skinner] second edition, **black letter,** *title within metal border, folding woodcut of the solemne procession* (*loosely inserted*), *Day's large device at end, morocco*

4*to. Iohn Day,* 1569

335 MORE (SIR T.) THE WORKES OF SIR THOMAS MORE KNYGHT, sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge, **black letter,** *double columns, title within woodcut border, woodcut initials, with the* 8 *ll. of More's poems written in his youth, and the leaf on the printer's errors between pp.* 1138 *and* 1139 (*frequently wanting*), *russia, m. e.*

folio. Imprinted at London in Fletestrete at the sygne of the hande and starre, at the coste and charge of John Cawood, John Walley, and Richarde Tottle. Finished in Apryll, the yere of our Lorde God, 1557

46

336 More (Sir T.) The supplycacyon of soulys Made by syr Thomas More knyght councellour to our souerayn lorde the Kynge and chauncellour of hys Duchy of Lancaster. Agaynst the supplycacyon of beggars, FIRST EDITION, **black letter**, 44 *ll.* (*A–L in fours*), *long lines, woodcut initials, last leaf slightly defective and small defect in C4, olive morocco extra, blind and gilt tooled line borders on sides, Miller arms in centres within a wreath, g. e., by W. Pratt,* VERY RARE

folio. Without place, printer's name or date [*W. Rastell, about* 1529]

40

337 MORE (SIR T.) A DYALOGE OF SYR THOMAS MORE KNYGHTE: one of the counsayll of our souerayne lorde the kyng and chauncellours of hys duchy of Lancaster. Wheryn be treatyd dyuers maters as of the veneracyon and worshyp of ymages and relyques praying to sayntis and goynge on pylgrymage. Wyth many other thyngys touchyng the pestylent secte of Luther and Tyndale by the tone bygone in Saxony and by the tother laboryd to be brought into England, **black letter** (*secretary type*), 160 *ll.* (*a–z, A–D4 in sixes, last leaf the "fautes escaped in the pryntynge") long lines, several ll. repaired at beginning and end, date at end tampered with, olive morocco extra, blind and gilt line borders, Miller arms within a wreath in centres, g. e., by W. Pratt,* VERY RARE [not in Maunsell]

folio. Without name of place or printer (W. Rastell), 1530 [at end] *Anno domini M. v.Cxxxi, mense Maii.*

26

338 More (Sir T.) The cõfutacyon of Tyndales answere made by syr Thomas More knyght lorde chaũcellour of Englonde; [The second parte of the cõfutacion of Tyndals answere] 2 parts in 1, **black letter**, 184 *and* 299 *ll.* (*Aa–Ee, a–v in fours, x6, A–S in fours, T6, last leaf with "fawtes escaped"; and a7 b–x in fours, Y6, last blank, A–x, Aa–Xx, AA–GG in fours*), *two titles within woodcut borders, woodcut initials, some ll. damp-stained, small defects in two leaves, worm-holes in a few blank margins at end, old calf broken* *folio. W. Rastell,* 1532, 3

2 4

339 Moreton (A.) The Secrets of the Invisible World disclos'd, *plates by V. de Gucht, wrappers, uncut,* 1738—Memoirs of John Gordon, *plates, wrappers, uncut,* 1733; another edition, *calf, gilt,* 1734; etc. 8*vo.* (9)

6 10

340 Mornay (Philip of) A Notable Treatise of the Church . . . translated out of Frenche into Englishe by I. F[ielde] and again perused and corrected, *chiefly* **black letter**, *title within woodcut border, brown morocco extra, gilt, Miller arms on sides, g. e.*

8*vo. C. Barker,* 1580

341 Mornay (Philip of) *Lord of Plessis-Marli.* A Treatise of the Church, translated [by J. Fielde], *roman and italic letter, a blank leaf pasted on the back of the last leaf concealing the errata, armorial book-plate of the Duke of Rutland pasted on the back of the title, original calf, gilt line borders on sides with ornaments of foliage at the corners, in the centres the large Royal arms of James I, g. e.* 4to. *L.S. for George Potter,* 1606

342 Morton (T.) Of the Institution of the Sacrament of the Blessed Bodie and Blood of Christ (by some called) The Masse of Christ, *the second edition, calf, gilt, ornamental borders, ornaments and centre pieces, gilt ornaments on back, g. e., folio.* 1635

THIRD DAY'S SALE.

SIZES MIXED

LOT 343

MUSCULUS (W.) Common places of Christian Religion translated out of Latine into Englishe [by J. Man], **black letter**, *woodcut device on title with woodcut arms on verso, woodcut initials, title and table printed in red and black, a few small worm-holes, original wooden boards covered with stamped calf* [Maunsell 75] *folio. R. Wolfe*, 1563

344 MYRACLES OF OUR LADY (THE), **black letter**, 24 *ll.* (*A–F in fours*), *long lines, title in a scroll over a woodcut of the Stem of Jesse, woodcut initials, a few small repairs, blue straight grain morocco, sides blind tooled in a strap-work design, gilt crest in centre, gilt back, inside borders, gilt, joints, g. e.*, EXCEEDINGLY RARE

4to. Here is ended dyuers myracles of oure blessed Lady. Imprynted in London in Flete strete, at the sygne of ye sonne by me Wynkyn de Worde. In the yere of our lorde MCCCCC and XXX.

345 [Nelson (R.)] Transubstantiation contrary to Scripture, *unbound*, 1688—[Owen (J.)] A Brief and Impartial Account of the Nature of the Protestant Religion, by a Protestant, *unbound*, 1682—Perrot (R.) Iacobs Vowe, *unbound, Cambridge*, 1628—[Savile (G.) *Marquis of Halifax*] A Letter to a Dissenter, upon occasion of His Majesties late Gracious Declaration of Indulgence, *unbound*, 1687—Care (H. C.) Animadversions on a late paper entitutled A Letter to a Dissenter, etc., *unbound*, 1687; etc. *4to.* (12)

346 Nichols (J.) The Oration and Sermon made at Rome, by commaundement of the foure Cardinalles and the Dominican Inquisition, upon paine of death, partly **black letter**, *woodcut arms on verso of title, a few headlines cut into, inner margin of N3 mended, and two minute holes in text, brown morocco extra, Miller arms in gold on sides, g. e., by W. Pratt* [Maunsell, p. 75] *sm. 8vo. J. Charlewood*, 1581

347 Non-Conformist's (The) Plea for Uniformity. Being the Judgment of fourscore and Four Ministers of the County Palatine of Lancaster. Of a whole Provincial Assembly of Ministers and Elders, in and about London. And of several other eminent Preachers, English, Scottish and New-English, concerning Toleration and Uniformity in matters of Religion, *unbound*
4*to.* 1674

348 Nowell (A.) Catechismus, siue prima Institutio, Disciplinæque Pietatis Christianæ. Latine explicata, *roman letter, woodcut initials, with original blank for A4, autograph signature of Tho. Baker, Coll. Jo. Socius ejectus on title, brown morocco extra, Miller arms in gold on sides, g. e., by W. Pratt*
4*to. Londini, in officina Reginaldi Wolfij,* 1570, *XVI Calend. Iul.*

*** First edition of the larger Catechism, second issue. The previous issue was published one month earlier, in June, and is without the list of errata at the end.

349 Ochine (J.) A tragœdie or Dialoge of the vniuste vsurped primacie of the Bishop of Rome, and of all the iust abolishyng of the same, made by Master Barnardine Ochine an Italian, and translated out of Latine into Englishe by Master John Ponet Doctor of Diuinitie, neuer printed before in any language, **black letter,** 106 *ll.* (*A–Cc6 in fours*), *title within woodcut border, (corner torn away and mended with small portion supplied in facsimile) full page woodcut on Y1 verso (cut into at fore-edge), woodcut initials, morocco extra, full gilt back, gilt line borders on sides, g. e.,* very rare
4*to. Imprynted at London for Gwalter Lynne dwellyng on Somerskaye by Byllynges Gate,* 1549

350 Ordinary of Christian Men. Here foloweth a notable treatyse and full necessary to all crysten men for to knowe and it is named the Ordynarye of Crystyanyte or of crysten men, **black letter,** 248 *ll.* (*a–tt3 in sixes*) (*there should be* 254 *ll., this copy wants* 4 *ll. of Table at the beginning, sign. A,* 1 *leaf in sign. S, and the last leaf with woodcuts*), *long lines,* 32 *to a full page,* 11 *woodcuts in text (including* 1 *repeat), woodcut printer's device at end (Caxton's cypher with foliage, white and black, wynkyn de worde beneath), several small wormholes, a few headlines slightly cut, stamped monogram on first leaf, otherwise* good sound copy, *old calf rebacked*
4*to.* [Colophon] *Here endeth the booke named the ordynarye of crysten men newely hystoryed and translated out of Frenshe in to Englysshe. Emprynted in the Cyte of London in the Flete strete in the sygne of the sonne by Wynken de Worde the yere of our lorde M.CCCCC.ii.*

*** First edition in English. Exceedingly rare.

351 ORDINARY OF CHRISTIAN MEN. THORDYNARY OF CRYSTEN MEN, **black letter**, (*Aa*4, *A*6, *B–NN in fours and eights alternately, OO, PP in sixes*), *title over a large woodcut, on the last leaf recto the title repeated over a different woodcut (as in the Dying Creature) on the verso of the last leaf Wynkyn de Worde's large Caxton device, large woodcut on A*1 *at the beginning of the work, several cuts in text, woodcut initials, first and last leaves inlaid, H*1 *torn across and neatly mended, several small repairs, some passages scored under in red, dark blue morocco extra, gilt line borders on sides with monogram at angles, Miller arms within a wreath in centre, monograms on back, g. e.*

4*to.* [Colophon] *Here endeth the boke named the ordynaye of crysten men newely hystoryed and translated out of Frensshe in to Englysshe. Emprynted in the cyte of London in the Fletestrete in the sygne of ye sonne by Wynkyn de Worde, ye yere of our lorde, M.CCCCC.Vi.*

*** EXCEEDINGLY RARE. The second edition in English.

352 Owen (O.) The Running Register: recording a True Relation of the State of the English Colledges, Seminaries and Cloysters in all forraine parts, *roman and italic letter, blue morocco extra, Miller arms in gold on sides, g. e., by W. Pratt* 4*to.* 1626

353 Owen (L.) The Vnmasking of all popish Monks, Friers, and Iesuits, *roman and italic letter, blue morocco extra, Miller arms in gold on sides, g. e., by W. Pratt* 4*to.* 1628

354 Paceus (R.) De Fructu qui ex doctrina percipitur liber, *roman letter with passages in Greek, title within border, woodcut initials, green morocco, gilt ornamental borders and centre-pieces, g. e.*

4*to. In Inclyta Basilea.*

355 P[alfrayman] (T.) The Treatise of Heauenly Philosophie, *partly* **black letter**, *title within border, printer's device on* *4, *woodcut initials, original blank for* *8, *old MS. notes on fly ll., armorial book-plate and autograph signature of T. Jolley, original calf*

4*to. For W. Norton,* 1578

356 [PARKER (H.)] DIVES AND PAUPER, FIRST EDITION, **black letter**, 241 *ll.* (*aii–b in sixes, aii–v, A–I*7 *in eights, wants the three blanks ai, ai and I*8), *double columns,* 36 *lines to a full column, with signatures and running titles, woodcut ornamental initials, a few ll. torn and neatly mended (a few letters of text slightly affected on* 2 *ll.), text on last page slightly rubbed and small hole repaired, a few blank margins repaired otherwise a* FINE LARGE

LOT 356—*continued.*

COPY, *dark blue morocco plain, gilt lettering on back, crest of Lord Mornington on inside cover, g. e., by C. Lewis*

folio. [Colophon] *Here endith a compendiouse treatise dyalogue. of Diues and paup. that is to say. the riche. and the pore fructuously tretyng upon the X comandmentes fynisshed the V. day of Juyl. the yere of oure lord god, Mcccclxxxxiii ;* EMPRENTYD BY ME RICHARDE PYNSON AT THE TEMPLE BARRE. OF LONDON. DEO GRACIAS.

*** EXTREMELY RARE. THE FIRST BOOK PRINTED BY PYNSON WITH DATE. The authorship seems to rest on the authority of Anthony a Wood, who says that the writer was a Carmelite at Doncaster, *temp.* Edward IV.

357 PARKER (M.) *Archbishop of Canterbury.* DE ANTIQUITATE BRITANNICAE ECCLESIÆ a Priuilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis eiusdem, 70 FIRST EDITION, *chiefly italic letter, first leaf printed on vellum (containing title within symbolical border), 4 full-page woodcuts (one of the arms of the Colleges, one of the "Area scholar Cantabrigiensium," and 2 of the arms of the Archbishops), wanting portrait, 2 portraits by R. Berg inserted, woodcut initials, numerous woodcut arms in text, 2 ll., slightly discoloured and lower blank margins mended, otherwise a* FINE COPY, *brown morocco extra, gilt and blind line borders on sides with gilt ornaments at corners, Miller arms within a wreath in centres (Heber copy)* *folio.* 1572

*** EXCEEDINGLY RARE. "It is said that only twenty-two copies were printed (but in all probability there were fifty), at the office of John Day."—*Lowndes.* This copy was the copy of SIR ROGER TWYSDEN (1597–1672, author of Historiae Anglicanæ scriptores decem. 1652, etc.) and has his autograph signature on title dated 1642, and MS. notes by him on fly-leaves at beginning and end, and a few corrections in text. The collation of this copy differs from that given by Lowndes (from Queen Elizabeth's copy in the British Museum), and ends on ***2 (a blank) after the seven ll. Index. It is without the second title-page Catalogue Cancellariorum and the following leaves. "Scarcely any two copies entirely agree in their contents."—*Bibliotheca Grenvilleanea.*

358 [Parsons (R.)] A Discoverye of a covnterfeete conference helde at a counterfeete place, by counterfeete travellers, for thadvancement of a counterfeete tytle, and invented, printed and published by one (Person) that dare not avovve his name, *printed at Collen,* 1600—[Munday (A.)] Falshood in Friendship, or Unions vjzard : or Wolues in Lambskins, *ornament on title shaved at top, for N. Folbroke,* 1605, in 1 vol. *half calf* 8vo

29 359 Payne (J.) Royall Exchange: To suche worshipfull Citezins Marchants Gentlemen and other occupiers of the contrey as resorte therunto, **black letter**, 24 *ll.* (*A–F in fours*), *woodcut device on title, a few headlines cut into, half morocco, g. e.*, RARE 4*to*. *At Harlem, printed wyth Gylis Romaen*, 1597 Quaritch

13 360 [Penn (W.)] The Protestants Remonstrance against Pope and Presbyter: . . . by Philanglus, FIRST EDITION, *unbound* 4*to*. 1681 do

14 361 Penn (W.) A Collection of the Works of William Penn, 2 vol. *panelled calf* *folio*. 1726 Lowne

362 [Penry (J.)] A Treatise wherein is manifestlie proved, that Reformation and those that sincerely fauor the same are vnjustly charged to be enemies vnto his Maiestie, and the state, *imperfect at end* (*ends on H4*), *some side notes cut into, unbound*, 1590; To my beloved wife Helener Penry, **black letter**, 2 *ll.* [*at the end*] "*Your husband nowe for a season and your beloved brother for evermore Iohn Penry, an unworthy wittnesse of Christs Testament against the abhominations of the Roman Antichrist . . .*", *two copies, both cut into, one with the ex-libris of J. Brand, both unbound, without name of place or printer*, 1593; I John Penry, doo heare . . . set downe sumarily the Whole truth and nothing but the truth in regard of my faith towards my God and Dread Soueraigne Queene Elizabeth, **black** *and roman letter*, 4 *ll., two copies, both cut into, unbound*, 1593, together 5 tracts, VERY RARE 4*to* 10 Quaritch

10 363 Peters (H.) A Dying Fathers last legacy to an Onely child, *portrait* (*small hole in verso beneath*), *one headline shaved, blue morocco*, 16*mo*, 1660—Hales (Sir M.) The Father's New-Yeare-Gift to his Son, *armorial ex-libris of the Earl of Bridgewater pasted on verso of title, A2 cut into at foot, sheep*, 16*mo*, 1685 (2) Dobell

2 6 364 Petrie (A.) A Compendious History of the Catholick Church from the Year 600 untill the Year 1600, shewing her Deformation and Reformation, *calf, Bridgewater arms in blind on sides* *folio*. *Hague, A. Vlack*, 1662 Clements

1 2 365 Phillips (J.) A Christian Alphabet, *autograph signature of Lord Aston on fly-leaf, original sheep*, 1653; etc. (7) Lowne

176 366 PILGRIMAGE OF PERFECTION. A DEUOUTE TREATYSE IN ENGLYSSHE CALLED THE PILGRYMAGE OF PERFECCYON: very profytable for all chrysten people to rede: and in especyall to all relygyous persones moche necessary. The auctour of this present treatyse hath added vnto it the exposicyon of the Aue Quaritch

LOT 366—*continued.*

and the Crede with dyuerse other thynges, **black letter.** (*should have Aa, Bb in sixes, a–z A–X, A–F in sixes, G, H in fours, this copy wants sign. A, B and F in the last alphabet, sheet Bb is misplaced between E and G at the end*), *long lines*, 42 *to a full page, with signatures, foliation and running titles, large woodcut on title as in the Pype or Tonne of the Life of Perfection* (*margin repaired*), 3 *folding woodcuts* (*after b6, d2, p6, two slightly defective and mounted*), *woodcuts in text, ornamental initials, Caxton's large device at end, last leaf repaired, tree calf, large oval central panel of plain calf with painted central ornaments* (*rubbed*) *outlined with gilt ornamental border, gilt fan-shaped corner ornaments, morocco back gilt*

folio. [Colophon] *Thus endeth the Rosary of our Sauyour Jesu with all the hole treatyse of the pilgrymage of perfeccyon the whiche hath ben of late diligently correcte and the exposicion of the Aue and the Crede added unto it with dyuerse other thynges. Imprynted at London in Fletestrete at the sygne of the Sonne by me Wynkyn de Word. Fynysshed and done in the yere of our lorde god, M.CCCCC.XXXI. The XXiii daye of February.*

*** EXTREMELY RARE. Herbert in his "Ames" I, p. 183, says, "I do not find the author's name mentioned anywhere in this book; but in a little treatise entitled 'A dayly exercise and experience of deathe' by 'Richard Whytforde the olde wretche of Syon; Printed by Rob. Redman, Wylliam Bonde a bachelor of deuinyte and one of his deuoute bretherne lately departed' is cited as the author of the 'Pilgrymage of perfeccion.' The Caxton device at the end is without Wynkyn de Worde's name, it is extremely rare to find this use of Caxton's device in one of Wynkyn's later publications after he had left Westminster and established himself in Fleet Street.

367 POLE (R.) REGINALDI POLI CARDINALIS BRITANNI AD HENRICU OCTAUUM BRITANNIÆ REGEM, PRO ECCLESIASTICÆ UNITATIS DEFENSIONE, libri quatuor, FIRST EDITION, *roman letter, a few ll. slightly damp-stained, otherwise a* FINE COPY, *green morocco extra, gilt ornamental borders, g. e.*

folio. Excussum Romæ, apud Antonium Bladun Asulanum (*typis Aldinis*), *n. d.* (*c.* 1536).

*** EXCEEDINGLY RARE, only a few copies of this impression having been struck off for the Cardinal's particular friends. Inserted is a document, bearing the very rare autograph signature of Cardinal Pole, dated 1550.

368 Pole (R) De Concilio Liber, *roman letter,* FIRST EDITION, *with the* 10 *lines of errata at the end, anchor device on title and at end, Romæ, apud Poulum Manutium, Aldi F.,* 1562; Reformatio

LOT 368—*continued.*

Angliae, FIRST EDITION, *roman letter, anchor device on title and at end, ib.* 1562, in 1 vol. *half bound, fine copies,* RARE 4*to*

*** The former tract is the first work printed by Paul Manutius at Rome.

9 15 · 369 Ponet (J.) An Apologie fully answeringe by Scriptures and aunceant Doctors a blasphemose Book gatherid by D. Steph. Gardiner of late Lord Chauncelar D. Smyth of Oxford Pighius and other Papists as by ther books appeareth of late set furth vnder the name of Thomas Martin . . . against the godly mariadge of priests, **black letter,** *original vellum, ties*

sm. 8*vo. Without name of place or printer* (*printed abroad*), 1556

45 · · 370 Powel (E.) Propugnaculum svmmi sacerdotij euangelici, ac septenarij sacramentorum, editum per . . . E. Pouelum, aduersus Martinū Lutherum fratrem famosum et VViclefistam insignem, FIRST EDITION, *roman letter,* 185 *ll.* (*a–ZZ5 in fours*), *long lines,* 28 *to a full page, title within fine woodcut border by Holbein, signed H.H., woodcut initials* (*white on black ground*), *one small worm-hole throughout fore-margin but passing through some side-notes, small worm-hole through blank margins and side notes of first few ll., slight defect on a2 verso, otherwise a* FINE COPY, *russia, blind and gilt tooled, g. e.,* VERY RARE

4*to. Impressum Londini in edibus Pynsonianis,* 1523

5 5 · 371 Porder (R.) A Sermon of gods fearefull threatnings for Idolatrye, mixing of religion, retayning of Idolatrous remnaunts, and other wickednesse : with a Treatise agains Usurie, **black** *and roman letter, ruled in red, title within border, woodcut arms on verso, woodcut initials, woodcut printer's device at end, purple morocco, gilt line borders, g. e., old shorthand notes on first leaf* (*sign. A1 and an ornament, otherwise blank, loose*)

sm. 8*vo. Henrie Denham,* 1570

100 · · 372 PRAYER. THE POMANDER OF PRAYER, **black letter,** 32 *ll.* (4 *ll. without signature, A–G4 in fours*), *long lines,* 32, 33 *to a full page, on the title is a full-page cut of the Christ supporting a Cross, etc., with border pieces, and on the verso a woodcut of a woman writing, with the Trinity, angels, etc., at the end of the table, a half-length cut of the Christ and on the verso of the same leaf, a full length cut, with the symbols of the Passion, etc., at the end the device of Robert Coplande, woodcut initials, a few side notes*

LOT 372—*continued.*

cut into, and a few ll. cut into at head, blue straight grain morocco, gilt extra, gilt line borders on sides, g. e.

[Colophon] *Imprented at London in the Fletestrete, at the sygne of the Rose garlande, by Robert Coplande. The yere of our lorde, M.CCCCC.xxxi day of October.*

*** FIRST EDITION EXCEEDINGLY RARE. Only a copy in a private library mentioned by Mr. A. R. Plomer in the Hand-Lists of English printers. The cut on the title page is used in the Scale of Perfection by Wynkyn de Worde in 1533, and that on the verso is the same as that in the undated Dyetary of H. Pepwell. It is also used by Wynkyn de Worde in Saint Augustyns Rule, 1525. The cut on the verso of the fourth leaf is the same as that used in the Speculum spiritualium reversed (though in the Speculum spiritualium it is printed in the criblé manner).

373 PRAYER. THE BOOKE OF THE COMMON PRAYER AND ADMINISTRACION OF THE SACRAMENTES, AND OTHER RITES AND CEREMONIES OF THE CHURCHE: after the use of the Churche of England, **black letter** (*A*10, *A–P in eights*, *Q*4, *R–T in eights*, *U*1–9), *title in red and black within woodcut border (inlaid and slightly defective), woodcut initials, Aiiii mended in inner margin, a few preliminary ll. shaved at head, wants the last leaf with the order as to price, otherwise a good sound copy, dark blue morocco, gilt extra, blind stamped borders on sides*

sm. folio. [Colophon] *Imprinted at London in Fletestrete at the syne of the Sunne ouer against the Conduyte, by EdVVarde VVhitchurche, The. XVI. daye of Iune, the yeare of our Lorde*, 1549.

*** THE FIRST BOOK OF EDWARD VI, THE THIRD ISSUE, so far as the date of the month goes. It is supposed that in 1549 there were no fewer than seven issues, all slightly varying.

374 Prayer. The Booke of Common Prayer, and administration of the Sacraments [the Psalter or Psalmes of Dauid after the translation of the greate Bible, prynted as it shalbe sayde or songe in Churches], **black letter**, *first title and calendar in red and black, two titles within woodcut borders, woodcut initials (some painted over), names on first title and initials I.S. (white in black) pasted on lower blank margin, autograph signatures of W. Herbert on second title, russia, gilt, line borders and blind ornamental borders on sides, broad inside borders, blind and gilt tooled, joints*

4*to. R Jugge and J. Cawood*, 1562

375 PRAYER. KNOX'S PRAYER BOOK. The Forme of Prayers and Ministration of the Sacraments, etc., vsed in the English Church at Geneua, approued and receiued by the Churche of

LOT 375—*continued.*

Scotland, wherunto besydes that was in the former bokes, are also added sondrie other prayers, with the Whole Psalmes of Dauid in English meter [Sternhold and Hopkins] [The Catechisme or Manner to teache children the Christian religion], FIRST EDITION, *roman letter, calendar printed in red and black, musical notation, some ll. cut into, dark blue morocco extra, g. e.,* EXCEEDINGLY RARE

small thick 8*vo. Edinburgh, R. Lekprevik,* 1565, 4.

22

376 Prayers. [Knox's Prayer Book] The Forme of Prayers and administration of the Sacraments vsed in the Eng. Church at Geneua, approued and receiued by the Churche of Scotland. Wherevnto besides that which was in the former bookes, are also added sundrie other prayers, *chiefly roman letter,* 224 *ll.* (*A–Y, Aa–Ff in eights, last leaf blank*), *title within woodcut border* (*small hole in border*), *otherwise good copy, blue morocco extra, plain, gilt lettering on back, g. e.*

Maggs

24*mo. No place or name of printer* [*Edinburgh*], 1584

26

377 PRAYERS. QUEEN ELIZABETH'S PRAYER BOOK. A Booke of Christian Prayers, collected out of the aunciēt writers, and best learned in our tyme, worthy to be read with an earnest mynde of all Christians, in these daungerous and troublesome dayes that God for Christes sake will yet still be mercyfull vnto us, **black,** *roman and italic letter,* 146 *ll.,* ☛ 4, *A2, B–Y, Aa–Oo4 in fours, on the verso of the title page is a portrait of Queen Elizabeth kneeling, the title, and every page of text within woodcut borders after Dürer, H. Holbein, etc., on the last page the large device of J. Day, woodcut initials, first leaf mended in inner margin, small stain on second leaf, some passages scored under in ink, and a few MS. marginal notes by a contemporary hand, otherwise a very fine copy, yellow morocco extra, gilt line borders on sides and back, g. e., by F. Bedford*

Quaritch

4*to. Jhon Daye,* 1578

70

378 PRAYERS. [QUEEN ELIZABETH'S PRAYER BOOK] Another edition, **black,** *roman and italic letters,* 148 *ll.* (☛ 4, *A–Oo in fours, no signature Z*), *woodcut of Queen Elizabeth, and woodcut borders to text as before, Day's large device at end, contemporary calf, sides gilt with line borders, solidly gilt corner pieces and large solidly gilt centre-pieces, with the initials T.P. the spaces between studded with daisies, full gilt back, gilt and tooled edges, with some edges uncut* (*armorial book-plate of Thomas Barrett of Lee attached to inside cover*) 4*to. John Daye,* 1581

do

*** AN EXCEPTIONALLY FINE, FRESH COPY.

379 Prayers. Queen Elizabeth's Prayer Book. Another edition, **black**, *roman and italic letter*, 148 *ll.* (†4, *A–Y*, *Aa–Oo*4 *in fours*) *woodcut of Queen Elizabeth and woodcut borders to text as before, printer's woodcut device at end, border on the verso of A*1 *shaved at foot, small cuts in* 2 *ll.* (*Nn*4, *Oo*1), *a few slight stains, otherwise a good copy, MS. note at the foot of the title, "Anno* 1593, *the* 19*th of December, I payde for this booke thre shillings sixe pence by me Nichol Dounton," old panelled calf*

4*to. R. Yardley, and Peter Short, for the assignes of R. Day*, 1590

380 Prayers. A godly Garden out of the which most comfortable herbs may be gathered for the health of the wounded conscience of all penitent sinners, *chiefly* **black letter**, 183 *ll.* (*A–Z*7 *in eights, wants last blank*), *each page within an ornamental border, some ll.* (*including title*) *cut into at head, title and Iii slightly defective, a few small worm-holes, calf, book-plate of J. Haslewood inside cover*

24*mo.* [Colophon] *Imprinted at London in Fleetestreat at the signe of the Faucon, by Henry Middleton . . . Anno* 1574

*** Exceedingly rare. This edition is apparently unnoticed by bibliographers. Maunsell mentions only an edition for T. Newman, 1590.

381 Prayer. A Fovrme of Prayer with Thankesgiuing to be vsed by all the Kings Maiesties louing subiects euery yeere the fift of August. Being the day of his Highnesse happie deliuerance from the Traiterous and bloodie attempt of the Earle of Gowray and his brother with their Adherents, **black letter**, *a few ll. shaved at foot, corner of title mended, red morocco, gilt, Miller arms in centres, g. e., by F. Bedford*

4*to. R. Barker*, 1606, [*at end*] 1603

382 Prayer. The Book of Common-Prayer, according to the Use of the Church of England, **black** *and roman letter, ruled in red throughout, engraved title by P. Williamson, olive morocco, full gilt back, gilt line tooled panel on sides with corner ornaments, and at inside angles the device of Charles II* (*crowned monogram of double C within branches*), *blind tooled borders within and without the frame, blind tooled scroll and gilt line borders round the whole, g. e.* (*Samuel Mearne*), *rubbed* *folio.* 1669

383 Primer. The Prymer in Englysshe and Laten, after the vse of Sarū, set out at length with many goodly prayers, With the Epystles and Gospels throughout the hoole yeare, **black letter**, 244 *ll.* (*A–R*, *A–O*4 *in eights*), *two titles within woodcut borders, first title and calendar printed in red and black, woodcut initials,*

LOT 383—*continued.*

first leaf and last leaf defective and mended, a few blank margins mended, a few small worm-holes, some ll. cut close, brown morocco extra, blind tooled antique, g. e., by W. Pratt

8*vo. Prynted at London in Paules churcheyarde, at the sygne of the maydens heede by Thomas Petyt,* 1542

384 Pritchard (T.) The Schoole of honest and vertuous lyfe: profitable and necessary for all estates and degrees, to be trayned in; . . . Also a laudable and learned Discourse of the worthynesse of honorable Wedlocke, written in the behalfe of all (as well) Maydes as Widowes . . . [the Glasse of godly Love], **black letter**, *two titles within ornamental borders, woodcut initials, unbound* 4*to. Richard Johnes, n. d.*

385 PROFITS OF TRIBULATION. THE. XII. PROFYTES OF TRIBULACYON, **black letter**, 20 *ll.* (*A6*, *B4*, *C6*, *D4*), *long lines, title on a ribbon over a woodcut of a death-bed, Wynkyn de Worde's Caxton device on the last page, severall ll. mended in blank margins, last leaf neatly repaired at the top, with a few letters supplied in facsimile, blue morocco extra, g. e.*

4*to. Imprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde. The yere of our lord, M.CCCCC.XXX. the. xxviij day of Maye.*

*** VERY RARE. This edition is omitted by Herbert, but he mentions one without date from the same press.

386 Propositions and Principles of Diuinitie, propounded and disputed in the vniuersitie of Geneua, by certaine students of Diuinitie there, under M. Theod. Beza, and M. Anthonie Faius, translated out of Latine into English [by J. Penry], *chiefly roman letter, woodcuts and border pieces on title, mottled calf gilt, g. e., by Riviere* 4*to. Edinburgh, R. Waldegraue,* 1591

387 Prynne (W.) Hidden Workes of Darknes brought to Publike Light, *without the plate of the Trial, brown panelled calf gilt extra,* UNCUT, *by F. Bedford* *folio.* 1645

388 Psalter. All suche Psalmes of Dauid, as Thomas Sternholde late Grome of the kinges Maiesties Robes, did in his life tyme drawe into Englishe metre, **black letter**, 58 *ll.* (*A–H2 in eights*), *title within woodcut border, woodcut initials, a few slight repairs, otherwise a fine copy, purple morocco, gilt, g. e.,* VERY RARE

sm. 8*vo. Imprinted at London by Jhon Kyngston, and Henry Sutton, dwellyng in Poules Churcheyarde,* 1553.

389 Psalter. Sternhold and Hopkins. The Whol Booke of Psalmes Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall, **black letter**, *double columns, musical notation, woodcut device on title, last leaf defective, a few stains, half green morocco, gilt, g. e., by Riviere*
4*to*. *J. Windet for the Assignes of Richard Daye*, 1598

390 Psalter. Sternhold and Hopkins. Another edition, *roman letter, double columns, musical notation, device on title, stains at end, small defects on 2 ll., half green morocco, g. e., by Riviere, J. Windet, for the Assignes of R. Daye*, 1601 ; Another edition, *roman letter, double columns, ruled in red, without musical notation, half green morocco, g. e., by Riviere, For the Company of Stationers*, 1678 4*to*. (2)

391 Psalter [Knox]. The CL Psalmes of David in Meter, with the Prose. For the vse of the Kirk of Scotland. The contentes of this buke followe in the next page after the Kalender. [The Catechisme or Maner to teach children the Christian Religion . . . made by the excellent Doctor and Pastour in Christs Church, Iohn Calvin, 3 parts in 1, *with three titles, musical notation to the Psalms, original binding of brown calf, sides gilt tooled with a semis of caterpillars, richly gilt corner and centre-pieces, within a narrow scroll border, full gilt back, gilt and tooled edges, small repair on the back, and small defect in upper cover, but a* FINE SPECIMEN
8*vo*. *Middelburgh, R. Schilders*, 1602

*** The first part contains Knox' Liturgy with Calendar, the second the Psalter, and the third the Catechism. On the fly-leaf at the beginning is a curious recipe in contemporary MS.

392 Psalms. The Psalms of King David Paraphrased, and turned into English Verse, according to the common Metre by Miles Smyth, *frontispiece by Hollar, red morocco, gilt ornamental frame sides, full gilt back (tooled au pointillé), g. e., a morocco label inside with gilt lettering Hannah Champneys*, 1692 8*vo*. 1668

393 Psalter. The Psalms of David Imitated in the Language of the New Testament and apply'd to the Christian state and Worship by I. Watts, FIRST EDITION, *leaf of advertisement at end, dark blue morocco extra, gilt and blind line borders on sides and back, gilt ornaments, g. e., by F. Bedford* 12*mo*. 1719

394 Psalter. A Version of the Psalms, originally written by J. Merrick, divided into stanzas and adapted to the purposes of public or private devotion, by W. D. Tattersall, *blue straight grain morocco, gilt extra, line borders on sides, g. e.* 4*to.* 1797

395 Psalter. Strigelius (V.) Part of the Harmony of King David's Harp, translated into English by R. Robinson, *chiefly* **black letter**, *large copy, calf, gilt, blind arms of Sir M. M. Sykes on sides, John Wolfe,* 1582; A Proceeding in the Harmonie of King Dauid's Harpe, *chiefly* **black letter**, *woodcut arms on the verso of first leaf, a few contemporary MS. notes, good copy, half bound, ib.* (1591); A Third proceeding in the Harmonie of King David's Harp, *partly* **black letter**, *half bound, Valentine Sims,* 1595 4*to.* (3)

396 [Punt (W.)] A New Dialoge called the Endightment agaynste mother Messe, 24 *ll., including two blanks at end* (*A–C in eights*), **black letter**, *red morocco extra, gilt, Miller arms on sides, g. e., by F. Bedford,* RARE

sm. 8*vo. Imprynted at London by Wyllyam Hyll, and Willyam Seres,* 1548

397 Purchas (S.) Pvrchas his Pilgrim. Microcosmus, or The Historie of Man, *vellum gilt* 8*vo. For T. Alchorn,* 1627

398 PYERS PLOWMAN. A goodly dyalogue and dysputacion betwene Pyers plowman, and a popysh priest, concernynge the supper of the lorde, no lesse frutefull then necessarye to be noted of all Christen men, specyallye consydering the great controuersies and variaunces had therin now in our tyme, **black letter**, 7 *ll.* (*A2–8*), *last leaf slightly shaved at head, first leaf scribbled on, calf, padded with blanks* (*Horne Tooke's copy*)

8*vo. Without name of place or printer, n. d.*

*** EXCEEDINGLY RARE. Not in Lowndes. Hazlitt, H473, mentions only this copy. Herbert's Ames, p. 1565, has an edition of which the orthography of the title is entirely different from this one.

399 PYLBOROUGH (J.) A COMMEMORATION OF THE INESTIMABLE GRACES AND BENEFITES OF GOD, infused through the bryght lyght of the knowledge of his holy word, in our moste dradde soueraygne lorde Henry the eyght . . . composed upon the glad prophecy and ioyefull psalme of Benedictus dominus deus Israel, etc., **black letter**, 18 *ll.* (*A–D6 in fours*), *woodcut initials, russia, gilt, g. e.,* VERY RARE

4*to. Londini in œdibus Thomæ Bertheleti typis impress.* 1540.

400 Quakers. The Fanatick History, or An Exact Relation and Account of the Old Anabaptists and New Quakers, *engraved portrait of Charles II, original sheep, book-plate and autograph signature of T. Jolley* 8*vo.* 1660

401 Ramsay (D.) A Sermon or little Treatise upon the three last verses of the seventh Chapter of Deuternomie, *roman letter, device on title, A2 cut into at foot, original calf, large Royal arms of* CHARLES I *on sides, g. e.* *Aberdene, E. Raban,* 1633

402 Rastell (J.) A Treatise intituled, Beware of M. Iewel, *chiefly* **black letter**, *woodcut device on title, calf, gilt, g. and gauffred edges, with the book-plate of the Duke of Sussex on inside cover* *sm.* 8*vo.* *Antverpiae, J. Foulerus,* 1566

403 Reyner (E.) Considerations concerning Marriage, *morocco, gilt, g. e.,* 1657; etc. 8*vo.* (8)

404 Ridley (L.) An Exposicion in Englishe upon the Epistle of S. Paule, to the Colossians, wherin the letter is purely declared, with many good exhortacions to flee vice, and to take vertue, as shall appere clerely to the faithfull reader throughout all this Epistle: written by Lancelot Ridley of Cantorbury, **black letter**, 140 *ll.* (*A–S4 in eights*), *woodcut initials, small corner of blank margin of one leaf mended, boarded morocco, gilt line borders on sides, gilt lettering* 8*vo.* *Excusum Londini, in œdibus Richardi Graftoni,* 1548

405 Ridley (N.) *Bishop of London.* Certayne godly, learned, and comfortable conferences. Betweene the two reuerende Fathers and holy Martyrs of Christ D. Nicolas Rydley late Bishop of London, and M. Hugh Latimer, sometyme Bishop of Worcester, during the tyme of their imprisonment, **black letter**, *yellow morocco, gilt extra, gilt line borders on sides with monograms at corners, monogram on back, g. e., by Riviere* *sm.* 8*vo.* *J. Awdeley,* 1574

406 ROTE (THE) OR MYROUR OF CONSOLACYON AND CONFORTE, **black letter**, 64 *ll.* (*A–E in eights, F–I in sixes*), *long lines,* 29 *to a full page, with signatures, but without foliation, catchwords or running titles, below the title* (*which is in one line*) *is a large woodcut representing two angels showing the Holy of Holies to worshipping Bishops and priests, and on the verso of the same leaf is a large woodcut of the Crucifixion, which is repeated on the verso of the last leaf, on the recto of the last leaf, beneath the colophon, is the small Caxton device of Wynkyn de Worde* (*cypher*

LOT 406—*continued.*

and flowers within a floral border), small woodcut initials, a few blank margins repaired, two blank spaces on C5 filled in in MS., six words on Dii verso crossed through in ink, straight grain blue morocco, blind tooled border on sides, gilt line inside borders, g. e.

4*to.* [Colophon] *Here endeth the Rote or myrour of consolacyon and comforte. Emprynted at Westminster by Wynken de Worde, n. d.*

*** FINE COPY, AND THE ONLY KNOWN COPY OF THIS EDITION. Lowndes mentions this edition from a copy in a bookseller's catalogue 1840, which was probably this copy. This edition is not known to Ames, Herbert or Hazlitt, who mention other editions of the work.

407 R[ogers] (I.) The Displaying of an horrible secte of grosse and wicked Heretiques, naming themselues the Familie of Loue, with the liues of their Authours, and what doctrine they teach in corners, *chiefly* **black letter,** FIRST EDITION, 75 *ll.* (*A–K*3 *in eights, title within border* (*slightly defective and mended*), *several headlines cut into, a few slight stains, red morocco extra, gilt line borders on sides, Miller arms in centres, g. e., by Riviere,* RARE. *sm.* 8*vo. For G. Bishop* (1578)

408 Rogers (T.) The English Creede, consenting with the true, auncient Catholique and apostolique Church in al the points, 2 parts in 1, *some ll. stained, a few worm-holes, last leaf mounted*

folio. J. Windet for A. Maunsel, 1585, *and R. Walde-graue for A. Maunsel,* 1587

409 ROGERS (R.) *and others.* A GARDEN OF SPIRITUALL FLOWERS. Planted by Ri. Ro. Will. Per. Ri. Gree. M.M. and Geo. Web. FIRST EDITION, *roman letter,* 2 parts in 1, 64 *and* 64 *ll.* (*A–H in eights, last blank, A–H in eights*), *two titles within ornamental borders* (*side rule touched on one leaf, in original condition, vellum, ties, many uncut edges,* FINE COPY

8*vo. T. S. for T. Pauier,* 1610, 13

*** THE ONLY KNOWN COPY OF THIS EDITION. The authors were Richard Rogers, W. Perkins, R. Greenhame, M.M. and G. Webbe, Bishop of Limerick. The Dictionary of National Biography gives 1612 as the date of the first edition. The volume was discovered at Lamport Hall in 1867, and was added to the Britwell Library in 1893.

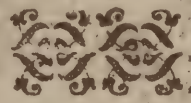
[*See* ILLUSTRATION.]

410 Rogers (R.) and others. Another edition, *some ll. cut into, a few stains, hole in margin of G*3, *old calf*

8*vo. T. S. for T. Pauier,* 1625, 22

A Garden of ſpirituall Flowers.

PLANTED BY
Ri. Ro. Wil. Per. Ri. Gree. M. M. and Geo. Web.



LONDON,
Printed for *T. Pauier*, and are to be ſold at his ſhop entering into the Exchange.
1610.

A GARDEN of Spirituall Flowers.

2 Part.

Yeelding a ſweet ſmelling ſauour in the Noſthrils of each true-hearted Chriſtian.

LONDON:
Printed by *T. S.* for *T. Pauier*, dwelling at the ſigne of the Catte and Parrets neare the Exchange.
1613.

Rychard Rolle hermyte of Hampull in his contemplacyons of the drede and loue of god With other dyuerle tytles as it the weth in his table.

411 ROLLE (RICHARD) RICHARDE ROLLE HERMYTE OF HAMPULL IN HIS CONTEMPLACYONS OF THE DREDE AND LOUE OF GOD with other dyuerse tytles as it sheweth in his table, **black letter,** 36 *ll.* (*A–F in eights and fours alternately*), *long lines, woodcut on title, and full page woodcut on the verso, woodcut on the recto of the last leaf, and Wynkyn de Worde's Caxton device on the verso, a few slight stains at the end, some passages scored under, last page written on, with signature W. Bromfeld, half morocco*

4*to. Emprynted at London in Fletestrete in the sygne of the Sonne by me Wynkyn de Worde, n. d.* [*c.* 1509]

*** EXCEEDINGLY RARE. From the collections of Wodhull and J. Townleley (with book-plate).

[*See* ILLUSTRATION.]

412 ROLLE (R.) HERMYTE OF HAMPOLE. The Remedy ayenst the troubles of temtatyons, **black letter,** 20 *ll.* (*only, ends on D2, A–D2 in sixes*), *title in a scroll beneath which the woodcut arms of Westminster, on the verso a woodcut figure of the Hermit, title page and last* (*present*) *leaf defective, half morocco,* EXCEEDINGLY RARE 4*to.* (*Wynkyn de Worde,* 1519)

413 ROSARY OF OUR SAVIOUR. HERE BEGYNNETH THE ROSARY OF OUR SAUYOUR JESU GYUENG THANKES AND PRAYSE TO HIS HOLY NAME, by maner of meditacion and prayer. . . **black letter,** 20 *ll.* (*A–D in alternate fours and sixes*), *long lines,* 33 *to a full page, with signatures, catchwords, foliation and running titles, woodcut with border pieces on title* (*the Christ bound and seated with the Crown of thorns, etc.*), *and on the verso a woodcut of the Virgin with the dead Christ in her lap, within a floral border, Pynson's monogram at end, woodcut initials, dark blue morocco, gilt, g. e.,* EXCEEDINGLY RARE

4*to. Imprinted at London in Fletestrete by Richarde Pynson priter to the kynges noble grace, n. d.*

414 [ROYAL BOOK] THE BOKE NAMED THE ROYALL, **black letter,** 186 *ll.* (4 *ll. without sign. A–Ff in sixes, G4g, H4h*), *long lines,* 32 *to a full page, xylographic title, above a large woodcut, numerous woodcuts in text, woodcut initials, Wynkyn de Worde's Caxton device at end, slightly wormed throughout, a few ll. stained, calf*

4*to.* [Colophon] *Here endeth the boke called the ryoall. Enprynted at London in fletestrete at the sygne of ye Sonne by Wynkyn de Worde* (1507)

*** EXCEEDINGLY RARE. The second edition. The first edition was printed by Caxton, 1484. Wynkyn de Worde has repeated the explanatory, epilogue of Caxton, changing only the date at the end. Wynkyn's epilogue reads :—" This boke

LOT 414—*continued.*

was cōpyled and made at ye request of kynge Phylyp of Fraũce in ye yere of thycarnaciō o our lorde. M.CC.Lxxix. and translated or reduced oute of Frensshe into Englysshe by me wyllā Caxton at requeste of a marchaũt and mercer of London . . . whyche translacyon or reducynge out of frensshe in to englysshe was achyeued fynysshed and accomplysshed the .xiii. day of Septembre in ye yere of thyncarnacyon of our lorde M.CCCCC. and vii. The xxii. yere of the reygne of kynge Henry the seuenth." Some of the woodcuts were used in the Ordinary of Christen men 1506 and in the Dyenge creature, 1507.

415 [ROYAL BOOK] The boke named the royall. Another issue, *with the device of R. Pynson at end in the place of that of W. de Worde, wants several ll., small hole in F4f, slightly stained at end, calf, gilt, the copy of T. Baker, Coll. Jo. Socius ejectus*

4*to.* [Colophon] *Here endeth the boke called the royall. Emprynted at London in fletestrete at the sygne of saynt George by Rycharde Pynson.*

*** EXCEEDINGLY RARE. Published on the same day as Wynkyn de Worde's issue, with his adaption of Caxton's epilogue.

416 Rydley (L.) An exposytion in Englyshe upon the Epistyll of saynt Paule to the Philippiās for the instruction of them that be unlerned in tōges : gathered out of holy scriptures and of the olde catholike doctours of the church and of the best authors that now adayes do write, **black letter**, *old calf, blind stamped borders on sides, r. e.* [Maunsell, p. 91]

8*vo. Prynted at Cantorbury in Saynt Paules paryshe by John Mychell, n. d.*

417 Sandys (E.) *Archbishop of York.* Sermons, FIRST EDITION, *roman and italic letter, ruled in red, title with large device beneath within border, woodcut initials, old vellum, gilt frame sides with fleurs-de-lis and ornaments at corners, gilt centre-pieces, with a crest of a lion's head in the middle, gilt tooled edges*

4*to. H. Midleton for T. Charde,* 1585

418 Scheprevus (J.) Summa et Synopsis Novi Testamenti Distichis ducentis sexaginta, quæ totidem capitibus respondent . . . prior a Ivanne Scheprevo Oxoniensis olim conscripta, posterior ex Erasmi Roterodami editione decerpta . . . a Laurentio Humfredo recognita, *italic and roman letter, vellum* [Madan, *p.* 21]

sm. 8*vo. Oxoniæ, ex officina J. Barnesii,* 1586

419 Seignior (G.) God, the King and the Church, *red morocco, gilt line borders on sides, with the device of* CHARLES II *at each corner (crowned double C within branches), the device in each of five compartments on back, g. e. (Samuel Mearne), the copy of T. Jolley with book-plate and autograph* 8*vo.* 1670

420 Sermons. Ashe (S.) The Good Mans Death Lamented. A sermon preached at Mary Woolnoth at the funeral of R. Robinson, *some ll. stained*, 1655—Owen (J.) The Labouring Saints Dismission to rest, a sermon preached at the funeral of Henry Irston, 1652—Lawrence (G.) Peplum Olivarii . . . represented in a sermon upon the death of Oliver, late Lord Protector, 1658, and others in 1 vol. *calf, v. y.*; etc. 4*to.* (7)

421 Sermons. Charier (B.) A Sermon preached before the Prince, at Richmond, the present yeere, 1606, *device on title*, 1606; A sermon preached at Kingston upon Hull: upon the Day of Thankes-Giving after the Battell, and that marvailous Victory at Hessam-Moore, neare York, 1644—Stephens (W.) A Sermon preached at St. Mary-le-Bow, 1693–4, *uncut*, 1694; and others, *all unbound* 4*to.* (23)

422 Sermons. Gell (R.) Stella Nova, a Sermon preached before the learned Society of Astrologers, 1649—Horne (R.) Of the Rich Man and Lazarus, 1619—Fitz Geffry (C.) Compassion towards Captives, *Oxford*, 1637—Rawlinson (J.) Mercy to a Beast, *some headlines cut into, ib.*, 1612—Playfere (T.) A Sermon preached before the King's Maiestie at Drayton, 1605, *Cambridge, Cantrell Legge*, 1609, *and others by the same, and from the same press stitched together*; and others, *chiefly unbound* 4*to.* (13)

423 Sibbs (R.) The Spirituall-Mans Aime, *portrait by Marshall, original sheep*, 1637—[Ward (S.)] A Philosophicall Essay, *original sheep, Oxford*, 1652—W. (R.) Mount Tabor, *original sheep*, 1639—Vicars (J.) The Sinfulness and Unlawfulness of having or making the Picture of Christs Humanity, with an Essay or Epigram in verse by W. Prinne, *original sheep, book-plate of J. Brand on inside cover*, 1641; and another; 12*mo.* (5)

424 Smeton (T.) Ad virulentum Archibaldi Hamiltonii apostatæ Dialogum, de Confusione Caluinianæ sectæ apud Scotos, impie conscriptum orthodoxa responsio . . . Adiector est vera historia extremæ vitæ and obitus eximij viri Joan. Knoxij

LOT 424—*continued.*

Eccliiæ Scoticanæ instauratoris fidelissimi, *roman letter, woodcut ornaments, a few ll. cut into at head, green morocco extra, gilt ornamental borders, g. e., by Mackenzie, ex-libris of the Duke of Sussex on inside cover*

4*to. Edinburgi apud I. Rosseum pro H. Charteris,* 1579

425 Smith (R.) A bouclier of the Catholike fayth of Christes church, **black letter,** *title within woodcut border, Fiii slightly defective, R. Tottel, n. d.* ; The seconde parte of the booke called a bouck-lier of the catholyke fayeth, **black letter,** *a few headlines slightly shaved, R. Cayly,* 1555, in 1 vol., *original vellum,* RARE *sm.* 8*vo*

426 Smythe (R.) The Assertion and Defence of the sacraments of the aulter, ORIGINAL EDITION, *chiefly* **black letter,** *title within woodcut border, wants A*1 (? *blank*), *dark blue morocco extra, g. e.*

8*vo. Printed at London in Aldersgate strete by John Herforde at the costes and charges of Roberte Toye,* 1546

427 [Southwell (R.)] An Epistle of Comfort, to the reverend priestes and to the Honorable, Worshipful and other of the Laye sort restrayned in Durance for the Catholicke fayth, *the copy of T. Baker, Coll. Jo. Socinus ejectus with his autograph on title, notes on fly ll., brown morocco extra, gilt, Miller arms on sides, g. e., by W. Pratt* 8*vo. Imprinted at Paris, n. d.*

428 Sparrow (A.) A Rationale upon the Book of Common-Prayer of the Church of England, *engraved title, engraved frontispiece (mounted), half calf,* 12*mo,* 1684—Burnet (G.) A Vindication of the Authority, Constitution, and Laws of the Church and State of Scotland, *calf, Glasgow,* 1673 ; etc. 8*vo.* (5)

429 SPECULUM SPIRITUALIU : in quo nō solum de vita actiua et cotemplatiua : verum etiā de viciis quibus humana mens inquinatur ac virtutibus quibus in deu accēditur . . . Additur insuper et opusculum Ricardi hampole de emēdatione vite : ac de regula bene viuendi, **black letter,** 228 *ll.* (*A*10, *a–z*, &, ?, § *in eights, A*10), *double columns,* 54 *lines to a full column, with signatures, foliation and headlines, criblé woodcut on title of the Trinity, and cuts of SS. Gregorius, Beda, Thomas and Augustinus, on A*10 *verso, a woodcut of the Crucifixion, on* §8 *recto, a criblé woodcut of the Christ with the Symbols of the Passion* (*see the Pomander of Prayer, lot* 372), *and a small cut of the Crucifixion, on the last page large woodcut arms, woodcut initials, some in the criblé manner, a few contemporary MS. notes, a few*

LOT 429—*continued.*

small repairs, tiny worm-hole at beginning, brown morocco extra, blind tooled border on sides, gilt lettering on back, g. e., by Riviere. EXTREMELY RARE, FINE COPY

4*to.* [Colophon] *Opera predicta in alma Parisiorum academia p. wolffgangu hopyliu sunt impressa : sumptibus et expensis honesti viri Guilhelmi brettoñ ciuis London. Anno dñi millesimo quingentesimo decimo* (1510)

430 Spencer (B.) Chrysomeson, a Golden Meane, *engraved frontispiece (slightly cut at top and bottom), calf, gilt,* 1659—Sibbs (R.) A Learned Commentary or Exposition upon the first Chapter of the Second Epistle of S. Paul to the Corinthians, *portrait, calf,* 1655—Hall (J.) Of Government and Obedience, *calf,* 1654 *folio* (3)

431 Stampe (W.) A Treatise of Spiritual Infatuation, *vellum,* 12*mo, Haguæ,* 1650—Clarke (S.) A Mirrour or Looking-Glasse, *original sheep,* 1646—Willes (T.) A Word in Season, for a Warning to England, *engraved title in compartments, with leaf of explanation opposite, calf,* 8*vo,* 1659—Howe (S.) A Funeral-Sermon for William Bates, D.D., *portrait, old calf,* 8*vo,* 1699 ; etc. (8)

432 Staphylus (F.) The Apologie to the late Emperour Ferdinandus, translated out of Latin in to English by T. Stapleton, *device on title large folding woodcuts, some headlines cut into, title slightly defective and mended, old calf, Antwerp, J. Latius,* 1565—Rainoldes (J.) The Summe of the Conference betwene Iohn Rainoldes and Iohn Hart ; touching the head and the faith of the Church, *partly* **black letter,** *half russia, G. Bishop,* 1584 4*to.* (2)

433 Statuts et Ordonnances Synodales de l'eglise et dioceze de Noyon, *contemporary red morocco extra, large gilt arms of Madame de Maintenon on sides, with crest (lion rampant) in each of five compartments on the back, and crown and fleur-de-lis at foot, g. on m. e., with the book-plates of St. Cyr and Lord Orford inside* 8*vo. Noyon,* 1694

434 STELLA CLERICORUM, **black letter,** 18 *ll.* (*a–c in sixes*), *long lines,* 31 *to a full page, large woodcut on title, and large device of R. Pynson on last page, lower blank margin of last leaf renewed, brown morocco extra, blind and gilt tooled line borders on sides, with ornaments at angles, Miller arms in centres, top edges gilt, other edges* UNCUT, *by F. Bedford, apart from the defect mentioned* A FINE COPY, EXTREMELY RARE 4*to. R. Pynson, n. d.*

435 Stockwood (J.) A Short Catechisme for Householders with Prayers to the same adioyning, **black** *and roman letter*, 112 *ll.* (*, † *A–M in eights*), *printer's device at end, a few headlines and side notes cut into, unbound*, VERY RARE, *not in Maunsell*
sm. 8*vo. Iohn Charlewood*, 1587

436 Sturmius (J.) The Epistle that Johan Sturmius, a man of great lerninge and iugement, sent to the Cardynalles and prelates that were chosen and appointed by the Bysshop of Rome, to serche out the abuses of the Churche. Translated into Englysshe by Rychard Morysine, **black letter**, *title within woodcut border, woodcut initials, old calf, gilt*, RARE
sm. 8*vo. Londini, in œdibus Thomas Bertheleti*, 1538

437 Supplication (The) of certaine Masse-Priests falsely called Catholikes . . . published with a Marginall glosse, *calf, gilt, uncut, g. on the rough edges* 4*to. For W. Aspley*, 1604

438 Summe (The) of the holy Scripture, and ordinarye of the Chrystian teachyng, the true Christian fayth, by the whyche we be all iustified, **black letter**, 84 *ll.* (*A–L*4 *in eights*), *long lines, portions of a few letters on B*8 *missed in printing, autograph signature of W. Herbert and other names on title, original calf, each side stamped with a panel having a broad border of Renascence ornament in compartments with two angels at the foot holding a tablet with the initials M.D., in the interior are two medallion profile busts of warriors between Renascence columns connected at head and foot by ornamental arches, very fine impression of the upper cover, lower cover a little rubbed* 8*vo. John Day*, 1547

439 Sutton (C.) Disce Mori. Learne to Die, *chiefly* **black letter**, *title within narrow border* (*shaved at foot*), *woodcut frontispiece, full-page woodcut of Death triumphant on S*1 *verso, woodcuts on A*6 *verso, and B*8, *contemporary calf, full gilt back, sides richly gilt with a panel, a narrow border enclosing heavily gilt corner and centre-pieces, the spaces filled with stars, gilt and tooled edges, well preserved* 12*mo. J. Wolfe*, 1601

440 [Symmes (T.)] The Reasonableness of, Regular Singing, or Singing by Note ; In an Essay, to Revive the True and Ancient Mode of Singing Psalm-Tunes, according to the Pattern in our New-England Psalm-Books ; the knowledge and Practice of which is greatly decay'd in most Congregations. Writ by a Minister of the Gospel, 12 *ll.*, *brown morocco, gilt*, UNCUT, *by W. Pratt*
12*mo. Boston in N.E., Printed by B. Green, for Samuel Gerrish, and sold at his Shop near the Brick Meeting-House in Corn-Hill*, 1720.

441 Taffin (J.) Of the markes of the children of God, and of their comforts in afflictions. To the faithfull of the Low Countrie, ORIGINAL EDITION, *roman letter*, 136 *ll.* (*A–Q in eights*, *R*4, *S*4, *last blank*), *brown morocco extra, Miller arms in gold on sides, g. e., by W. Pratt*
sm. 8*vo. Thomas Orwin, for Thomas Man*, 1590

442 Tedder. The Recantations as they were seuerallie pronounced by Wylliam Tedder and Anthony Tyrrell, 2 parts in 1, **black letter**, *woodcut device on title, woodcut portrait of Queen Elizabeth, with the first blank leaf with signature A*1, *blank fore-margin of title mended, brown morocco extra, gilt, Miller arms on sides, g. e., by W. Pratt* 4*to. J. Charlewood and W. Brome*, 1588

443 Tessaradelphus, Or The foure Brothers. The qualities of whom are contayned in this old Riddle

Foure brethren were bred at once
Without flesh, bloud, or bones.
One with a beard, but two had none
The fourth had but halfe one.

Collected and translated by Thomas Harrab, *roman letter*, 20 *ll.* (*A–E in fours*), *the last leaf mounted, old calf, rebacked, with the book-plate of J. Brand on inside cover and the autograph signature of J. West on the back of the title*, VERY RARE
4*to. Without name of place or printer, permissu superiorum*, 1616

444 Theatrum Crudelitatum Hæreticorum Nostri Temporis, *plates, original vellum* 4*to. Antverpiæ, A. Hubertus*, 1587

445 Themylthorpe (N.) The Posie of Godlie Prayers. With a devote Epistle before the Booke, and after the Booke, a perfect Table, to finde Prayers for everie purpose and person, *roman letter*, 132 *ll.* (*A–Y in sixes, first leaf with device only*), *each page within a border, old calf, initials C.B. in blind on sides, metal clasps, book-plate of T. Jolley on inside cover, very rare*
16*mo. Imprinted in Aberdene by E. Raban*, 1636

446 Thomas (W.) The Vanities of this World, **black letter**, 36 *ll.* (*A*4, *A–D in eights*), *title within woodcut border, woodcut initials, name R. Tailerus, and contemporary MS. notes on title, calf*
sm. 8*vo. T. Berthelet*, 1549

447 Thorne (H.) Phisick for the Soule, very necessary to be vsed in the Agonie of death, and in those extreeme, and most perillous seasons, as well for those, which are in good helth, as those

LOT 447—*continued.*

which are endewed wyth bodily sicknesse [translated by H. Thorne], *chiefly* **black letter**, 104 *ll.* (*A–N in eights*), *title within border, with large woodcut arms on back, small defects on title, woodcut initials, printer's device on last page, contemporary binding of brown calf, gilt panel on sides with solidly gilt centre and corner pieces, the space between studded with ermine, gilt and blind line borders, full gilt back*

sm. 12*mo. Imprinted at London by Henry Denham, dwelling in Pater noster Rowe, at the signe of the Starre*, 1570

*** VERY RARE. Apparently unnoticed by bibliographers. Only an edition of 1578 in Maunsell.

448 Timme (T.) A Plaine Discouerie of ten English Lepers, verie noisome and hurtfull to the Church and commonwealth, *roman and italic letter, a few repairs in blank margins, calf, gilt, Miller arms on sides, g. e.* 4*to. Peter Short*, 1592

449 Topsell (E.) The Reward of Religion, *some passages scored under, some MS. notes, some ll. cut into at fore-edge, vellum*, 8*vo*, *J. Windet*, 1597—Sibbes (R.) A Fountain Seale, *engraved title, vellum*, 12*mo*, 1637—Horne (R.) Life and Death, *vellum*, 8*vo*, 1613 ; and another (4)

450 Tracts. Articles to be Enquired of and Answered unto by the Churchwardens and Side-men of every Parish within the Arch-Deaconry of Norwich, **black letter**, *uncut*, 1666 ; Articles of Visitation and Enquiry concerning Matters Ecclesiastical exhibited to the Ministers . . . of every Parish within the Diocese of Norwich, 1677—Articles to be enquired of within the Archdeaconry of Northampton, at the visitation of John Quailes, Archdeacon there, **black letter**, 1662, and other articles of Visitation—Price (J.) Clerico-Classicum, *unbound, uncut*, 1648 ; etc. 4*to. a parcel*

451 Tracts. Baxter (R.) A Sermon preached at the Funeral of Mr. John Corbet (1683) ; Faithful Souls shall be with Christ, 1681—Ashe (S.) Living Loves betwixt Christ and Dying Christians, *title slightly defective at foot, uncut*, 1654 ; and other funeral Sermons 4*to. a parcel*

452 Tracts. [Brown (T.)] Novus Reformator Vapulamus : or, the Welch Levite tossed in a Blanket. In a Dialogue between Hick[eringill] of Colchester, David J——nes and the Ghost of Wil. Pryor, ORIGINAL EDITION, *uncut, stitched as issued*, 4*to*, 1691 ; etc. *a parcel*

453 Tracts. Derham (R.) A brief Discourse proving Independency in Church-Government, *unbound, uncut*, 1646—The Iudgement of the Synode holden at Dort, 1619 ; Certain Considerations and Cautions agreed upon by the Ministers of London, Westminster, and within the Lines of Communication, 1646, *unbound, uncut*, 1646, etc., *all unbound* *a parcel*

454 Tracts. Faireclough (S.) The Saints Worthinesse and the worlds worthlesnesse, *engraved frontispiece of the arms of N. Barnardiston, with explanatory verses opposite*, 1653—A Remonstrance against the Non-Residents of Great Brittaine, *engraved plate on title, unbound*, 1642 ; etc. *a parcel*

455 Tracts. Featley (D.) The Dippers dipt, *engraved frontispiece (shaved at head)*, 1645 ; Sacra Nemesis, the Levites Scourge, *curious engraved frontispiece, with leaf of explanation opposite, some headlines shaved, Oxford*, 1644 ; The Gentle Lash, or the Vindication of Dr. Featley, a knowne Champion of the Protestant Religion, *Imprinted* 1644—Pagitt (F.) Church Heresiography, *engraved titles, stained at end*, 1646—Sherlock (R.) The Quakers Wilde Questions with brief Answers thereunto, *some head-rules shaved*, 1656—Skipp (E.) The Worlds Wonder, or the Quakers Blazing Starr, *some headlines cut into*, 1655, in 1 vol., *russia, gilt, m. e.* 4*to*

456 Tracts. Grantham (T.) Truth and Peace : or the Last and most Friendly Debate concerning Infant-Baptism, 1689—Osborne (J.) An Indictment against Tythes, *uncut, original stitching*, 1659—Tonge (E.) Popish Mercy and Justice, 1679—Scultetus (A.) A Short Information, but agreeable unto Scripture : of Idol-Images, 1620 ; etc., *all unbound* 4*to.* (32)

457 Tracts. Hall (J.) A Common Apologie of the Church of England : against the uniust Challenges of the ouer-iust Sect commonly called Brownists, *title within woodcut border, some headlines shaved, unbound*, 1610—A Spirit Moving in the Women-Preachers, 4 *ll., ornament on titles shaved at fore-edge, first* 2 *ll. imperfect at foot, unbound*, 1646 ; etc. 4*to.* (4)

458 Tracts. Marvel (A.) A Short Historical Essay touching General Councils, Synonds, etc., *some ll. shaved at head*, 1703—Heylyn (P.) A Sermon preached in the Collegiate Church of St. Peter in Westminster, *unbound*, 1661—[Melvill (J.)] A Short Relation of the State of the Kirk of Scotland, 1638—[Philips (J.)] Speculum Crape-Gownorum, or a Looking-Glass for the Young Academicks, new foyl'd, 1682 ; etc., *all unbound* 4*to.* (9)

1 2 · 459 Tracts. Mayne (J.) A late Printed Sermon against False Prophets, 1647—Peters (H.) Gods Doings and Mans Duty, 1646—Menton (G.) A Sermon of Repentance, *device on title*, 1607 ; A Sermon of Nobilitie, 1607 ; etc. *a parcel* Dobell

2 12 · 460 Tracts. Prynne (W.) A Briefe Survey and censure of Mr. Cozens His Couzening Deuotions, 1628—Tookey (T.) An Inspective for Spirituall Ingrossurs, *unbound, uncut*, 1646 ; etc. *a parcel* Quaritch

13 · 461 Tracts. Quakers. Fox (G.) A Collection of several Sermons and Testimonies, *uncut, stitched*, 1707—Boyce (T.) The Quakers Cruelty, 1675—Beekham (E.) *and others*, A Brief Discovery of some of the Blasphemous and seditious Principles and Practices of the People, called Quakers, 1699—Ellwood (T.) A Discourse concerning Riots, 1683 ; etc. 4*to*. (7) Dobell

3 3 · 462 Tracts. Prideaux (J.) Perez-Vzyah, *Oxford*, 1625 ; A Sermon preached at the Consecration of St. Iames Chappel in Exceter Colledge, *ib*. 1625, *stitched together, slightly stained, unbound*—Widdowes (G.) The Lawlesse Kneelesse Schismaticall Puritan, *ib*. 1631 ; The Schismatical Puritan, *ib*. 1631, *stitched together, wrappers* ; and others connected with Oxford 4*to*. (14) Quaritch

2 · · 463 Tracts. Prynne (W.) Healthes Sicknesse, 1628 ; The Several Papers was sent to the Parliament the 20th day of the 5th Moneth, 1659, being above 7,000 of the Names of the Hand Maids and Daughters of the Lord, 1659—Hughes (L.) Certain Grievances, or the Popish Errors and Ungodlinesse of the Service-Book plainly laid open, 1642 ; etc. 4*to*. *a parcel* do

3 12 6 464 Tracts. Raynolds (J.) A Defence of the Iudgement of the Reformed Churches. That a man may lawfullie not onelie put awaie his wife for her adulterie but also marrie another, second edition, *some ll. discoloured, some side notes discoloured*, 4*to*, 1610 ; The Confession of Faith of the Kirk of Scotland, 1638—Farmer (W.) Art thou a Ruler in Israel, *uncut*, 1648—[Usher (N.)] Directions propounded and humbly presented to the High Court of Parliament concerning the Booke of Common Prayer (2 copies), 1641 ; etc., *unbound* 4*to*. *a parcel* do

1 1 · 465 Tracts. Scotland, Canons and Constitutions ecclesiasticall gathered and put in forme for the Government of the Church of Scotland, *woodcut arms of Aberdene on title, original vellum, gilt frame sides with corner ornaments, ornaments in centres and* Lawfield

Lot 465—*continued.*
initials T.M.S., leather ties, 4*to, Aberdene, E. Raban,* 1636—Ker (R.) The True Church of Scotlands Lamentation, *Edinburgh,* 1711—Wilson (J.) Spiritual Chymistrie, *unbound, Edinburgh,* 1706—Mitchel (W.) The Strange and Wonderful Sermon made to his Majesty King George, *woodcut arms on title, some ll. cut into, hole in last leaf, ib.* 1720 ; *etc.* (13)

466 Tracts. Smart (P.) Canterburies Crueltie, *unbound,* 1643 ; Articles to be enquired of by the Ministers, Church-wardens . . . of the Arch-deaconry of Sudbury, *unbound, Cambridge,* 1663 ; etc. *a parcel*

467 Tracts. Taylor (J.) A Sermon preached in Christ-Church, Dublin : at the Funeral of John Archbishop of Armagh, *unbound,* 1663 ; Via Intelligentiæ, 1662 ; A Funerall Sermon preached at the Obseques of the Lady Frances, Countesse of Carbery, 1650—Smith (H.) Three Sermons, *half bound,* 1607 ; etc. *a parcel*

468 Tracts. [Wagstaffe] A Defence of the Vindication of K. Charles the Martyr, *two copies, unbound,* 1699 ; Directions to our Arch-Bishops and Bishops, for the Preserving of Unity in the Church, *uncut,* 1695—Hakcuill (G.) The Auncient Ecclesiasticall Practice of Confirmation, *cut into at head,* 1613 ; etc. 4*to. a parcel*

469 Tracts. Ward (T.) Monomachia ; or a Duel between Dr. Tho. Tenison and a Roman Catholick Souldier, 1687 ; The Jesuits Unmasked, 1679, etc., *all unbound* 4*to. a parcel*

470 Travers (W.) An Answere to a supplicatous Epistle, of G.T. for the pretended Catholiques, **black letter,** *small defects on title, B2 slightly defective (torn and mended), W. Herbert's copy with his autograph on title, original vellum, some lower margins uncut* *sm.* 8*vo. For Tobie Smith, n. d.*

471 [Travers (W.)] A full and plaine declaration of Ecclesiasticall Discipline owt off the word off God and off the declinings off the Churche off England from the same, FIRST EDITION, **black letter,** *the copy of Wm. Herbert with his autograph signature* (1771) *on fly-leaf, brown morocco extra, Miller arms in gold on sides, g. e., by W. Pratt,* RARE 4*to. Imprinted* 1574

*** The epistle to the godly reader was written by Thomas Cartwright.

472 [Travers (W.)] A Defence of the Ecclesiastical Discipline ordayned of God to be vsed in his Church, Against a Replie of Maister Bridges . . . which he termeth A Defence of the gouernement established in the Church of Englande, for Ecclesiastical matters, *roman letter, brown morocco, gilt, Miller arms on sides, g. e., by W. Pratt*

4*to*. *Without name of place or printer*, 1588

473 TREATYSE (A.) TO TECHE A MA TO DYE/ AND NOT TO FEARE DETHE, **black letter**, 44 *ll.* (*A–F4 in eights*), *woodcut initials, woodcut at end below colophon, woodcut monogram* (*Pynson's*) *on last page, red morocco extra, blind and gilt line borders on sides, with monogram at corners, Miller arms in centres, g. e.*

sm. 8*vo*. [Colophon] *Imprinted at London in Fletestrete by me Roberte Redman dwellynge at the sygne of the George nexte to Saynt Dunstones church* [*n. d.*]

*** VERY RARE. Apparently unknown to bibliographers.

474 TURNER (W.) THE HUNTYNG AND FYNDYNG OUT OF THE ROMYSHE FOXE, which more than seuen yeares hath bene hyd among the bishoppes of Englonde, after that the Kynges Hyghnes had commanded hym to be dryuen owt of hys Realme, **black letter** (*A–F4 in eights*), *Imprynted at Basyll*, 1543; THE RESCVYNGE OF THE ROMISHE FOX othervvyse called the examination of the hunter deuised by Steuen Gardiner, **black letter** (*A–N in eights, except M.* 4 *ll.*), *woodcut of a fox bearing a crosier on the verso of the title, Imprynted haue at winchester, Anno Domini* 1545, 4 *nonas Martij, By me Hanse hit prik, bound together in* 1 *vol. brown morocco, blind and gilt line borders on sides, gilt central and corner ornaments, g. e., by F. Bedford*

8*vo*

*** VERY RARE. The second work was really printed abroad, probably at Basle.

475 TURNER (W.) A NEWE DIALOGUE VVHERIN IS CONTEYNED THE EXAMINATION OF THE MESSE and of that kind of priesthode, which is ordeyned to saye messe: and to offer up for remission of synne, the body and bloud of Christe againe, 56 *ll.* (*A–G in eights*), **black letter**, *woodcut criblé initial on A2, a few ll. very slightly shaved, type on A1 verso very slightly defective, red morocco extra, gilt line borders on sides with monogram at angles, Miller arms in centre, monograms on back, g. e., by F. Bedford*, VERY RARE

sm. 8*vo*. *Imprinted at London by Jhon Day and William Seres, n. d.* [*about* 1550]

476 Turner (W.) The Huntyng of the Romyshe Vuolfe, made by Vuylliam Turner doctour of Phisik, **black letter**, *first leaf slightly defective and mended in upper margin and discoloured, a few passages scored under, old russia, gilt, large armorial bookplate of J. S. Pakington on inside cover*

sm. 8vo. Without note (c. 1554)

*** Maunsell, p. 117 : " Printed beyond sea."

477 Tyndall. The Whole workes of W. Tyndall, J. Frith, and Rich. Barnes, three worthy Martyrs, and principall teachers of this Churche of England, collected and compiled in one Tome togither [by J. Foxe] 3 *parts in* 1, **black letter**, *double columns, titles within woodcut borders, woodcuts, vellum, ties*

folio. J. Daye, 1573, 2

478 TYNDALE (W.) THE PRACTYSE OF PRELATES, **black letter**, FIRST EDITION, 68 *ll.* (*A–I4 in eights*), *woodcut initials, small tear in* 1 *leaf* (*A4*), *neatly mended, otherwise a fine copy, red morocco extra, gilt line borders with monogram at corners, Miller arms in centres, g. e.* (*some uncut edges*), *by F. Bedford*, EXCEEDINGLY RARE

sm. 8vo. Imprinted at London by Anthony Scoloker, And Wyllyam Seres. Dwellynge in the Sauoy rentes Wythoute Temple barre, n. d.

479 Tyndale (W.) The obediēce of a Christen man, FIRST EDITION, *title within woodcut border in compartments, woodcut historiated initials, a few ll. slightly stained, calf, gilt*

8vo. Marlborow, Hornes luft, 1528

480 Tyndale (W.) The Parable of the wicked Mammon, FIRST EDITION, **black letter**, 71 *ll.* (*A–I7 in eights*), *red morocco extra, gilt line borders on sides with monogram at corners, Miller arms in centres, gilt back, g. e., by F. Bedford*

sm. 8vo. Printed at Malborowe in the londe off hesse by Hans luft the .viii day of May, 1528.

*** RARE. The work has no title. A1 is occupied by an introduction beginning " That fayth the mother of all good workes iustifieth us before we cā bringe forth any good worke . . ." the verso is blank. On Aii recto begins " William Tyndale otherwise called hychins to the reader," which finishes on A5 recto, and the work itself begins on the verso of the same leaf.

481 Valentius (H.) Foure Sea-sermons, preached at the annuall meeting of the Trinitie Companie, in the Parish Church of Deptford, *half morocco*, 1635—Hales (J.) A Sermon preached at St. Maries in Oxford . . . concerning the Abuses of obscure

LOT 481—*continued.*

and difficult places of holy Scripture, *half morocco, Oxford*, 1617 —Douglas (Lady Eleanor) The Day of Iudgements Modell, *half russia, printed in the yeare* 1646 ; etc. 4*to.* (13)

482 Veron (J.) The Hvntynge of Purgatorye to death, made Dialoge-wyse, by Jhon Veron Senonoys, **black letter**, *title within woodcut border, woodcut on penultimate leaf, last leaf blank, a few ll. discoloured, and a few blank margins mended, brown morocco Miller arms in gold on sides, inside dentelles, g. e., by W. Pratt*
8*vo. Imprynted at London, by Jhon Tysdale . . .* 1561

483 VINCENT OF LERINS. A boke vvrittē by me Vincētius Lerinensis, who wrote against certain heretikes, in the time of Theodosius then Emperour. which boke was written about aleuen hundreth and foure and twētye yeres paste, and now translated out of Latin into Englishe, **black letter**, 76 *ll.* (*A–K*4 *in eights*), *long lines, woodcut initials, catchword rubbed on B*5 *recto, otherwise a good sound copy, red morocco extra, gilt line borders on sides with monogram at angles, monogram within a wreath in centres, ornaments and monograms on back, g. e., by F. Bedford*
sm. 8*vo. Imprinted at London in Fletestrete within temple barre, at ye signe of the hand and starre, by Richarde Tottel, the .xii. daye of June, in the yere of our lord*, 1554

*** VERY RARE. Not in Herbert, Lowndes or Hazlitt. Mr. H. R. Plomer, in the Hand Lists of English Printers quotes only one copy, that in the Bodleian.

484 Virell (M.) A Learned and excellent Treatise containing all the principall grounds of Christian Religion, written first in French, after translated into Latine, and now turned into English, *original vellum, sm.* 8*vo, R. Field for R. Dexter*, 1594—Rainolds (W.) A Refutation of sundry reprehensions, cavils, and false sleightes, by which M. Whitaker laboureth to deface the late English translation, and Catholike annotations of the New Testament, *some ll. slightly stained, old vellum, sm.* 8*vo, printed at Paris*, 1583 (2)

485 Viret (P.) The firste parte of the Christian Instruction, and generall sōme of the doctrine, conteyned in the holy Scriptures, wherein the principall points of the Religion are familiarly handled by Dialogues. Translated into English by J. Shute, **black letter**, *woodcut device on title, W. Herbert's copy with his initials on title page, half calf* 4*to. J. Day* (1565)

486 Vives (L.) A Very fruteful and pleasant boke called the Instruction of a Christen woman . . . tourned oute of latyne into Englysshe by R. Hyrde, FIRST EDITION, **black letter**, *title within woodcut border, woodcut device on A6 verso, woodcut initials, upper margin of title mended, a few small worm-holes, calf* 4*to. Londini, in edibus Thome Berth.* 1541

487 Vives (L.) Another edition, **black letter**, *title within woodcut border, woodcut initials, first* 3 *ll. slightly defective and mended, morocco, g. e.*

4*to. Imprinted at London in Fletestrete, in the house of Thomas Berthelet nere to the Cundite at the sygne of Lucrece, n. d.*

488 Vives (L.) A very frvteful and pleasant booke called the Instruction of a Christen woman, made firste in latyne . . . and tourned out of latyne into Englishe by Rycharde Hyrde, **black letter**, *title within woodcut border, headline on A3 recto cut into, otherwise a good copy, calf* 4*to. H. Wykes,* 1557

489 Vives (L.) A verie Fruitfull and pleasant booke; called the Instruction of a Christian Woman. Made first in Latin, by the right famous Clearke M. Lewes Vives, and translated out of Latin into English, by Richard Hyrde, **black** *and roman letter,* 216 *ll.* (*A–Z, Aa–Dd in eights*) *with the blank leaf with signature A1 at beginning, small rust-hole in K8, small hole in T2, some letters on Dd4 missed in printing, and a few headlines slightly shaved, otherwise a fine copy, brown morocco extra, gilt ornaments on back and sides, g. on r. e.* *sm.* 8*vo. J. Danter,* 1592

490 VORAGINE (J. DE) HERE BEGYNNETH THE LEGENDE NAMED IN LATYN LEGENDA AUREA THAT IS TO SAYE IN ENGLYSSHE THE GOLDEN LEGENDE. For lyke as passeth golde valewe all other metalys. So thys legende excelleth all other bookes, **black letter**, 260 *ll.* (2 *ll. A–X, A–K in eights, L10*) *double columns,* 55 *lines to a full column, with signatures, foliation and running titles, large woodcut on first leaf beneath title of the Father with the Saints and Martyrs, small woodcuts in text, woodcut initials, on the last page a large woodcut device consisting of a central panel, with the words "Thys Emprynted at temple barre by me: Julyan Notary Dwellynge in saynt clemetys parysshe," between the Holy Family in the manger above, and Julian Notary's mark below, with scroll borders* (2 *at the top,* 4 *at the bottom and sides*), *with grotesque birds, foliage, etc., second leaf mended in inner*

LOT 490—*continued.*

margin, several ll. defective and mended, many with the missing portions supplied in facsimile, brown morocco extra, blind tooled antique by Riviere, EXCEEDINGLY RARE

folio. [Colophon] *Thus endeth the legende named in latyn legenda aurea that is to saye in Englysshe the golden legende . . . whyche werke I dyde accomplysshe and fynysshe at Tempell baar the .xvi. daye of Feuerer. The yere of oure lorde a. Thousande. ccccc.iij. and in the xix. yere of the reygne of kynge Henry the .vij. By me Julyan Notary.*

491 VORAGINE (J. DE) THE LEGENDE NAMED IN LATYN LEGEDA AUREA THAT IS TO SAYE IN ENGLYSSHE THE GOLDEN LEGENDE, **black letter**, 438 *ll.* (*A–G6*; *a–z*, &, 2, ?, *aa–yy in eights*), *double columns*, 46 *lines to a full column, full page woodcut on first page, as in Capgrave,* (*backed, and slightly defective with a small portion supplied in facsimile*), *large device of Wynkyn de Worde on last page, numerous woodcuts, woodcut initials, text slightly defective at beginning* (*from Aii to aa4*), *defective portions neatly mended, and missing letters supplied in facsimile, a few small worm-holes, ll. s iii and s iiii transposed, a few repairs in blank margins, brown morocco extra, gilt and blind line borders on sides with gilt crest in centres of Stuart de Rothesay, g. e.*

folio. [Colophon] . . . *Finysshed the .xxvii. daye of August the yere of our lord. M.ccccc.xxvii . the xix. yere of the regne of our souerayne lorde kynge Henry the eyght. Imprynted at London in Flete strete at the sygne of the Sonne by Wynkyn de Worde.*

492 Vvicklieffes Wicket. Faythfully ouerseene and corrected after the originall and first copie. The lacke wherof was cause of innumerable and shamfull erroures in the other edicion, As shall easyly appeare to them that lyke to conferre the one wyth the other. Hereunto is added an Epistle to the reader. With the protestacyon of Jhon Lassels late burned in Smythfelde; and the Testament of Wyllyam Tracie Esquire expounded by Willyam Tyndale and Jhon Frythe, **black letter**, 32 *ll.* (*A–D in eights*), *last leaf slightly defective in inner margin, half calf, lower margins uncut,* RARE

sm. 8*vo. Ouerseene by M. C., n. d.* (1548)

493 Walkington (T.) Rabboni; Mary Magdalens Teares, of Sorrow, Solace, *red morocco extra, gilt line borders on sides with monogram at corners, monogram within wreath in centres, ornaments and monogram on back, g. e., by F. Bedford,* FINE COPY, *with first blank* *sm.* 8*vo. E. Griffin for R. Whittakers,* 1620

494 Warburton (W.) *Bishop of Gloucester.* The Doctrine of Grace, 2 vol. *original boards, uncut, book-plate of Horace Walpole on inside covers,* 1763—Wolley (E.) The Parents blessing their Children, *frontispiece, original sheep,* 1661 ; etc. 8*vo.* (12)

495 Waring (H.) The Rule of Charity : or, the Liberal Mans Guide ; design'd for the Use of all good Christians, *black morocco, sides tooled with an inlaid centre-piece of red morocco, with gilt tooled flowers, inlays of yellow morocco at angles similarly tooled, an outer border of gilt tooled festoons of leaves and flowers, inlaid in red and yellow morocco, gilt back, g. e.* (*in the style attributed to S. Mearne*), A FINE SPECIMEN

8*vo. Printed for the Author,* 1690

496 Watson (T.) *Bishop of Lincoln.* Holsome and Catholyke doctrine, concernynge the seuen Sacramentes of Christes Churche, **black letter.** *sprinkled calf extra, gilt back, g. e.*

4*to. Londini, in ædibus Roberti Caly,* 1558

497 Whitaker (W.) An aunsvvere to a certaine Booke, written by M. William Rainoldes Student of Diuinitie in the English Colledge at Rhemes, and Entituled, A Refutation of sundrie reprehensions, Cauils, etc., *roman and italic letter, woodcut initials, name Judith Burgoine on title, original calf, sides gilt tooled with a semis of daisies, solidly gilt centre and corner pieces, green ties*

8*vo. Imprinted by Thomas Thomas, Printer to the Vniuersitie of Cambridge, and are to be sold at the signe of the White Horse in Canon-Lane, ouer-against the North Doore of Paules,* 1585

498 Whitbie (D.) An Endeavour to evince the Certainty of Christian Faith in Generall, and of the Resurrection of Christ in Particular, *contemporary dark blue morocco, gilt ornamental frame on sides, with ornaments at corners and in angles, within a gilt floral border, each compartment of the back fully tooled in a floral design similar to that on the border, g. e., with the book-plate of T. Jolley inside*

Printed at the Theater in Oxford, 1671

499 Whitgifte (J.) An answere to a certen Libell intituled, An admonition to the Parliament, **black letter**, *title within ornamental border, woodcut initials, 2 ll. mended in blank margins, brown morocco gilt extra, Miller arms on sides, g. e., by W. Pratt*

4*to. H. Bynneman for H. Toy,* 1572, 3

500 Whitgift (J.) *Archbishop of Canterbury.* The Defense of the Aunswere to the Amonition, against the Replie of T. C[artwright], *chiefly* **black letter,** *title within woodcut border, small slip of substitution pasted on Y6 verso, line* 6, *small worm-hole at beginning, original wooden boards covered with stamped leather, borders with heads,* etc. [Maunsell, p. 121]

folio. H. Binneman for Humfrey Toye, 1574

501 WHITFORD (R.) HERE BEGYNNETH THE BOKE CALLED THE PYPE OR TONNE OF THE LYFE OF PERFECTION. The reason or cause whereof dothe playnely appere in the processe, **black letter,** *with passages in roman,* 226 *ll.* (*A*4, *B*4–*QQ*8 *in fours and eights alternately, RR*6, *no signs. Y or Z*), *the title over a large wopdcut of a female saint writing at a desk, with the Father and the dead Christ, angels, etc., on the last leaf recto a woodcut of the holy rood, with border pieces, and on the verso Pynson's large device No.* 5, *woodcut initials, a few damp-stains, otherwise a fine copy* (*W. Herbert's copy with his signature on the title*), *dark blue morocco, gilt crest on sides, g. e.*

4*to.* [Colophon] *Imprynted at london in Flete-strete by me Robert Redman dwellynge in saynt Dunstones parysshe next the Churche. In the yere of our lord god a thousande fyue hondred and .xxxii. The .xxiii. day of Marche* (1532)

*** VERY RARE. On the verso of the first leaf is an address "Unto the deuoute readers" by "The olde wreched brother of Syon Richarde Whytforde."

502 Whitford (R.) Here foloweth dyuers holy instrucyons and teachynges very necessarye for the helth of mannes soule, newly made and set forth by a late brother of Syon Rychard Whitforde, **black letter,** *imperfect at end, wants sign. X* (4 *ll.*), *Y*1, *and all after Y*4, *title within woodcut border* (*defective*), *small woodcut on A*4 *verso, woodcut initials, unbound,* VERY RARE

4*to.* (*W. Middleton,* 1541)

503 Wilkinson (W.) A Confutation of certaine Articles deliuered vnto the Familye of Loue, with the exposition of Theophilus, a supposed Elder in the sayd Familye upon the same Articles, **black letter,** *woodcut initials, russia, blind tooled borders, gilt line borders, gilt and tooled edges* 4*to. J. Daye,* 1579

504 Williams (J.) A Happy Handfull, or Green Hopes in the Blade, *folding broadside in* **black letter** *at end, calf, gilt* 4*to.* 1660

505 Williams (R.) The Hireling Ministry none of Christs, by Roger Williams, of PROVIDENCE IN NEW ENGLAND, *half green morocco, g. e., by Riviere*
4*to. London, Printed in the second Moneth* 1652

506 Wither (G.) A View of the Marginal Notes of the Popish Testament, translated into English by the English fugitiue Papists resient at Rhemes in France, **black**, *italic and roman letter, title within border, blank margins of title repaired, dark blue morocco extra, gilt block on sides, g. e.* [Maunsell, p. 122]
4*to. E. Bollifant for T. Woodcocke.* (1588)

507 Wither (G.) Opobalsamum Anglicanum: an English Balme, FIRST EDITION, 14 *ll.* (*A–D2 in fours, last blank*), *last leaf slightly defective and mended, some blank margins mended, text on some ll. a little rubbed, half morocco*
4*to. Printed in the yeare* 1646

508 Woolton (J.) A Nevve Anatomie of vvhole man, as well of his body, as of his Soule, *roman and italic letter*, 56 *ll.* (§4 *A–G4 in eights*), *woodcut on verso of title, red morocco gilt extra, line borders on sides with monogram at corners, Miller arms in centres, g. e., by F. Bedford,* RARE [Maunsell, p. 23]
sm. 8*vo. T. Purfoote*, 1576

509 Woolton (J.) An Armoure of Proufe, *chiefly* **black letter**, 56 *ll.* (*A–G in eights*), *woodcut device on title, woodcut crest of Sir W. Cecil on the verso, woodcut initials, a few side notes cut into, lower corners of several ll. damaged by worm and mended, red morocco, gilt extra, gilt line borders on sides with monogram at corners, Miller arms in centres, g. e., by F. Bedford,* RARE, [Maunsell, p. 122] *sm.* 8*vo. J. Shepperde*, 1576

510 Woolton (J.) Of the Conscience, *chiefly* **black letter**, 54 *ll.* (*A–O2 in fours*) *title within ornamental border, woodcut initials, part of headline on Hii verso missed in printing, red morocco, gilt extra, gilt line borders on sides with monogram at corners, Miller arms in centres, g. e., by F. Bedford,* RARE [Maunsell, p. 123]
16*mo. H. Jackson, for Humfery Toye*, 1576

511 Wright (L.) The Hunting of Antichrist, with a caueat to the contentions, **black letter**, *autograph of Isaac Reed on wrapper, wrappers* [Maunsell, p. 123] 4*to. J. Wolfe*, 1589

512 Wright (L.) A Summons for Sleepers . . . Hereunto is annexed, A Patterne for Pastors, black letter, *woodcut device on title, a few side notes cut into, unbound* [Maunsell, p. 123]
4*to. Without name of place or printer*, 1589

513 Wyckliff (J.) The true copye of a Prolog wrytten about two C. yeres paste by John Wycklife (as maye iustly be gatherid bi that, that John Bale hath writtē of him in his boke entitlid the Summarie of famouse writers of the Ile of great Briton) the Originall whereof is founde written in an olde English Bible betwixt the olde Testament and the Newe, **black letter**, 106 *ll.* (*A2, B–R in eights*), *woodcut portrait on the verso of the first leaf, text slightly defective on F2, otherwise a good copy*, VERY RARE, *red morocco extra, gilt line borders on sides with monogram at corners, Miller arms in centres, gilt ornaments and monograms on back, g. e., by F. Bedford*

sm. 8*vo. Imprinted at London by Robert Crowley dwellynge in Elie rents in Holburn*, 1550

514 [Young (T.)] Dies Dominica, FIRST EDITION, *engraved title in compartments, presentation copy to Nathaniel Bacon, with long MS. note on the verso of the printed title* (? *by the author*), *the copy of D. Laing, sprinkled calf extra, gilt, g. e.*

4*to. Anno* 1639

515 Zwinglius (H.) The Ymage of bothe Pastoures, sette forth by that mooste famouse Clerck, Huldrych zwinglius, and now trāslated out of Latin into Englishe, By John Veron Sinonoys, **black letter**, 98 *ll.* (*A–M*10 *in eights*), *title within woodcut border, morocco, g. e.*

8*vo. Imprinted at Londo by Wylliam Seris and Rycharde Kele, dwelling in Lomberd strete, nere onto the stockes market, at thee sygne of the Egle*, 1550

*** VERY RARE. Maunsell, p. 62. Lowndes gives a wrong collation "Eight leaves," following Ames and mistakenly applying to the whole book what Ames (Herbert II, 690) intended to apply only to the last eight leaves, "Of the metynge of Mayster John Hooper Bysshop of Gloceter, and of Maister Doctoure Cole . . ."

516 Zwinglius (H.) A short pathwaye to the ryghte and true vnderstanding of the holye and sacred Scriptures : set fourth by that moste famous Clerke, Huldrich Zwinglius, and now translated out of Laten, into Englysshe by Jhon Veron, Senonois, **black letter**, 104 *ll.* (*A–N*8 *in eights*), *title within a woodcut border, W. Herbert's copy with his autograph on title, red morocco extra, gilt line borders on sides, with monogram at angles, Miller arms in centres, g. e., by F. Bedford*

8*vo. Worcester, J. Oswen*, 1556